1951

Sally Tapia

Best of luck to a real
crazy jacket (who looks
like it she doesn't know anything
"But Brother) I
Hope you have lots + lots of
luck in the future
(guess what)
Lucy of course
Fuzz

Best of luck
in your future
Rock Jamboree

Best of luck
in the future
always
Bernie

WEST OF LUCY

RAY & VILLALOBOS

6/8/52

4 R.V. 200

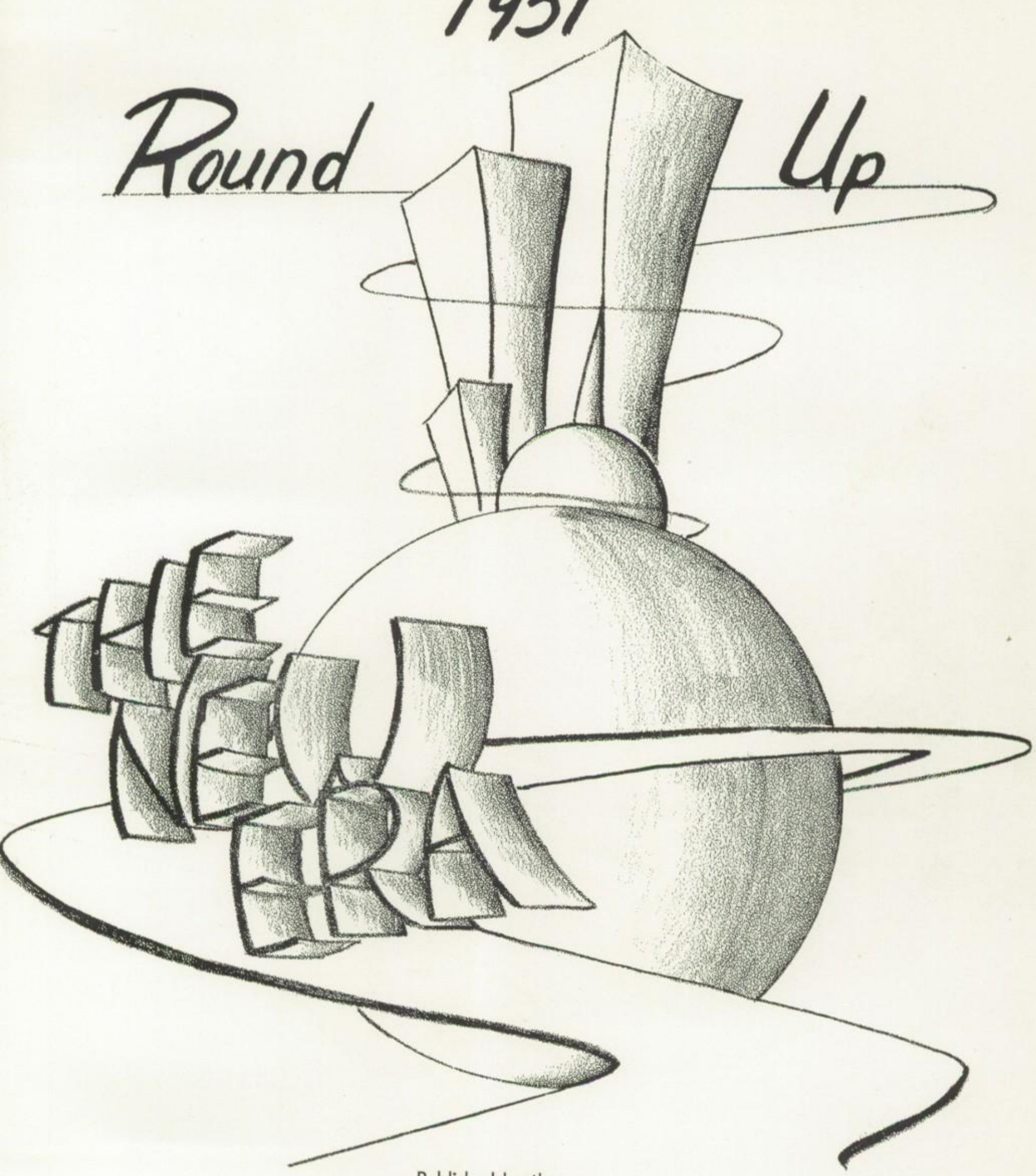
Dear Lucy Ann
It's a very nice
pic and a very good
friend from Missy to
Ya Ya
Ya

Dear Lucy Ann
I wish you
were here.
Miss you
Love
Mary Lou

To a real fine chick
I met here in Clothing.
Best of luck in the fu-
ture. Your pal,
Angie Nardozzi

1951

Round Up

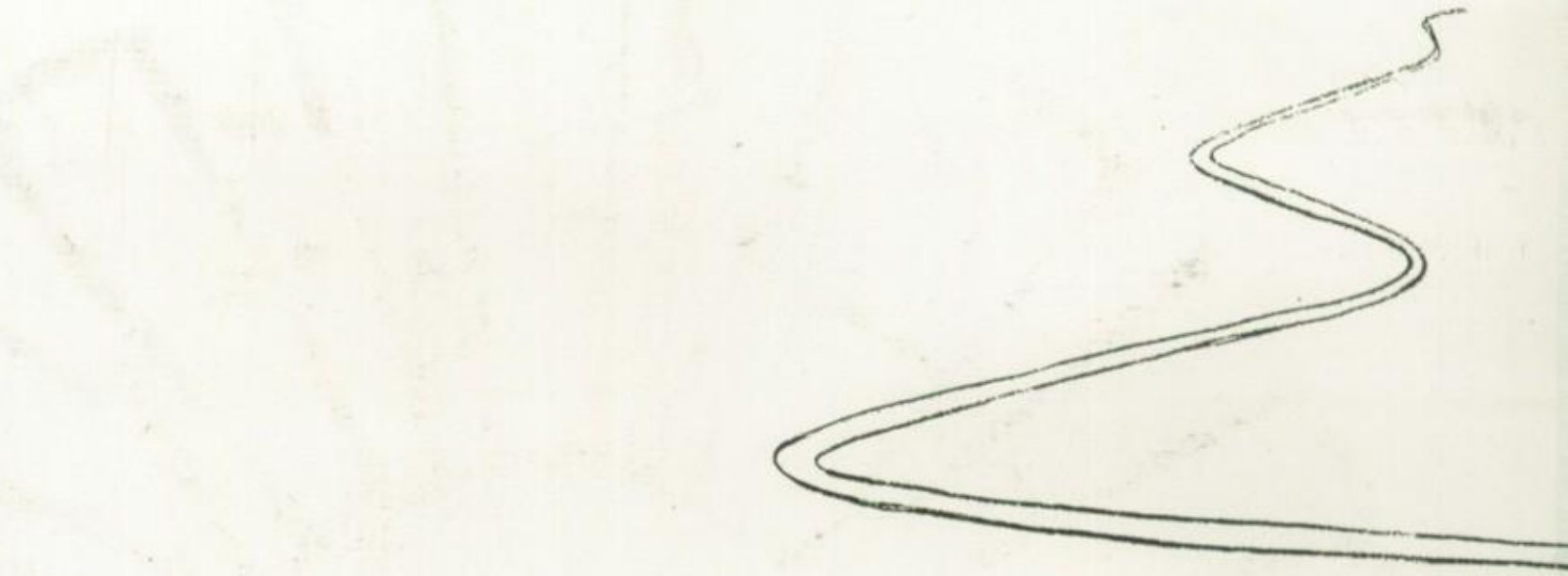


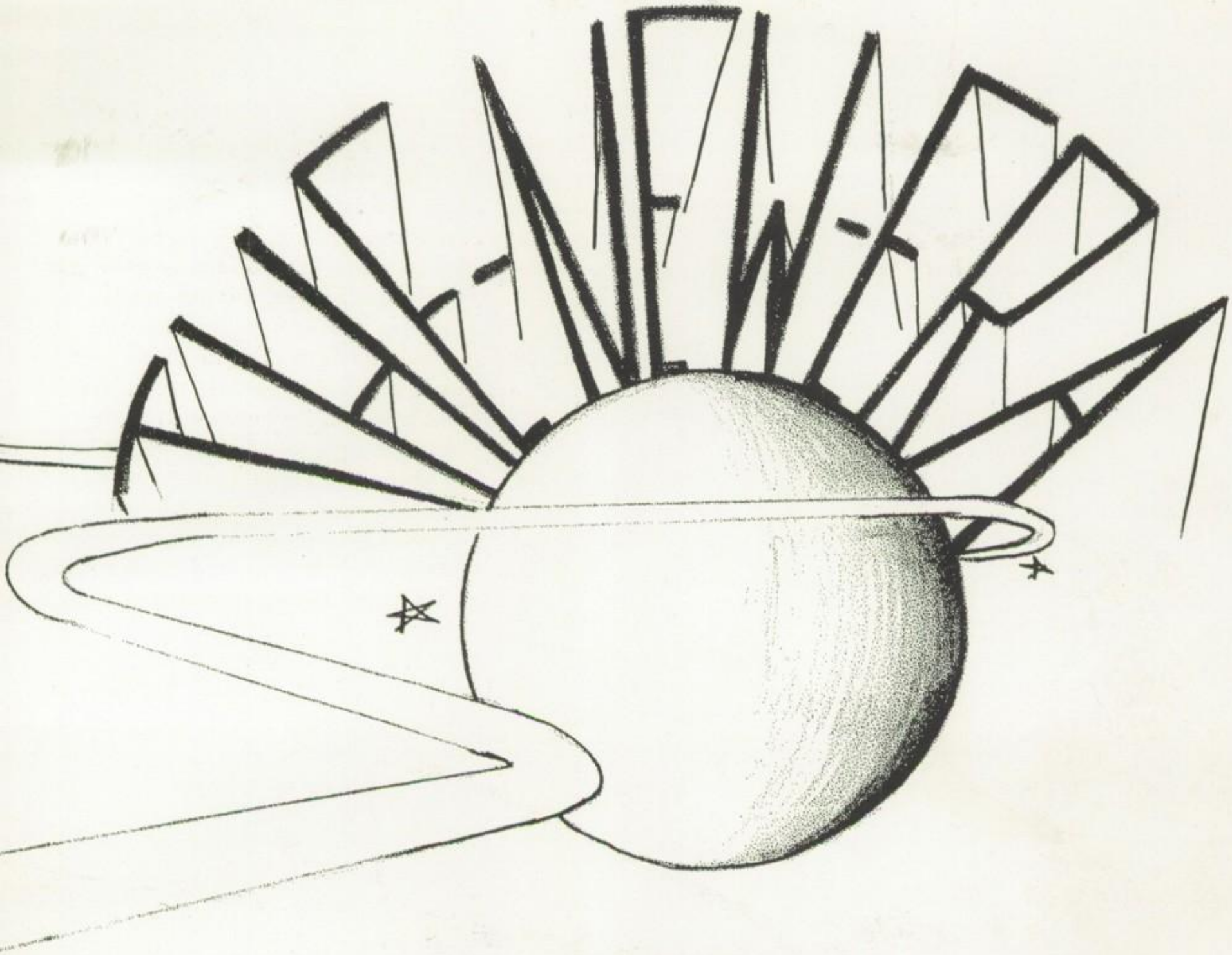
Published by the

STUDENT BODY

Theodore Roosevelt High School
Los Angeles, California

JUNE, 1951





As every sturdy structure must be hammered and molded into perfection, so too must the New Era have its workshop for the creation of a more nearly perfect future. Our workshop for the future is our school.

In our clubs and classes we learn to work hand in hand with peoples of all races and creeds.

Such international cooperation is necessary for the solution of any of the world's problems tomorrow. Today we learn to live by these principles in every area of our activity.

As we look into the uncertain future, let us weigh carefully the mistakes of the past.

As we use to advantage the lessons we have had to learn the hard way, we will be able to meet a progressive future with safety. The youth of the world have been given a start, and now it is for them to follow through.

This is not a project for one, but must be equally shared by all people of the world. It is a big future; we must make it the right future. This is an age of new discoveries—new inventions—new opportunities—THE NEW ERA.

"...Today We Learn to

I wonder if there is any such thing as a New Era in the kaleidoscope of time; things change because of the effect of environmental conditions over which we do not have too much say or control. Yet, we map the course tomorrow by the solutions we find today.

Here at school, I feel we are justified in feeling proud of our solutions. With wars and rumors of wars everywhere, we must maintain an even keel in our miniature "One World," and so prove to all nations that it is possible for people with many different cultural backgrounds to live together, work together, and play together for the betterment of humanity.

We pray that our leaders in the outside world will find the same happy and harmonious solution, so that we can look forward to a New Era of peace and good will to all men.

—Francis L. Daugherty
Principal

Live"

The Theme, "The New Era," has an implication that the period lying ahead is going to be different from the present. But how it will be different, no one seems to be able to say. So, in the preparation for life, the best that any of us can do is to prepare ourselves for Life as it is. We must have faith in ourselves and in the future of our country. We must have faith that our way of life is right. Even though there is a dark cloud obscuring the highway toward the future, one must remember that on the other side of every dark cloud is sunshine.

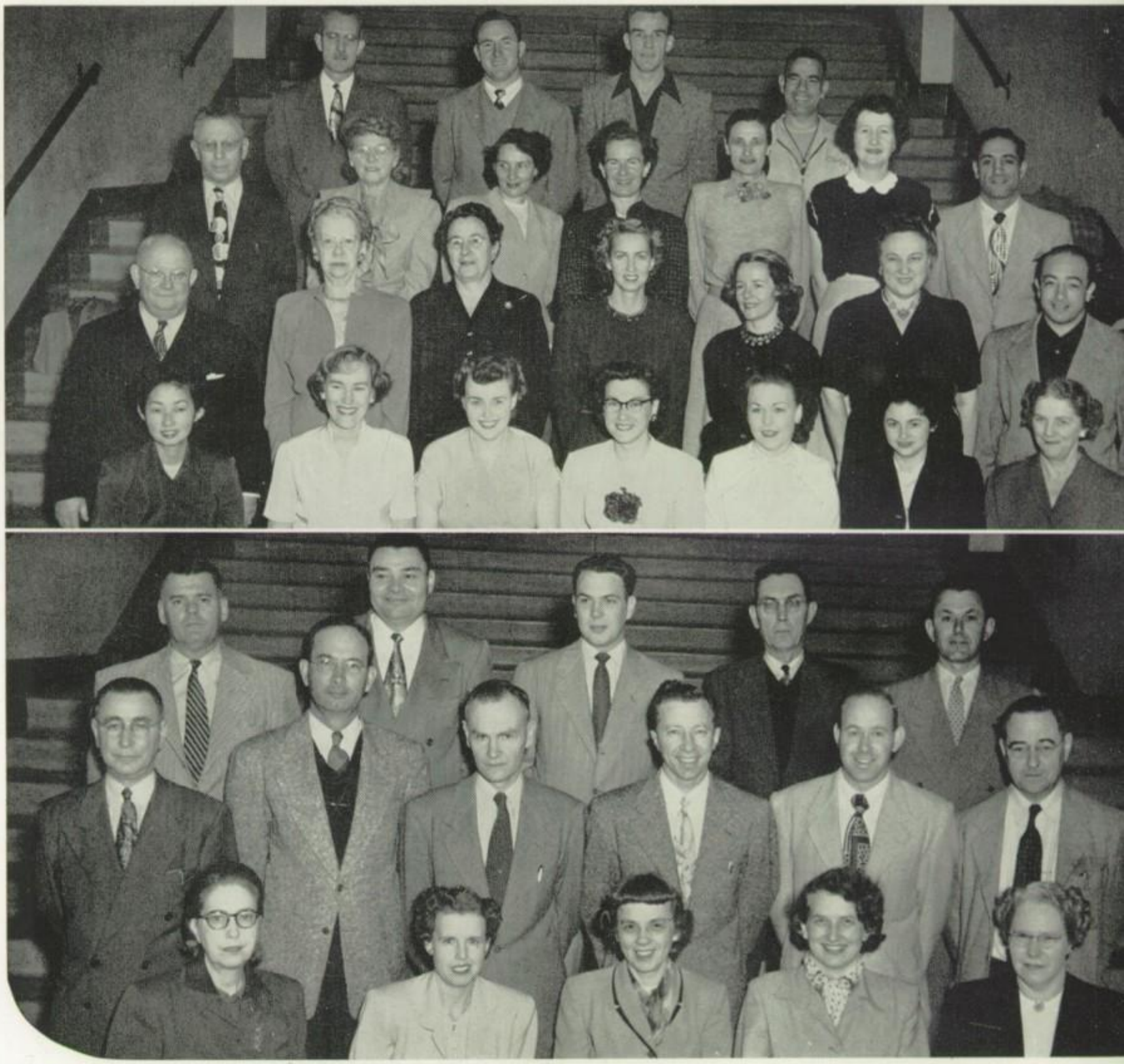
—Armin C. Hentschke
Boys' Vice-Principal

These are large-sounding words! What can a "New Era" mean to us in school? To you tenth-grade students, this can mean starting on the most interesting and happy three years of your lives. To you new graduates, it can mean the beginning of an adventure, a new and wonderful experience. To all of us, a New Era can begin at any time, whenever we are ready to start something new with ambition and enthusiasm. The "New Era," then, can be something independent of "Time"—it can be achieved within ourselves, when we choose; so to each of you, "Good luck in YOUR 'New Era'."

Hazel O'Hanlon
Girls' Vice-Principal

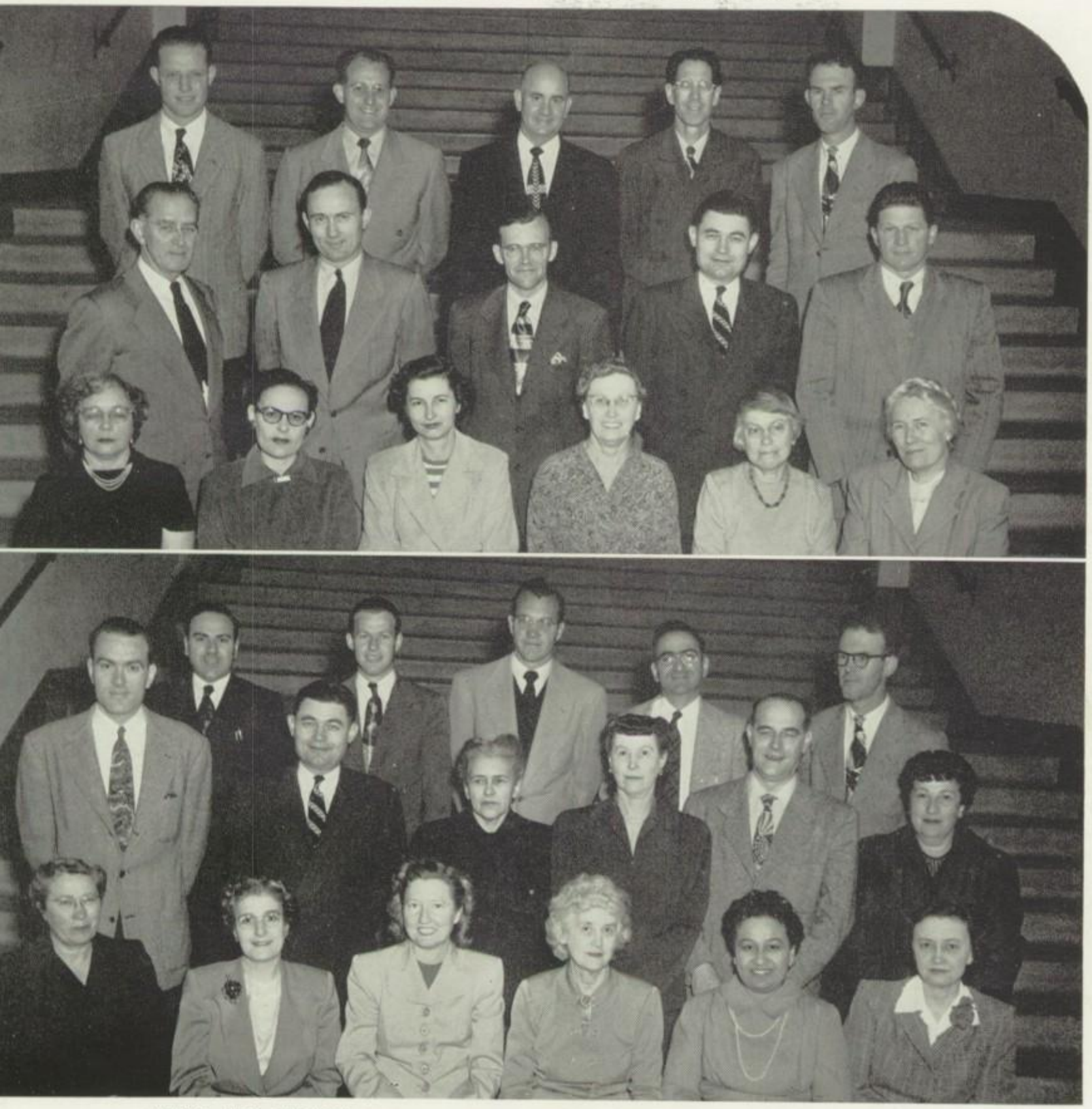
"...Not a Project for One"

SCIENCE, HOME ECONOMICS, PHYSICAL EDUCATION
FIRST ROW—Frances Okumura, Lois McMillan, Marianne Corbett, Ruth S. Blumberg, Betty Hall, Sylvia Rubin, Gertrude M. Ceccoli. SECOND ROW—Charles H. Oneal, Florence Baker, Margaret L. Murray, Barbara Potters, Peggy Clausen, Donna Adams, Richard Bishop. THIRD ROW—Frank J. Dietsch, Blanche Brennan, Zaza Scherf, Virginia Robbins, Ellen Mitchell, Ann L. Jansen, Dominic J. Campolo. FOURTH ROW—Walter Walcott, David W. Haskell, Blaine Crowther, Peter D. Clentzos.

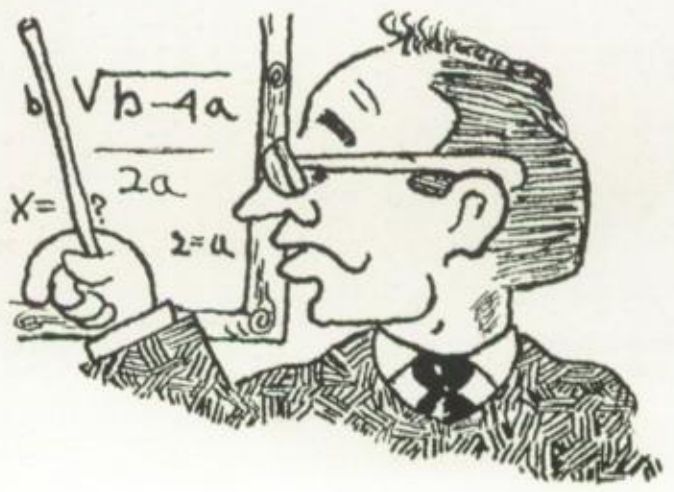


COMMERCIAL, INDUSTRIAL ARTS
FIRST ROW—Letitia Leding, Hazel Headley, Olga Feasel. Agnes Quackenbush, Lavina Pearl McNeil. SECOND ROW—Royal B. Field, John J. Hogan, Merton Johnson, Jack Brown, Keith A. Stadtman, Howard W. Thomas. THIRD ROW—Robert F. Gervais, Harold M. Cessna, Ernest Hickson, Ogden R. Johnston, Fred Schulhof.

SOCIAL STUDIES, MATHEMATICS, LANGUAGE
FIRST ROW—Elizabeth Avery, Harriettea Golden, Rachel Staley, Charlotte Volkers, Ida Bel Eby, Dorothea Murray. SECOND ROW—Asbury A. Bagwell, Paul A. Bennett, John Francis, Walter F. Martin, Ray E. Dawson. THIRD ROW—James McLean, Merrill F. Hale, Junius M. Austin, Evan W. Thomas, Ernest Brandt.



MUSIC, ART, ENGLISH
FIRST ROW—Ruth Allbee, Elsie Amidon, Florine Jackson, Edith S. Field, Robbie L. Chester, Mary Hulme. SECOND ROW—Robert E. Wilkinson, Walter F. Martin, Lorraine Larson, Theresa J. Tester, Louis L. Kolitsch. THIRD ROW—Henry A. Lalane, George P. May, Gartley T. Sims Jr., Amos Khasigian, Ernest Brandt.



COUNSELOR STAFF
FIRST ROW—Orion Nichols, Virginia Jones, Marjorie Parker.
SECOND ROW—Juliana Krabbe, Freda Van Fleet, Elsie Amidon, Rachel Staley.

INFORMATION STAFF
Left to Right: Mrs. Josephine Rivera, Mrs. Myrtle Schmidt, Miss Edith Gascho, Miss Wilma Cockrell, Mrs. Kimi Hosaka, Miss Ruth Walker, Mrs. Freda Van Fleet, Mrs. Juliana Krabbe.

"...Must Be Equally

OFFICE STAFF
Left to Right: Emma Cisneros, Elva Perez, Theresa Gonzales, Charlotte Chernick, Miss Edith Gascho, Mrs. Myrtle Schmidt, Ethel Gofstein, Ethel Shaffer.

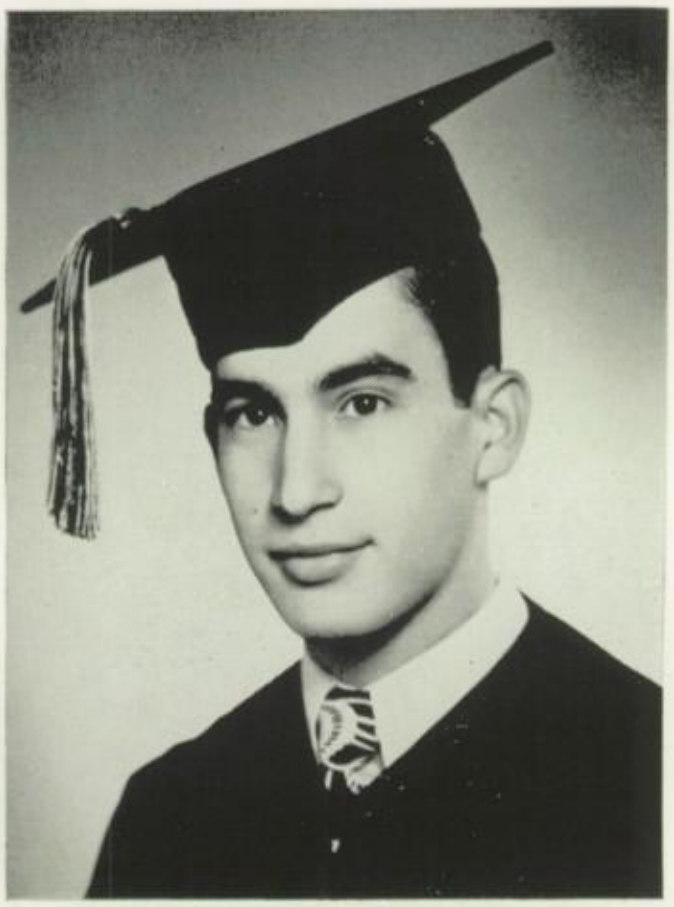
ATTENDANCE STAFF
Left to Right: Josephine S. Rivera, Glenn M. Schafer, Ruth L. Walker.

CAFETERIA STAFF
FIRST ROW—Irma Yob, Alice B. Rehbein, Mavis Cox, Lorena McLaughlin, Elizabeth Manly. SECOND ROW—Alma Myers, Mabel Kearney, Isabelle F. Pico, Nettie K. Gill, Helen C. Schwanbeck, Barbee Patterson.

Shared by All"

CUSTODIAL AND GARDENING STAFF
FIRST ROW—Rosale Harvey, Genie S. Foy, Annie Bell Harvey, Daisy Gordam, Kathaline Anderson, Lee V. Turner, Homer Tubbs, Willard J. Huff. SECOND ROW—Alex Winfield, Jack Painter, Norbert Charlot, Alvin N. Kirby. THIRD ROW—Jesse C. Lee, Chester A. Smith, Edward Zastrow.

Honor Students



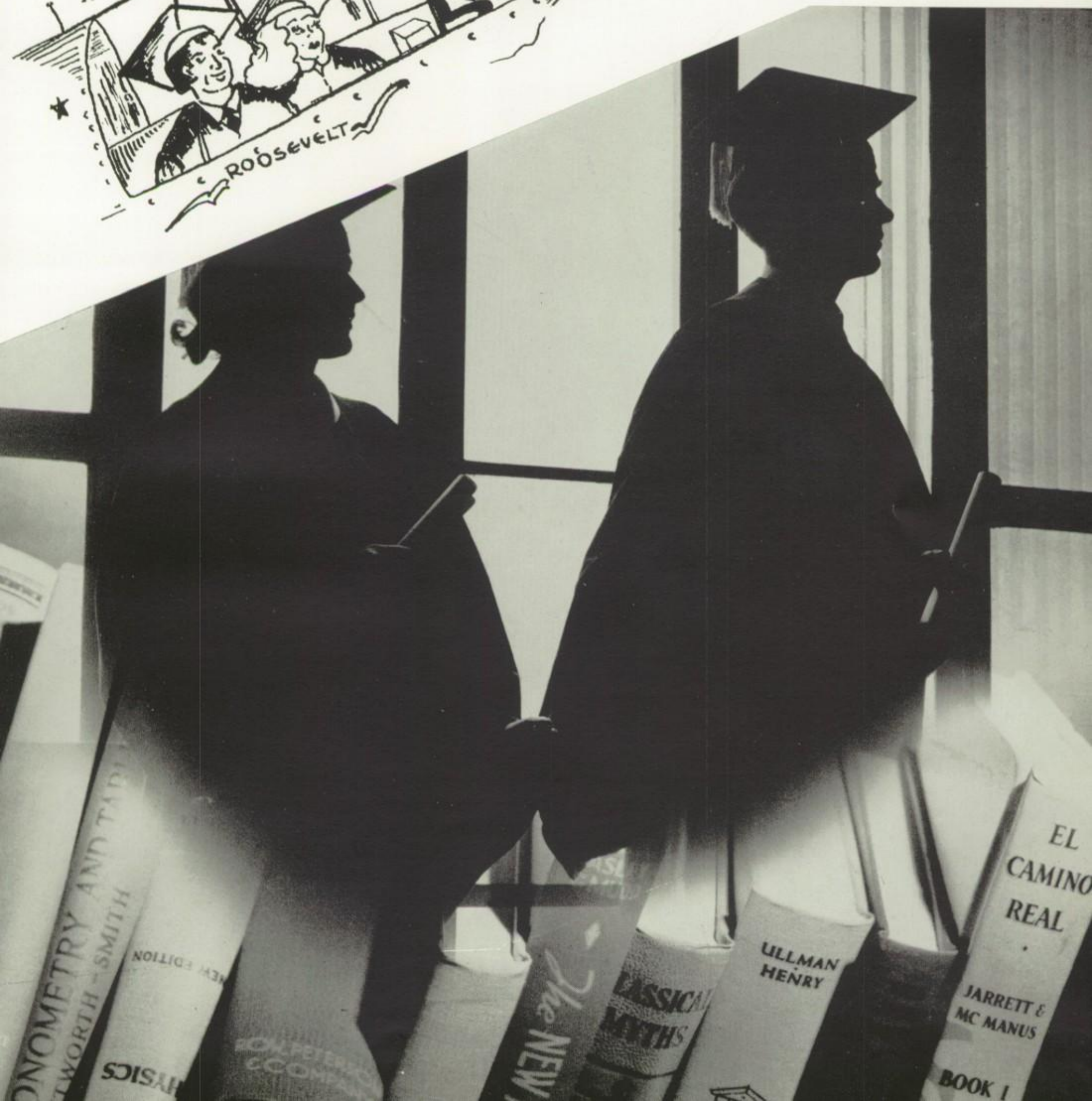
Charlotte Chernick
Charles Sanchez
Florence Slevin

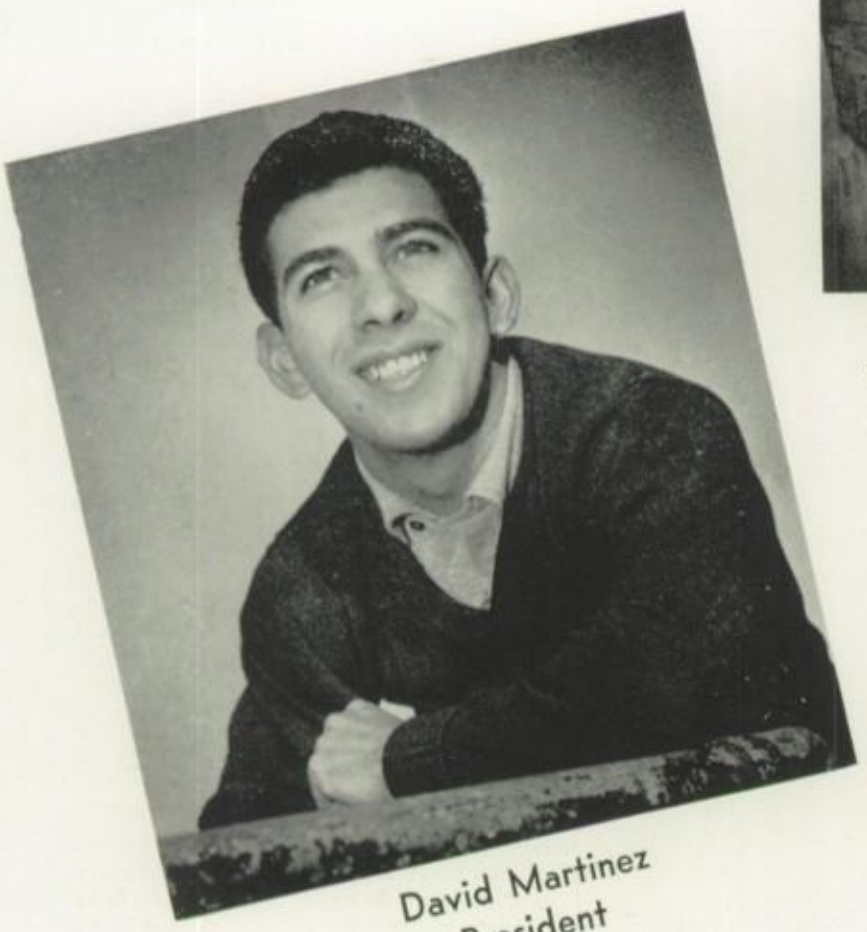
Outstanding achievement in scholarship is the requirement for becoming a member of the California Scholarship Federation.

This semester three Seniors met the requirement of the society. They have worked hard for three years to keep up their average and richly deserve the honor they have won. To attain CSF standing they must be accepted in the Aldebarans during four semesters, with one of those terms in their Senior year.

SENIORS

ROOSEVELT


ULLMAN
HENRY
JARRETT &
MC MANUS
BOOK 1
EL
CAMINO
REAL



David Martinez
President

Shizie Kohno
Vice-President

Kumiko Okazaki
Treasurer

Sally Terrones
Secretary

W'51
Class Officers

W'51 SENIOR COUNCIL
FIRST ROW—Timothy Blanco, Dave Martinez, Chickie Glabman. SECOND ROW—Shizie Kohno, Sally Terrones, Alice Almeida, Kumiko Okazaki, Yoko Sumi, Mina Schwartz, Delia Telles.

Cherry Red and Gray Light the Way

Larry Abrams
Evangeline Amador
Rose Beltran
Tim Blanco

Arcelia Acosta
Rosie Anrade
Irving Bernstein
Wilma Block

Lucille Afonin
Gregory Arenal
Bernard Bertman
Ed Borman

Alice Almeida
Ronald Arishon
Mary Elvira Biagi
Jimmy Boyd

Deloris Alanzo
Alice Avida
Yolanda Biagi
Frank Bustamente

Hector Alvarez
Margarett Barrella
Eugene Bialek
Vic Campbell

John Alvarez
Robert Behar
Ernest Blanco
Cecila Candelaria

Al Capuchino
David Carrillo
Juanita Castillo

Julian Chacon
Estella Chavez
Robert Chavez

Toy Chee
Sid Chernack
Mary Louise Chia

Rebecca Chroman
Gloria Cohen
Anthony Colon

Rachel Contreras
Ventura Cornejo
Eugene Corral
Rosemary Correa
Ruth Cruz

Richard Dashley
Nat Davidson
Joe Diaz
Celia Dominquez
Consuelo Duran

Rudy Duran
Peggy Ellman
Richard Escamille
Martha Esparza
Benny Estrada

Camille Garcia
Louisa Garcia
Josie Garcia

Racheal Garcia
Jerry Garfine
Alice Garza

Seymore Glabman
Priscilla Goldberg
Lenore Goldman

Hen Gong
Robert P. Gonzales
Leonard Goodman

Frank Estrada
Ella Mae Ezrael
Dorita Falcon
Vincent Falleta
Beverly Feinburg

Goldie Feldman
Felix Migweel
Allison Fenig
Bertha Fernandez
Charlotte Fischel

Hortencia Flores
Rosario Fregoso
Samuel M. Frias
Samuel S. Frias
Gilbert Gamboa

"All Races, All Creeds... All Americans"

Sarah Greenfield
Arlene Griego
La Vida Guenther
Moses Gutierrez

Rebecca Gutierrez
James Halopoff
Armida Hernandez
Ramon Hernandez

Robert Hernandez
Nina Hersh
Sylvia Hinojosa
Mary Ann Hirsch

Mary Louise Holquin
Hilda Huerta
James Jackson
Mike Juarez

Katie Karnoff
Bernard Katz
Matilda Katz
Monroe Katz

Bernice Kessler
Ben Komonee
Richard Lovato
Geraldine Marcus
Olivia Martinez

Betty Jean Keys
Robert Klein
Roberta Lubin
Howard Marden
Richard Martinez

Kazuo Kitani
Mariam Klietz
Lillian Maese
Abel Martinez
Armando Matadamas

Irving Radoff
Shizie Kohno
Henry Macias
David Martinez
Connie Medina

Fred H. Koga
Jesus Landeros
Laura Najera
Estella Martinez
Nick Medina

Ted Koga
Virginia Landis
Bert Mann
Henrietta Martinez
Irene Melendrez

Carrie Lou Camora
Elsie Lascano
John Molfino
Margarita Martinez
Ruth Mendez

"Stairway to the Stars"

Lillie Mesa
Lorraine Messina
Jean Miller
Armando Morales

David Morales
Julian Morales
Don Munoz
Stan Nathanson

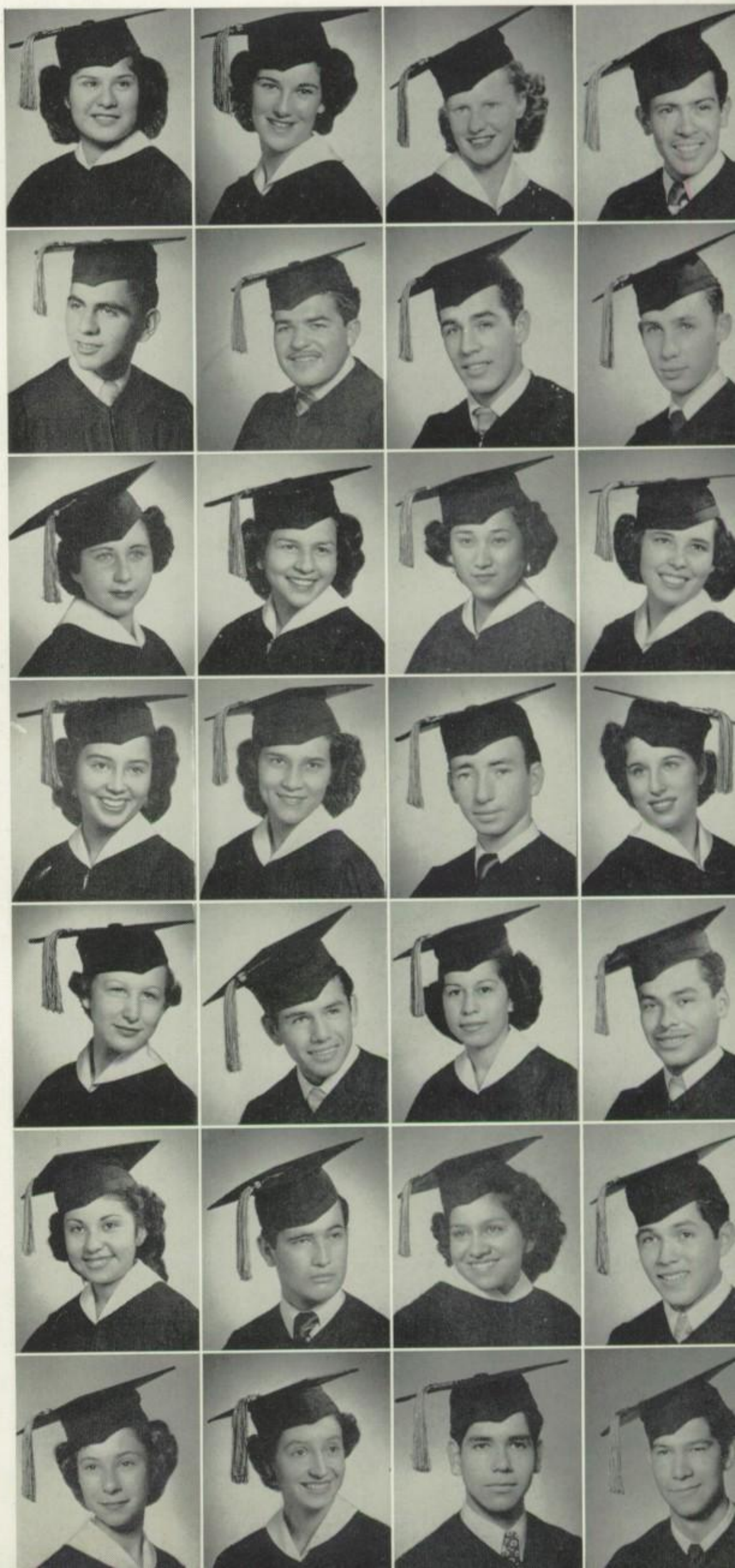
Charlotte Neftin
Lily Nila
Kumiko Okazaki
Mary Alice Orlando

Margarette Padilla
Susie Padilla
Aurelio Paez
Evelyn Parker

Roselle Pearlman
Johnnie Perea
Elva Perez
Frank Perez

Grace Perez
Armando Padilla
Petra Vega
Sal Puga

Eleanor Pushkin
Estella Rojo
Charles Renteria
Joe Rentana



Margarette Reyes
Alice Rivas
Danny Rivas
Arthur Rivera

Eloise Rivera
Freddie Rivera
Margaret Rivera
Ralph Rivera

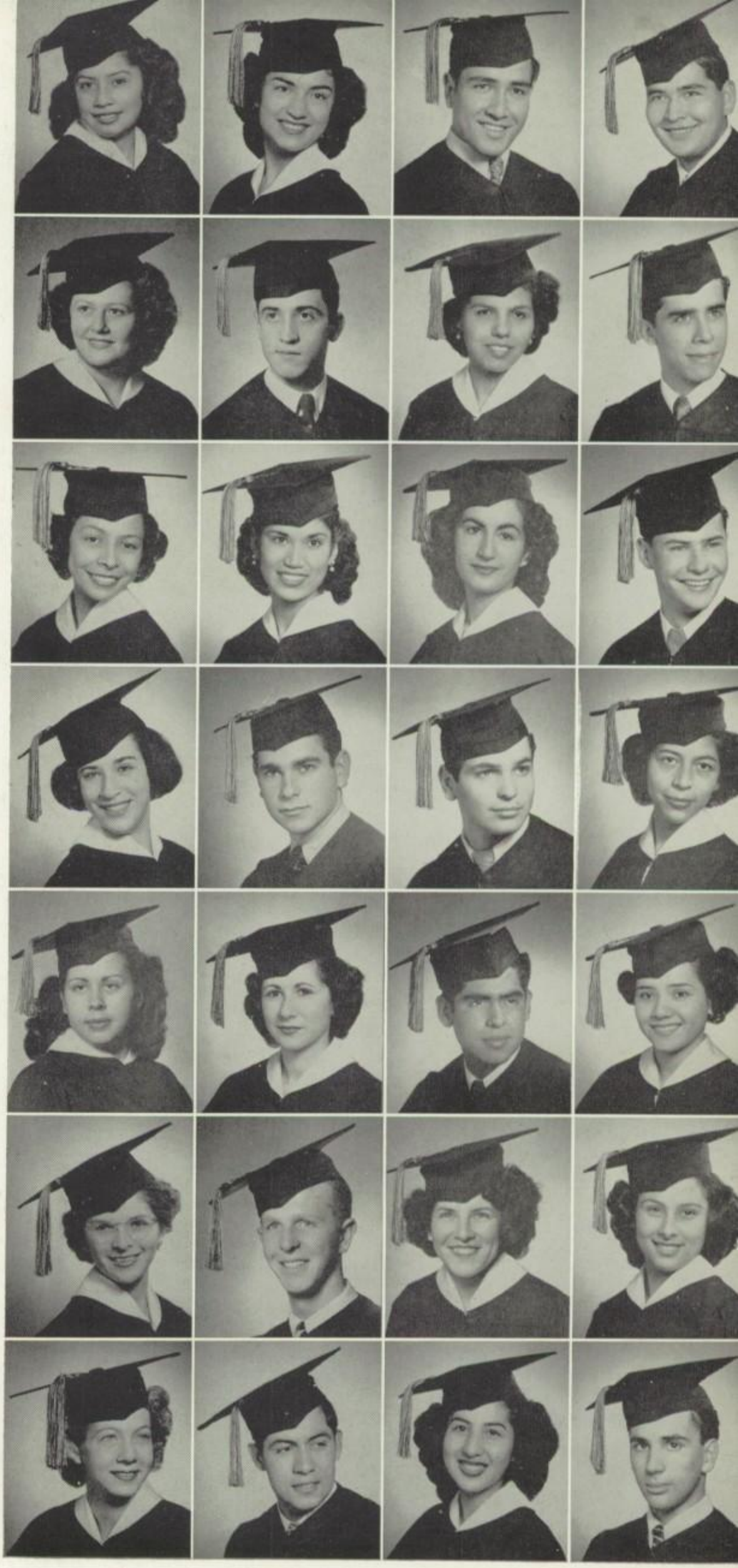
Regina Rivera
Mary Romero
Yudda Rosen
Israel Rosenbaum

Sylvia Rosenbaum
Frank Rothman
Al Rothchild
Antonia Rubalcava

Gloria Rubalcava
Shirley Rubenstein
John Rubio
Billie Ruiz

Evangeline Samaniego
John Samarin
Carmen Sanchez
Olivia Sanchez

Barbara Sanderson
Johnny Sapone
Rachel Saucedo
Eli Schochet



Mina Schwartz
Gerald Schraier
Jerome Shapiro
Rose Shaffer

Dave Shinen
Marilyn Shniderman
John W. Shubin
Allen Shugar

Isabel Bessie Sias
Dolores Silverman
Helen Simonian
Charles Slutsky

Rochelle Smith
Paul Soo
Irene Solario
Lenore Stone

Yoko Sumi
Clara Tann
Delia Tellez
Robert Terrazas

Sally Terrones
Robert Urrea
Frances Vasquez
Mayo Wright Jr.

Beatrice Tilley
Dora Valencia
Mary Vasquez
Dolores Zambrano

Hiroshi Toma
Helen Valenzuela
Mary Villanueva
Raymond Zubiate

Robert Torres
Robert Varela
Robert Villescaz
Mary Zumaya

Eddie Turbey
Albert Vargas
Gladys Wein
Alfred Ybarra

SHUTTER SHY

Max Altman
Robert Aragon
Sara Bonenberger
Margaret Carrilo
Clarence Church
Patrick Garcia
Elvira Hermossillo
Ariel Herrera
Alfred Lugo Jr.

Ann C. McNeil
Joe R. Mendoza
George O. Molinary
Charles Newton
Alice Payan
Gilbert Puga
Albert A. Villa
Marvin Weitz

Syd Kulchin
Vice-President

Mary Gonzales
Secretary

Treasurer
Lillian Sansui

Rudy Medina
President

S'51 Class Officers

FIRST ROW—Anita Godoy, Beatrice Serrano, Emma Cisneros, Emma Viescas, Martha Perez. SECOND ROW—Lillian Sansui, Syd Kulchin, Juanita Corley, Jack Keilson, Mollie Gordon, Emma Santana, Chickie Yoshikami, Mary Gonzales. THIRD ROW—Allan Africk, Ethel Tanaka, Alice Hashimoto, Don Masinter, Sally Keenberg, Rudy Medina. FOURTH ROW—George Montes, John Duncan, Peter Sanchez, Owen Miller, Martin Rosenbaum.

Jackie Berman
Beverly Dubin
Lois Jean Goldstein

Alice Hashimoto
Jean Hirano
Yoshiko Kinowaki

Bill Kobayashi
Lilly Matsumoto
Arnold Spellman

Honor Students

Heartiest congratulations to these nine outstanding seniors of the Summer Class of 1951, who have earned life membership in the California Scholarship Federation. To attain this honor, they have maintained an outstanding grade average throughout their three years.

The graduating class of Summer '51, very evident in their bright yellow sweaters and royal blue R's, had a full and interesting semester. Among their activities were the elections of the Senior Class Officers and the Senior Council, and the distribution of the Senior pictures (which brought to many gasps of horror and surprise—mostly horror). Greetings of "How are you?", "Glad to see you!" echoed through the halls of Teddyville. What could it be?—our annual Homecoming Day had arrived. And, by the way, it turned out very successfully. On the social side of the semester, always a lot of fun, the Senior Problems classes had their luncheons, the class breakfast, and the semi-annual A and B skip. Highlight of the semester was the Spring concert, which the Senior A's sponsored. "Are you going?" "Yes, are you?"—these words or some like them were uttered by more than one Senior as Prom time grew near. Then, at last, the long-awaited day arrived, and the "Thing" that all Seniors had been striving for—June 14—and Commencement . . .

We, the Youth of Today, Are

Paula Adlen
Allan Africk
Lewis Aguilar
Teresa Aguilera
Hide Aizawa

Joan Aizenberg
Amelia Almaraz
Randolph Altenberg
Pete Alvarez
Gloria Amescua

Blossom Anschultz
Olga Aparicio
Miguel Araiza
Albert Aramburu
Gilbert Armenta

Sam Arrieta
Lily Arroyo
Ray Barrera
Norman Basham
Yvonne Beamon

Beverly Bernstein
Delia Berson
Misako Betsuin
Frances Bojorquez
Morris Bolter

Marvin Bornstein
Bertha Boubion
Armida Boussart
Abe Breene
Jules Brenner

Carmen Burgos
Dan Caballero
Josie Calleros
Stella Cano
Lupe Carlin

the Trustees of Posterity

Janet Carnell
Clara Carter
Irene Chacon
Larry Chambers
Stanley Chin

Frank Chong
Emma Cisneros
William Compos
Elda Conti
Gerardo Cordova

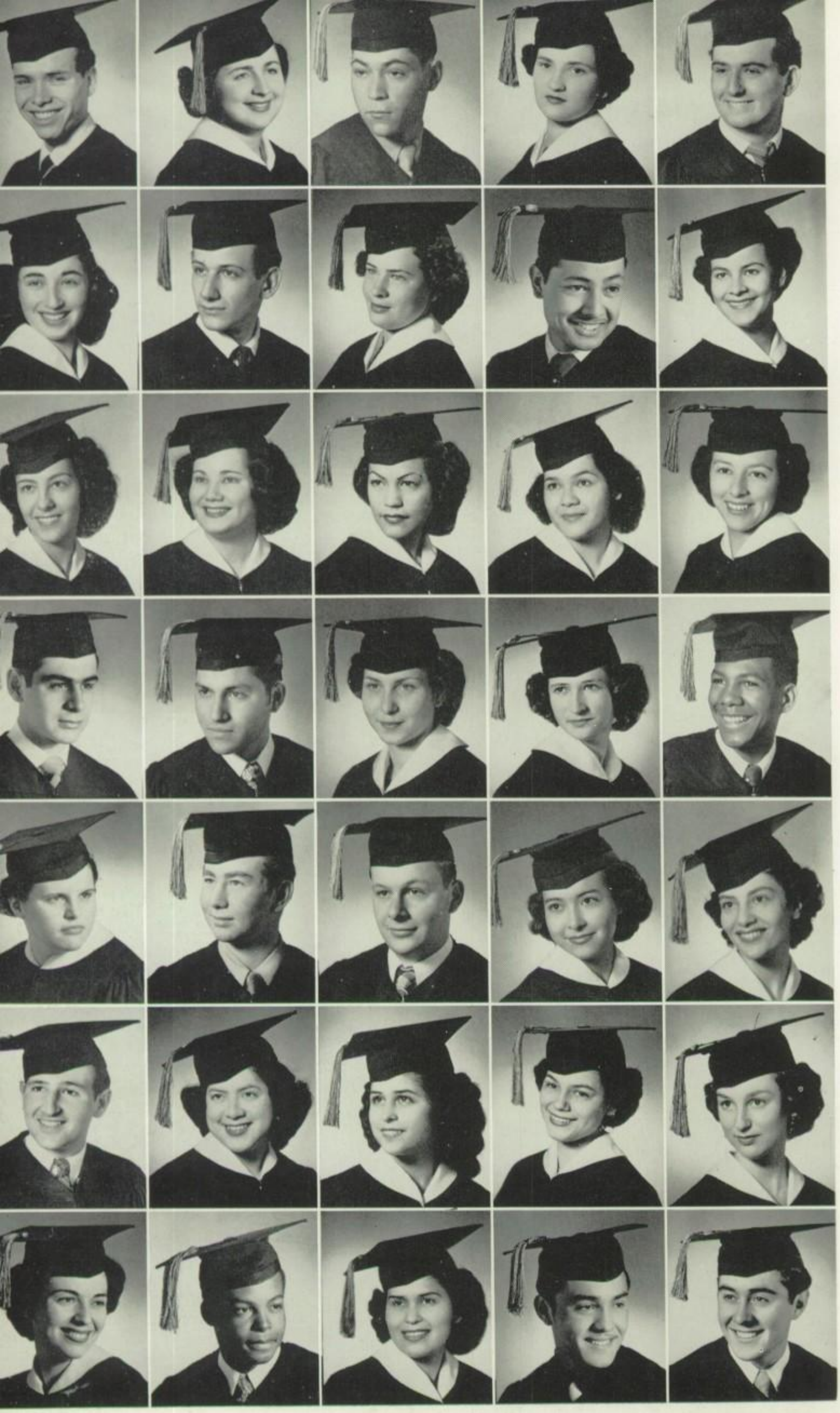
Juanita Corley
Tommy Cornejo
Raymond Corral
Shirley Cowan
Margaret Dacquel

Velia De Anda
Catalina De La Cerda
Connie De Lara
Ronald Drucker
John Duncan

Rosalind Edwards
Judy Eison
Sakae Endo
Johnnie Escobar
Gilbert Espinoza

Antonio Esquivel
Betty Mae Feldstein
Barbara Fenderson
Edith Finkelstein
Taylor Finley

Frank Flores
Margarita Flores
Robert Flores
Rose Marie Flores
Rhoda Fox



Fred Franz
Louise Freedman
Robert Freedman
Lisa Freund
Albert Friedman

Estelle Friedman
Daniel Fuhrman
Betty Gaither
Gilbert Galeana
Anna Gamboa

Betty Garcia
Helen Garcia
Margaret Garcia
Patricia Garcia
Ruth Garcia

William Garcia
Mike Gaxiola
Rosemary Giambrone
Naomi Ginsburg
Billy Givens

Nusia Glasner
Albert Glazer
Sydney Glazer
Anita Godoy
Edith Goldberg

Kenneth Goldberg
Angelita Gomez
Mary Gonzales
Theresa Gonzales
Mollie Gordon

Selma Greenberg
Justus Gridiron
Alice Gutierrez
Tony Gutierrez
Raul Guzman

Sonia Harabedian
Harry Harutunian
John Harutunian
Vesta Hawk
Julio Hernandez

Christine Hicks
Bernice Hierro
Richard Hilario
Joanne Hirata
Melvin Hoffman

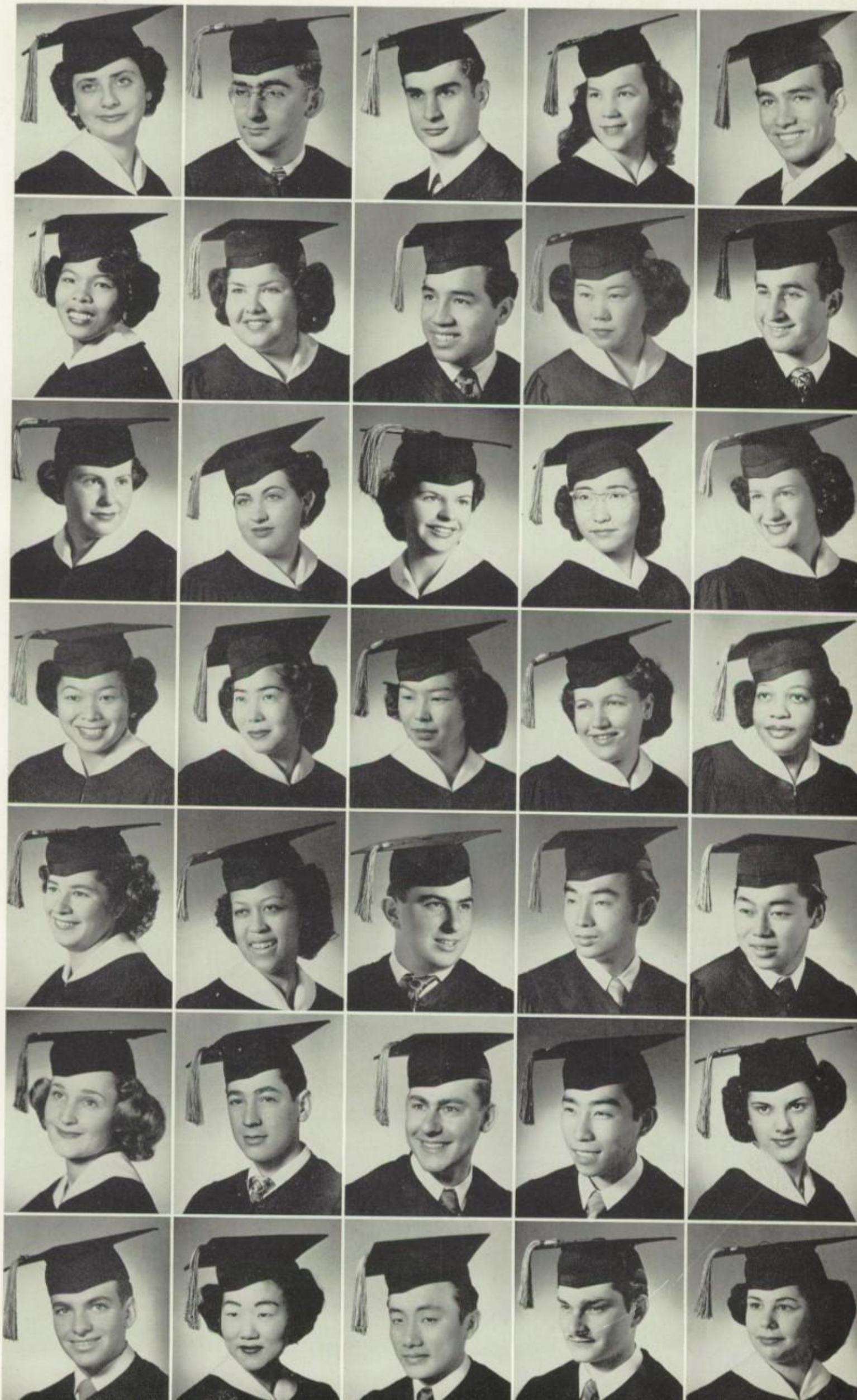
Nattie Hork
Janet Horowitz
Marjorie Hutchison
Helen Ibaraki
Gloria Ingle

Grace Ishimine
Sachiko Itami
Frances Iwai
Ethel Jacobs
Aredell James

Dora Jiminez
Beverly Johnson
Franklin Kampelman
John Kato
Mits Kato

Sally Keenberg
Jack Keilson
Jack Kirschenbaum
Douglas Kondo
Ann Kujundzich

Sydney Kulchin
Donna Kuroki
Frank Kuwata
Ray Landin
Sarah Lasky



Nat Laufbaum
Ruth Le Duc
Fred Leon
Paula Levine
Phillip Levy

Mable Lewis
Antonia Leyvas
Marcy Long
Theresa Lopez
Dorothy Lord

Virginia Loucks
Lillian Loya
Frances Lozano
Ana Marie Lueras
Bennie Lujan

Kay Makiyama
Estella Marquez
Ruben Marquez
Edward Martinez
Joe Martinez

Josie Martinez
Donald Masinter
Nancy Matsumoto
Jiro Matsuno
Alfred Medina

Hortencia Medina
Rudy Medina
Josephine Melendres
Pearl Meyer
Marilyn Miller

Owen Miller
Jesus Molina
Caroline Molnar
Teresa Montanes
Yolanda Montejano

Under the Banner

George Montes
Dave Moonitz
Evangeline Morales
Nellie Morales
Richard Murray

Ronald Mushin
Martha McIntyer
Esther Naftolin
John Nagahiro
James Nakagawa

Janet Nakamura
Rose Nakamura
Beverly Naudon
Amalia Nava
George Nazaroff

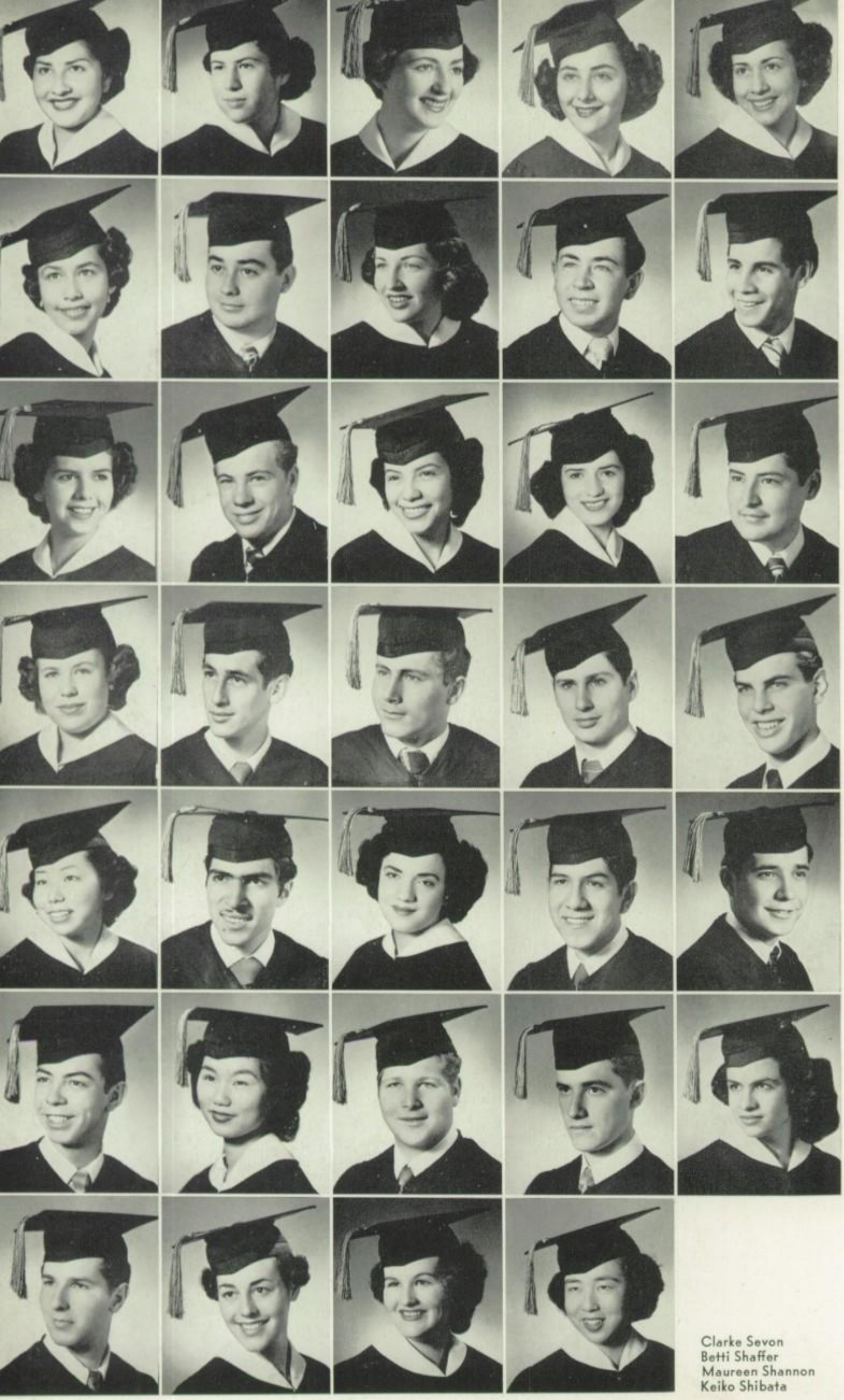
Elaine Newman
Joe Nieto
Beatrice Odess
Robert Okamoto
Dorothy Oliver

George Onaga
Fernando Ornelas
Manuel Oropeza Jr.
Ralph Orozco Jr.
Medrano Ortiz Jr.

Barabara Osajima
Betty Ozaki
Betty Ann Pajity
Leo. Palomar
Sherman Pearl

Fernando Pena
Alice Peralez
Esther Perez
Martha Perez
Rose Marie Peyro

of Yellow and Blue



Mary Louise Pinedo
Blanche Portello
Dolores Portnick
Evelyn Press
Paula Quinones

Mary Lou Ramirez
Frank Raya
Gloria Renna
George Richman
Arthur Rivera

Norma Rivera
Dean Robinson
Beatrice Rodriguez
Eleanor Rodriguez
Jesus Rodriguez

Lydia Rodriguez
Frank Rojas
William Rosen
Martin Rosenbaum
Gene Rushall

Jeanie Saito
Rufus Saldate
Bertha Sanchez
Peter Sanchez
Tony Sanchez

Barney Sanora
Lillian Sansui
Tobin Schmidt
Jerome Schwartz
Beatrice Serrano

Clarke Sevon
Betti Shaffer
Maureen Shannon
Keiko Shibata

Joan Shigetome
Eugene Shimomaye
Sue Shiroma
Gloria Sierra
Ronald Simon

Phil Sipenock
Emilio Solis
Iris Solk
Hilda Solorza
Sherwin Sosnovsky

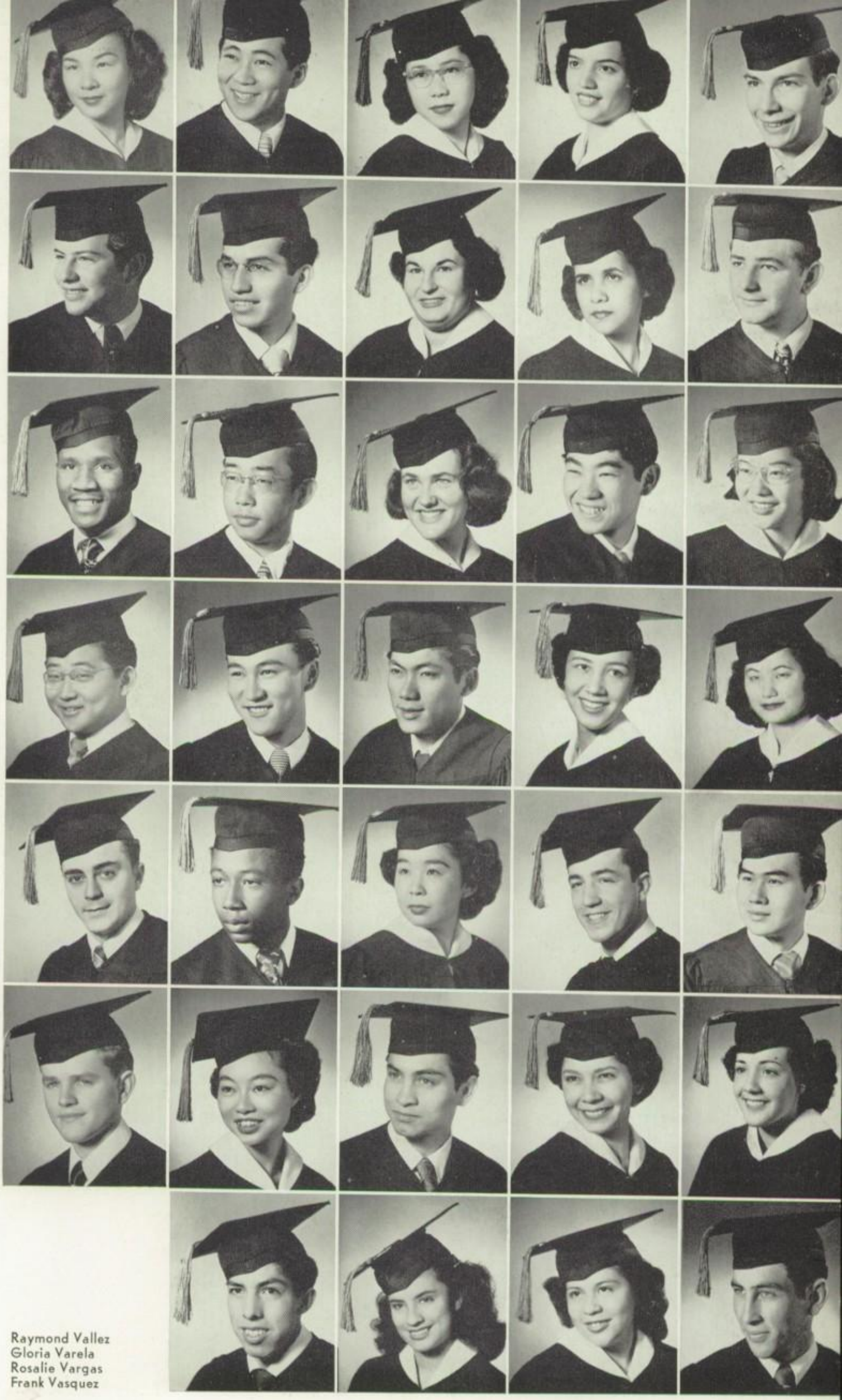
Herman Stokes
Richard Takii
Rita Estelle Talcott
Harry Tanahara
Ethel Tanaka

Valentine Tanaka
Joe Tani
George Tanioka
Jessie Tanori
Chiyoko Teramura

Charles Torosian
Donald Tousant
Sadako Toyosaki
Lawrence Tretter
Edward Tsujimoto

Paul Uren
Margaret Utsumi
Manuel Valdez
Gloria Valenzuela
Carmen Valles

Raymond Vallez
Gloria Varela
Rosalie Vargas
Frank Vasquez



Josephine Velarde
Yolanda Venegas
Emma Viescas

Joe Viescas
Gloria Villa
Rosalie Vooles

Arthur Walker
Jordan Wank
Jane Watanabe

Jack Wataru
Barbara Wayne
Reba Weinstock

June Weisbart
Doris Jean Williams
Arnold Winakur

Jeanne Yamada
Ruth Yamamoto
William Yamamoto

Jean Yamato
Chickie Yoshikami
Jacqueline Zimmerman

SHUTTER SHY

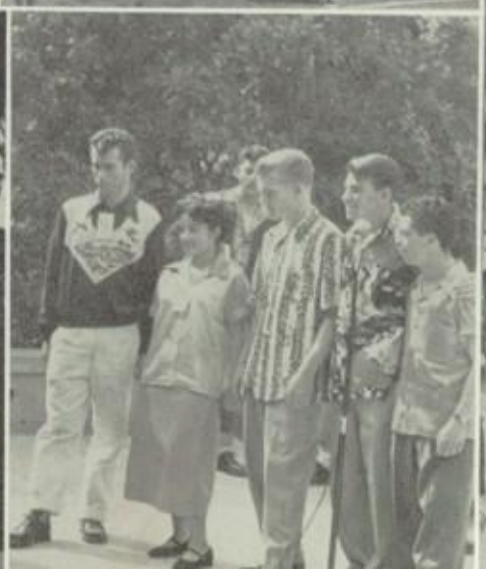
Abraham Barron
Mary Boardman
Jim Boren
William Burgos
Ralph Castro
Ralph De La Cerda
Frank Diaz
Stephen Erceg Jr.

Jerry Erwin
Raymond Galindo
Ernest Gonzales
Irene Gonzales
Robert O. Hernandez
Mary Anna Jordan
Morton Koalani

Bob Koike
Judith Leitner
Ronnie Gilbert Marquez
Alexander Martinez
Raymond Mesa Jr.
Louis Montejano
Joe Montes

Ted Nakahara
Robert Okamoto
Mas Oku
Joe Perry
Angela Porras
Gilbert Redman
Ruben Rico

Charles Rivera
Paul Ruelas
Lloyd Shaffer
Ray Shaver
Donald Shirai
Richard Trevis
Dick Yada



CLASSES

Sept. 11--"In the Beginning"

B12 CLASS

FIRST ROW—Elsa Lopez, Hortensia Galeana, Helen Trientana, Ethel Shaffer, Roberta Resnick, Anna Glickman, Bernice Weisberg, Jean Misraje, Sylvia George, Beverly Pransky, Marilyn Wasserman, Lorraine Turon, Rosalie Rodriguez, Lupe Barger, Elvira Salazar, Annie Makshanoff, Evelyn Burton, Rebecca Friedstadt, Delia Perez, Gloria Arrey. SECOND ROW—Hortencia Fierro, Marie Lapotaire, Esther Aragonez, Erlinda German, Margaret Martinez, Beatrice M. Rodriguez, Magnolia Hurado, Alice Rivas, Eloise Jurado, Marie Jomenez, Gloria R. Garcia, Irma Alvarez, Lillian Arroyo, Nadya Galitzen, Nattie Delgado, Alice Alston, Mary Reyes, Rochelle Stein, Rosaline Jimenez, Gloria Villasenor. THIRD ROW—Sanford Zimmerman, Charles Purrington, Jack Savela, Rudy Abalos, Raul Leija, Richard Hurwitz, Leon Oxman, Ephriam Sando, Sammy Councilman, Richard Hernandez, Rudolfo Garcia, Tony Rodriguez, Joe Flores, Gilbert Loa, Gil Zukow, Larry Baun, Robert Behar, Eddie Brown. FOURTH ROW—Louis Bezeanh, Jack Rayner, Manuel Perez, Travis Bollen, Arthur Rothe, Marvin Levy, Arthur Grunberg, Joe Moisa Jr., Frank Bush, Bill Shubin, Vic Bushere, Art Taylor, Marty Sirkin, Sheldon Horlick, Herbert Zebrack, Marvin Gootkin, Richard Serlin, Eugene Rosenfeld, Hymie Yablonka.

B12 CLASS

FIRST ROW—Janie Escobar, Irene Camacho, Angie Alacon, Celia Rios, Libby Slater, Jannie-Lee Mc-Adams, Lena Gridiron, Bernie Cooper, Peggy Tucker, Armida Fuentes, Margaret Rivera, Margarita Herrera, Sheila Gordon, Fay Schuster, Diane-Lee Spaber, Rosalie Vargas, Margaret Obregon, Norma Romero, Christina Baca, Virginia Cuellar. SECOND ROW—Virginia Tafoya, Richard Leyba, Martha Campa, Eloy Morales, Yayoi Horita, Robert Rios, Janet Makiyama, Frank Nakauchi, Michie Ochi, John Irons, Rosie Aguilar, Adrian Fernandez, Lupe Rivero, Louie L. Adler, June Kurushima, Charlie Harrison, Blanco Benavides, Vincent Villagram, Doloras Maldonado, Joe Nishimura, Lillian Sandoval. THIRD ROW—Harold Frank, Nate Sperling, Mortie Walkovitz, Hal Schwartz, Marvin Spiegel, Joe Morales, Harry Adler, Melvin Rosenfeld, Raymond Henry, Rudy Vargas, Henry Valenzuela, Eddie Volen, Alfred Madrid, Hayato Kimoto, Nemecio Fernandez. FOURTH ROW—Stanley Sulimoff, Rufus Rodriguez, Rodrigo Recendez, Steve Barba, Gilbert Mazano, Ruben Zepeda, Irwin Kassap, Manuel Aguirre, Hideo Fujii, Tom Rawlings, Dave Uraine, Dick Nagai, Genaro Ruiz, Marcos Mendez, Hank Cordova, Pete Alvarez, Johnny Lopez.

Oct. 26--Shirt Day Shocks Multitudes

ALL CLASS

FIRST ROW—Gypssi Betetay, Stella Zaragoza, Josie Villanueva, Diana Rofer, Mildred Paskel, Sylvia Grob, Roberta Fishbon, Audrey Pomerantz, Estelle Wolen, Goldie Dobkin, Ruth Schwartz, Josephine Levine, Elvira Campos, Norma Lamberson, Harriet Chadnow, Jacque Cooperman, Lucille Hazen, Eleanor Volkoff, Lindy Lou Slapin, Ines Muinos. SECOND ROW—Frances White, Barbara Kobb, Gloria Grafton, Diane Belin, Frances Grunberg, Selma Strassberg, Arlene Shertzer, Zelda Ann Donin, Carmen Espinoza, Amelia Bernall, Armonia Villa, Gloria Arrey, Anita Chernakosky, Rosalie Klubnikin, Vera Husband, Janella Valkoff, Stella Hapron, Lorraine Weiner, Daisy Bell Kobzeff, Elena Shinen. THIRD ROW—Sylvester Sias, Harpo Rosales, Mugo Magrdchian, Jerry Miller, Ernest Terrazas, David Alvarez, Richard Madrid, Mark Urquidi, Otis Chong, Manuel Arellanez, Ruben Arellano, James Koff, Jim Barrow, George Lujan, Charles Molina, Filberto Lujan, Rito Ortiz, Marvin Gootkiw, David Rofer, Robert Molina, Eddie Garcia, Arthur Acosta, Ronnie Letvin. FOURTH ROW—Wally Popoffski, Willie Tolmadge, Leo Brak, Irving Gottlieb, Robert Ybarra, Sukey Figueroa, Bill Novikoff, Bill Samoduroff, Alex Garcia, Edwin Polinsky, Elliot Polinsky, Tetsue Yada, Angel Acosta, John Lopez, Victor Griego, Paul Quesada. FIFTH ROW—Manuel Mosa, Tony Colon, Jessie Muinos, Bob Gardona, Gordo Herrera, Sal deAnde, Ralph Gutierrez, Sal Chabolla, William Medina, Armando Blanco, Bill Carter, Frank Lopez, Rudy Varela, Hector Rieser, A. Serna.

Nov. 17--"Make-Believe Ballroom" Jumps

Dec. 6--Extravaganza, "La Fiesta," Lauded

All CLASS

FIRST ROW—Dora Ortiz, Gloria Orantes, Frances Moreno, Lupe Lopez, Gloria King, Sylvia Hack, Sara Villalvos, Alice Gomez, Vera Flores, Julia Bojorquez, Helen Kunishige, Maria Sandoval, Esther Ybarra, Lupe Atilano, Angie Contreras, Helen Kritz, Arlene Goodman, Connie Moreno, Adelina Boubion, Evelyn Archuleta, Jennie Moreno. SECOND ROW—Rosie Lozana, Mary Torres, Magdalena Gomez, Rosalie Shecter, Pauline Edelman, Dorothy Levitz, Joan Goldberg, Veedee Slate, Evey Rossine, Annette Rosenfeld, Marilyn Hilton, Shirley Wasserman, Myrna Katz, Arlene Winett, Sondra Lynn Misson, Barbneil Goldstein, Davida Moseson, Katherine Tiger, JoAnne Watanabe, Sets Takahashi. THIRD ROW—Nettie Crystal, Merlie Martinez, Mary Sandoval, Lydia Chavez, Helen Corrales, Masaye Kawai, Sachi Goto, Margie Nagano, Dorothy Iwaki, Irene Tanaka, Mary Takamatsu, Mary Yamashita, Kiku Shida, Pam Takeda, Jeanne Zenihiro, Em Matsuhara, Mars Nishimoto, Audrey Kassap, Nan Iku Shimizu, Lorrane Tsuchimori. FOURTH ROW—Kinji Koro, Roy Fujimoto, Aki Amamoto, Kay Kanashiro, Subby Yamashita, Takashi Kataoka, Yoichi Hayashi, Jun Oyama, Bnei Akiva Friedman, Ira Richardson, Wakefield Overton Jr., James Green, John Richards, Andre Shanklin, Hector Berroteran, Judge Rainey ,Hidebo Akashi, Tak Amano, Bill Yoshimura, Hiroshi Matsuno, Gilbert Marquez, Ben Chayba. FIFTH ROW—George Burwell, Donald Johnson, Joe Wizan, Eddie Kaufman, Karl Marx, Jules Chaikin, Bob Wilburnes, Eros Glovanni DeFiori, Richard Blindell, Chuck Friedman, Ira Otis, Buz Corry, Robert Alvarado, Eddie Martinez, Bill Leige, Hector Carrillo, Richard Williams, Robert Prado, Ernie Salgado, Gilbert Contreras.

A11 CLASS

FIRST ROW—Blanche Rosales, Mary Lee Tessier, Carmen Rodriguez, Alice Moreno, Anna Marie Villescaz, Evelyn Carroll, Becky Salazar, Ernestine Monroy, Virginia Verdugo, Obdulia Terrazas, Betty Arroya, Mary Garcia, Nellie Ortega, Norma Romero, Mary Lou Delgado, Hilda Keller, Marlene Sunshine, Ethel Gofstein, Eunice Silver, Joan Shapiro. SECOND ROW—Shirley Coff, Cecily Umezuka, Seiko Ishino, Hiroko Kowta, Millie Seino, Jane Okano, Emiko Kato, Miyako Tomoike, Georgia Blackwell, Anita Holly, Celie Smith, Lou Ann Holbert, Helen Pena, Betty Montoya, Irma Ortiz, Ella Isabel Melendres, Virginia Rodarte, Helen Tarin, Irene Tall, Caroline Hernandez, Sofie Paramo, Dolores Muro, Shirley Nathan. THIRD ROW—Donald Jacobs, Dora Ortiz, Olga Mastines, Nellie Hierro, Olga Oropeza, Erlinda Blanco, Angie Chavez, Paulina Luna, Billie Saldivar, Estella Chavez, Viola Hayward, Gloria Gonzales, Stella Garza, Vera Lira, Tippy Paramo, Baby Ramirez, Yolanda Enriquez, Lily Endow, Dorothy Jane Fisher, Akiko Kuratomi, Rosie Gomez, Mary Martinez, Lila Gameros, Joe Salazar, Sharlene Kripple, Luis Castillo. FOURTH ROW—Leo Levitt, Jerry Kravitz, Karl Herman, Barton Miller, Bob Bame, Al Smith, Kiyo Yoshida, James Okada, Makoto Okuno, Joe Shinsako, Ronald Fisher, Ernest Martinez, Max Rubinstein, Joe Bustos, Tom K. Ito, Raymond Sandoval, Rudy Rivera, Jesus Quijada, Peter Quesada, Eufamia Sanchez, Arthur Acevedo, Gus Perea, Johnny Orozco. FIFTH ROW—Rudy Jamarillo, Gilbert Acevedo, Leo Mejia, Kid Candle, Juan Charasquado, Albert Chia, Robert Taler, Ed Kraut, Dan Pluma, Phil Cordero, Leland Karasick, Marvin Leff, Jerry Grotsky, James Cherico, Sid Yukelson, Isaac Newton, Kaz Taguchi, Burton Melsel, Mike Lopez, Frank Lopez, Rudy Varela.

Jan. 5--Democracy in Action

B11 CLASS

FIRST ROW—Eleanor Brownstein, Sandy Zimmerman, Carole Wesley, Sarah Perez, Georgine Savage, Georgina Loya, Emiko Teramura, Rowena Gandara, Margaret Hidalgo, Socorro Cuen, Petra Carrillo, Sarah Feldrib, Adele Lackey, Beverly Pickett, Shirley Carnell, Corky Vasquez, Teresa Aguilar, Frances Dominguez, Julia Huerta. SECOND ROW—Mel Blank, George Sacamoto, John Morales, Arthur Estrada, Ramon Ramos, Stella Aguilar, Carol Armstrong, Natalie Fuentes, Mary Martinez, Beverly Beamon, Blossie Garrett, Irene Rico, Mike Holguin Jr., Ralph Garcia, Ernest Gallegos, Reginald Conboy, Robert Alcala, Fred Martus. THIRD ROW—Carlos Mendoza, Nick Garcia, Raymond Ramirez, Lovie Reta, David Rivera, Frank Yorba, John Celaya, Abel Vargas, Ray Harris, Eugene Alterman, Willie Denny, Howard Nitkin, Nettie Crystal, Benny Segiel, Joe Galvan. FOURTH ROW—Robert Recendez, Rene Gardea, Rudy Sifuentes, Walter Reynolds, John Ruelas, Robert Hilario, Hector Barraza, Rudy Marquez, Lorenzo Romo, Robert Garcia, Mike Chavez, Paul Mendoza, Richard Lorenzana.

B11 CLASS

FIRST ROW—Beatrice Gonzalez, Helen Martinez, Beatrice Estrada, Evelyn Soto, Lucy Telles, Dolores Le Gaspi, Carmen Diaz, Stella Moisa, Connie Flores, Emma Delgado, Irene Estrada, Mercy Carrillo, Tommie Martinez, Nellie Esparza, Lillian Navarro, Olga Martinez, Gilda Flores, Rebecca Romero, Martha Molina, Nancy Mayo. SECOND ROW—Nadya Wolf, Jane T. Quan, Esther Quinonez, Anna Poppin, Margie Guerrero, Christine Lewis, Rita Sandoval, Delia Sandoval, Jacqueline Tepper, Ernestine Nuch, Sylvia Weinfeld, Edith Gutstein, Alice Lavin, Irene Grijalva, Marie Franco, Polly Rodriguez, Amelia Benites, Jean Kodama, Miriam Bat Yisrael, D'Yora Miller. THIRD ROW—Eric Baum, Herman Hoffman, Morton Frisch, William Almeida, Jacob Lubiner, Edmundo Alvarez, Robert Figueroa, Cruz A. Lopez, Louis Mills, Leonard Vosen, Pete Perez, Henry R. Lozano, Bill Belikoff, Carl Salcido, Masuo Toji, Carlos Molina, Alfred Rodriguez. FOURTH ROW—Takatow Matsuno, Tony Sanchez, Paul Esparza, Pete Carlin, John Tolmasoff, Don Berman, Nob Hagiwara, Mel Blank, Julio N. Quesada, Joe Hugues, Salvador Hinoiosa, Archie Boratto, Ben Friedman, Gabriel Dominquez, Roosevelt Suzuki, George Nakamura, Manuel Godoy, Frank Riddle, Rudy Padilla, Tommy Salazar, Tommy Martinez, James Soo, O'Neal Bollen.

as Tedville Takes to Polls

B11 CLASS

FIRST ROW—Helen Barela, Connie Baca, Toni Encinas, Margarita Torres, Josephine DeLaCruz, Helen Meder, Margaret Lopes, Sally Tapia, Virginia Gonzales, Betty Olivas, Clara Ruelas, Helen Beltran, Luba Muinoz, Rose Matchniff, Rachel Torres, Flora Parra, Jean Leventhal, Estelle Seltzer, Carol Horowitz, Juliet Ramos, Ruth Ramirez. SECOND ROW—Virgie Sanchez, Gypsy Acosta, Lucy Ruiz, Josephine Delgado, Sarahlie Novino, Adeline Magdaleno, Elaine Buchalter, Marcia Fishman, Yeta Rofer, Bernice Kesselman, Irene Kandel, Marlene Strier, Sylvia Ross, Irene Sentchuk, Gloria Diaz, Gloria Lara, Eileen Eisman, Annette Freidin, Dorothy Grossberg, Alice Joseph. THIRD ROW—Nathaniel Lightsy, Luther Redman, Felix Martinez, David Krayanek, Charles Dinaberg, Sol Pavlosky, Maurice Zorman, Arthur Salinas, Joe Romero, Richard Rodriquez, Matt Bragg, Welford Wright, Humbert Noriega, Rudy Salinas, Rudy Morales, Joe Gledesma, Anthony Gallegos, Yasuo Osajima. FOURTH ROW—Esequiel Flores, Mel Blank, Sam Nakasaki, Al Hernandez, Johnny Godoy, Pep Platt, Edward Ochoa, Frank Ontiveros, Robert Viescas, Salvador Bravo, Albert Egnal, Ernie Gutierrez.

A10 CLASS

FIRST ROW—Dorothy Desatoff, Rebecca Rickie Beraru, Sylvia Sherman, Sybil Weiss, Alfreda Barasch, Mary Louise Martinez, Margarita Torres, Fumi Kawamoto, Sachi Yamada, Luanne Yamazaki, Bambi Hirata, Lidia Caballero, Sanda Braer, Corky Flores, Eleanor Finkel, Shirley Schiller, Myra Mehling, Armida Marquez, Lupe Sanchez, Milly Church. SECOND ROW—Pearl Rodriguez, Olga Andrade, Barbara Hartunian, Jesse Kruskal, Shirley Levine, Phillicia Pleasan, Sara Czerczewski, Raquel Borunda, Virginia Vasquez, Ruth Moreno, Delia Loya, Eleanor Villalobos, Midori Nizato, Sachi Ochi, Sumi Fukuda, Agnes Katioka, Helen Ando, Lillian Nanya, Shizuko Akaaski, Virgie Figueroa, Martha Bonivita, Yvonne Latiolait. THIRD ROW—Josie Delgado, Olga Perez, Marlene Gastelum, Katsuko Arita, Catherine Paeper, Dotty Simonsen, Virginia Anaya, Rae Miller, Shirley Glazier, Maria Luna, Isabel Cordova, Minnie Lee, Mary Porterfield, Laura Elmore, Maryann Varner, Anne Lacefield, Alejandra Maldando, Lee Hessler, Juanita Bennett, Becky Huerta, Brocha Schwartzwald, Helen Schaeffer. FOURTH ROW—Wilbert Hack, Roosevelt Jackson, Humberto Felix, Eddie Cohn, Billy Griego, Marcello Urona, Mike Rivera, Augustine Rodriguez, Jesus Heredia, Berny Granado, Edward Marquez, Merv Delmonte, Jack Rosenbloom, Johnny Miranda, Arthur Montejano, Ernest Maes, Benni Freund, Carlos Delgado, Hiram Wilbourne. FIFTH ROW—Morton Liner, Eddie Chavez, Harvey Canter, Larry Karsch, Donald Watson, Modesto Bermodez, Richard Sells, Gilbert Baragan, Ralph Ramirez, Jack Cohen, Joe Gonzales, Robert Salido, Ray Varela, Art Martinez, Henry Torres, Ronnie Compos, Fred Firestone, John Garcia.

A10 CLASS

FIRST ROW—Armida Garcia, Mary Apodaca, Carmen Tafoya, Ann Gurrola, Rose Marie Martinez, Delia Iberri, Elizabeth Pollman, Rosemary Ortega, Dottie Froloff, Annette Lisizin, Vicki Abramove, Honey Haprov, Annelle Belle Haprov, Claire Rosen, Rozy Hoffman, Marcy Coltoff, Sandra Chamides, Elvire Flores, Arlene Gastelum, Sandra Mirsky. SECOND ROW—Magdalena Garcia, Natalie Kadesh, Judy Hurwitz, Beatrice Glickman, Shirley Ruiz, Lois Muehlstein, Toshiko Hirata, Alice Shimizu, Sadako Watanabe, Jane Masumura, Kay Makino, Chiyoko Uyeda, Angela Forester, Ruth Chavez, Olga Montez, Cecilia de la Torre, Connie de la Mora, Eleanor Orozco, Pauline Garcia, Sylvia Morales, Hortencia Flores, Rose Marie Shenefield, Marie Verde. THIRD ROW—Raul Robles, Gilbert Ontiveros, Joe Diaz, Joe Hugues, Albert Lafayette, Henry Rico, Kenneth Berger, Samuel Flores, Jack Avila, Henry Gradillas, Ishmael Nava, Richard Bogartz, Melvin Rudin, A. D. Choyce, Lionel Ortiz, Richard Alvarado, Phillip Orozco, Steve Vasquez, Jimmy Romos, Feliciano Olivarez, Joe Beltran. FOURTH ROW—Rudy Montes, Larry Abramson, Norman Fischer, Ardell Hawk, Juan Porras, Tony Melendez, Edward Fontes, Adolfo Corrales, Bill Damico, Armand Ramirez, Berjas Warren, Louie Vasquez, Larry Grant, Leonard Malmquist, Rudolfo Aguilar, David Valenciana, Arthur Rivera, Bernardo Leon, Ralph Mendoza. FIFTH ROW—Lester Symons, Edward Monarrez, Carlos Garcia, Paul Drabkin, Albert Aguirre, Bobby Garrett, Herman Velarde, Chepe Ramirez, Andy Saldate, Gary Raynolds, Ruben Garcia, Tony de la Rosa, Paul Katz, Ruben Arias, Jesus Quintana, Raul Perez, Martin Terrazas, Lawrence Hernandez, Tony Alcala.

Jan. 25--Seniors Leave Roosevelt Behind

A10 CLASS

FIRST ROW—Lucy Garcia, Ruby Madrigal, Alice Mendoza, Dora Cisneros, Connie Estrada, Isabel Saavedra, Helen Nicolaides, Mary Tarin, Lucy Blanco, Helen Padilla, Zavella Kwalwasser, Eleanor Jones, Harriet Weber, Cecilia Valles, Angie Perez, Dolores Leyva, Marie Zamudio, Magdalina Hernandez, Rosie Gomez, Louvenia Reyes. SECOND ROW—Lucy Vargas, Jenny Jaramillo, Angelina Nebares, Marlene Perez, Marie Patino, Nora Martinez, Rosie Garcia, Marie Ramirez, Lupe Rodriguez, Janet Martinez, Gloria Hernandez, Josephine Guevara, Alice Garay, Helen Rivera, Nellie Soto, Jo-Anne Ruize, Angie Alcarez, Nancy Tamora, Emma del Valle, Barbara Ferrero. THIRD ROW—George Uraguchi, Lincoln Nagato, Hiroshi Kosako, Ernest Tsujimoto, Gokuye Ishino, Masa Takeda, Don Yamamoto, Setsuo Horita, Joe Shimooka, Raymond Terrones, Bob Morales, Armando Gonzales. Marvin L. Zauss, George Barron, Phillip Tapia. Ichiro Yoshimoto, Kei Utsumi, Shoichi Sayano, Albert Honda. Hiro Takaki. FOURTH ROW—Bill Kobayashi, Sakaye Endo, David Zaragoza, Ronald Levin, Leo Sosa, Frank Chavez, Phil Rivero, Jesus Saldana, Joe Herrera, Pete Pallan, Frederick Olea, James Rivera, Hector Cisneros, Albert Mendoza, Magaleno Felix, Pete Rivera, Richard Jimenez, Ralph Valdez, Anthony Pety.

A10 CLASS

FIRST ROW—Sally Miller, Sandy Brown, Lydia Leyba, Jacqueline Sanderson, Frances Taylor, Rachel Burrola, Yuonne McCabe, Helen Garcia, Beatrice Parra, Nancy Najera, Angie Orlando, Barbara Leeds, Gloria Ontiveros, Marion Diaz, Hilda Sanora, Sandy Chavez, Bonnie Gutierrez, Veronica Wright, Doris Bialek, Judy Weintraub. SECOND ROW—Bella Olender, Bertha Alvarez, Lupe Lopez, Christine Fuentes, Jeanne Kurihara, Mary Balderrama, Angie Lozando, Gloria Acosta, Trinidad Ramirez, Esther Magdeleno, Carolyn Lee, Evelyn Miller, Margie Morales, Eleanor Rivera, Ida Beltran, Lucille Romero, Carole Werner, Marlene Finer, Marlene Denny, Dolores Selayandia, Tamara Raskin, Beverly Cohen. THIRD ROW—Fritzi Czuczka, Mary Esqueda, Natalie Adams, Ruthie Lewinstein, Beverly Geller, Minnie Mendez, Vivian Duran, Irene Mercado, Millie Samaniego, Ernestine Griego, Rita Sierra, Clorinda Cordova, Selma Moonitz, Barbara Diamond, Linda Meisel, Joan Berger, Rose Seifert, Elaine Lehrer, Arlene Friedman. FOURTH ROW—Peter Meruelo, George Keys, Fred Berru, Chong Myron, Joe Velasco, Phillip Diaz, Bernard Lederfine, Joe Antunez, Lawrence Levine, Sherwin Slater, Bill Lazerus, Robert Rubalcava, Joe Tobey, Victor Lopez, Leslie Aisenman, Mordi Gerstien, Frank Ibara, Martin Fox.

April 10--Band Repeats in Blue

A10 CLASS

FIRST ROW—Amy Nakata, Bertha Quan, Mable Zenihiro, Pauline Kurushima, Olga Lopez, Amelia Avelar, Mirtha Wisznia, Sandy Goloman, Marian Cohen, Carmen Barraa, Mary Crucita Olguin, Elvira Mardrid, Lois Camp, Rosemary Gomez, Mary Alice Torres, Mary Encinas, Carmen Chacon. SECOND ROW—Morio Kow, Lupe Romero, Christina Enriquez, Carmen Romero, Kayko Matsumoto, May Tateoka, Noemi Sanchez, Lucille Valdez, Rosie Baca, Socorro Romero, Helen Kunishige, Geraldine Ortiz, Irene Silva, Alice Valenzuela, Lula Terrazas, James Price, Joe T. Schorr, Ted Harris, Ronnie Aicard, Ronnie Wilensky. THIRD ROW—Hideo Iwai, Joe Chavez, Frank Soto, Leonard Garcia, Harold Stein, Ruben Zubia, Armando Corral, Martin Minster, Ronald Schwab, Alonso Melendez, Alonso Maytorena, Norman Zeller, Marty Bram, Albert Germansky, Marvin Schenker, Ruben Palazveloo, Jun Oyama, Taxon Yoshida, Roy Fujimoto. FOURTH ROW—Joe Jopez, Primo Bonilla, Danny Apodaca, Gilbert Diaz, Manuel Alverez, Frank Rodriguez, Mel Blank, Jess Clelan d, Julian Rico, Paul Kings, Mike Carrillo, Robert Flores, Rudy Roldan, Carlos Puga, Pedro Torres, Irving Borenstein, Mickey Tucker, Bob Feldner, Howard Fondler, Martin Wenger, Isadore Parker.

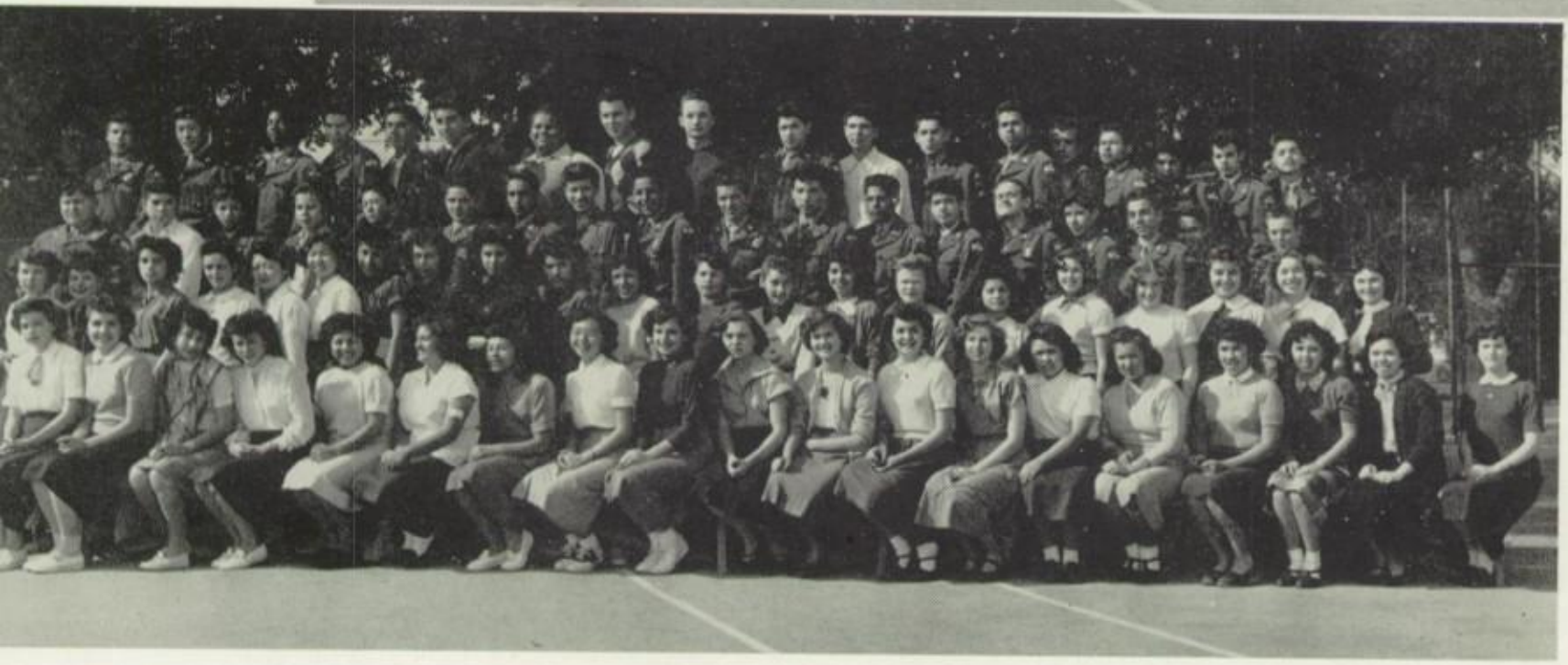
B10 CLASS

FIRST ROW—Beverly Smith, Mattie Richardson, Alice Rainey, Charlean Harris, Dorothy Martin, Arline Weiner, Irene Galindo, Linda Ibarra, Irene Albanez, Edith Beaver, Marian Bezenah, Rae Kaitz, Judy Fleischman, Edna Vargas, Edna Telles, Catherine Lopez, Manya Yaro, Gracie Tashima, Judy Alperin, Margaret Orozoco. SECOND ROW—Grace Okuno, Alice Ibaraki, Beverly Rutman, Jean Shaw, Josephine Gonzales, Charlene Reynolds, Mary Louise Gudiron, Wenefrett Hillary, Josie Rubio, Marcella Campos, Victoria Gutierrez, Elizabeth Gutierrez, Linda Martinez, Bernice Gold, Beverly Brower, Loretta Mascorro, Ampayo Arvizo, Gloria Escoboza, Ernestina Trujillo, Sylvia Serna, Phyllis Becker, Sheila Pittel, Gloria Calderon, Loretta Garcia. THIRD ROW—Joyce Novikoff, Jean Morales, Ramon Herrera, Rosalie Taylor, Lorenzoes Parza, Kathrine Kravitz, Frances Hersko, Stanley Strauss, Edward S. Peltzman, Art H. Ornelas, Paul Feuer, Emigdo Sanchez, Raul Padillo, Henry Rodriquez, Fred Salcido, George Gottreich, Everett Keller, Leonard Weisman, Raymond Escobar. FOURTH ROW—Tony Perez Jr., Reynando Candelaria Jr., Arthur Evivez, Larry Barragan, George Stern, Salvador Newburn, Carlos Nava, Elmer Hunt, Joe Salis, Sammy Hinnelfarb, Ray Noviega, Aron Goldberg, Henry Sedillo, Mike Orance, Tommy Vasquez, Manuel Estrada.

Devils Award Victory

B10 CLASS

FIRST ROW—Sandra Schwartz, Reva Rubin, Rachel Cervantes, Diane Meza, Margaret Montoya, Mary Jacobson, Annie Woods, Lorraine Quinones, Dora Carrillo, Dolores Rios, Irene Nunez, Josephine Saucedo, Sylvia Villa, Madelaine Zazueta, Genevieve Chavez, Socorro Vasquez, Mary Ann Arballo, Hortensia Gomez, Carolina De La Torre, Josephine Castro. SECOND ROW—Barbara Hershman, Naun Luzano, Marie Hurtado, Rafaela Villasenor, Ofelia Trujillo, Dorothy Gandara, Belen Delgado, Gloria Diaz, Mary Ann Keats, Maryhelen Gallegos, Sondra Lee Kaufman, Muriel Ann Dunn, Martha Flores, Marcella Wong, Esther Esparza, Irene Duran, Elenor Ugartechea, Lupe Sifuentes, Frances Inouye, Hideko Yanagihara. THIRD ROW—Mitchell Berumen, Irvine Goldberg, Albert Montoya, Ronald Goldstein, William Bernal, Robert Briones, Richard Garcia, Abbie Lopez, Marvin Jenkins, Tony Alvarez, John Chacon, Eddie Serrano, Raymond Rangel, Jese Fernandez, Xavier Valadez, Michael Anderson, David Verdugo, Ryo Kuroki, Ted Saisho, Phillip Gamboa. FOURTH ROW—Don Quinones, Sal Aguilar, Allen Platt, Eddie Kikuchi, Bartow Antista, Leonard Slevin, Rudy Orosco, Robert Parra, Alfred Rodriguez, Robert Padilla, Ernest Levy, Jerry Sidler, Rudy Lopez, Arthur Feldstein, Herbert Selbert.

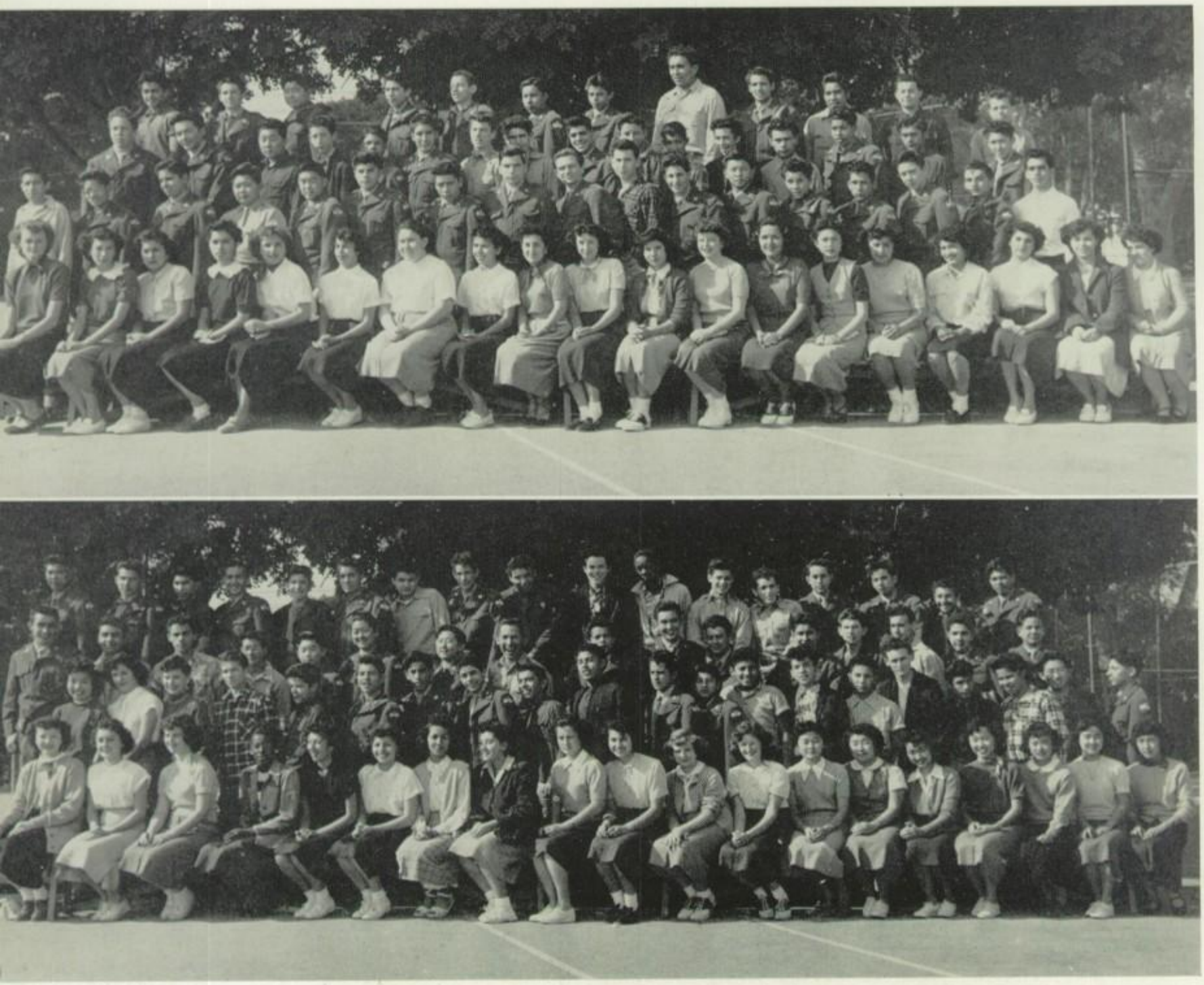


B10 CLASS

FIRST ROW—Rose Duarte, Virginia Figueroa, Gloria Septien, Elizabeth Alfaro, Marie Delrio, Rosie Vasquez, Margaret Garcia, Jean Hirasuna, Debbie Mandelblatt, Rita Davis, Jo Ann Chubb, Sally Ann Butler, Marian Stewart, Hilda Delavara, Esther Hernandez, Sarah Quijada, Phyllis Celaya, Linda Rodriquez, Shirley Ptashue. SECOND ROW—Angelina Mendoza, Phyllis Arisohn, Lily Flores, Alice Cendejas, Toshi Tanbara, Virginia Soo, Aurora Fernandez, Mary Gonzales, Esperanza Rojas, Rose De La Cerda, Socorro Sanchez, Rosie Gomez, Virginia Trujillo, Rachel Muro, Vera Tikunoff, Mary Encinas, Loretta Misraje, Trudy Wall, Dolores Arias, Marilyn Kapelus, Harriet Fried. THIRD ROW—Carlos R. Rodriguez, Mickey Rojas, Puinky Cruz, Ponciano Rico, Masuru Minami, Ralph Izunza, Ralph McCormick, Danny Zubiate, Manuel Torres, Ruben Rodriguez, Edward Schneider, Addlfo Terrazas, Joe Munatones, Earl Anschulte, Frank Alonzo, Richard Cazares, Johnny Perez, John Roberts. FOURTH ROW—Charles Chavez, Frank Chee, James Sevier, Ricardo Balderrama, Benjie Landeros, Albert Cegarra, Don Serna, Carrillo Edward, Sam Tickunov, Ruben Rios, Gilbert Arredondo, William Chavez, Rudy Sanchez, Victor Miranda, John Reyes, Eddie Arriola, Lorenzo Rocha.

B10 CLASS

FIRST ROW—Nadya Milas, Rachel Quintanilla, Lucia Parra. Pauline Adanto, Irma Antillion, Dolores Lucero, Fidelia Marquez, Aida Rivera, Rose Marie Chavarria, Eva Cantor, Dolores Bustamante, Olivia Casas, Carmen Olvera, Viola Ramirez, Socorra Lemos. Mary Garcia, Gloria Varela, Jessie Baca, Nancy Silverman. SECOND ROW—Lee Oliphant, Wayne Yamaguchi, Frank Saucedo, Tommy Tanaka, Kansji Frank Sayano, Arthur Martinez, Raymond Garcia, Jerome Welner, Gary Concoff, Michael Wapner, William Golde. Tommy Hayata, Richard Estrada, Augustin Chavez, Leo Mora, Rudy Flores, Louis Gonzalez. THIRD ROW—Milton Hyman, Thomas Yamate, Shogo Inao, Joe Valenzuela, Silvester Villa, Paul Sandoval, Norman Marks, Fred Nattolin, Allan Jacobs, Gilbert Weber, Frank Lorenz, Richard Aleman, Ernest Marquez, Bob Medina. FOURTH ROW—Glenn Salas, Robert Gallegos, Harry Nakagawa, Frank Smith, Benjamin Shaffer, Ralph Diaz, Joe Alvacado, Hugo Castillas, Phillip Martinez, Marciana Valente, Jesse Barrios.



B10 CLASS

FIRST ROW—Anna Belle Slivkoff, Jeannie Slevcove, Shirley Susman, Margaret Harvey, Margaret Andrade, Irene Juarez, Christina Sandoval, Roberta Valdez, Virginia Kunde, Mary Helen Campos, Marilyn Horwitz, Evelyn Jaff, Irene Kawaoka, Barbara Mikami, Jo Toshiko Touchiyama, Jane Ishii, Doris Ozawa, Cookie Tashiro, Joy Tanaka. SECOND ROW—Mary Kuroiwa, Helen Parra, Helen Baiz, Adolfo Botello, Beef Maldonado, Max Gallego, Richard Zamora, Danny Abalos, Tony Lopez, Ez Leo Rifa, Rudy Rivero, Alfredo Rodriguez, Juanito De Lara, Raymond Ronguillo, Albert Ayala, Earl Wolf, Louis Perez, Mac Vigil, Robert Nakata, Louis Garcia. THIRD ROW—William Simonian, Eddie Lopez, Louis Morales, Eddie Kurosumi, Arthur Iwaki, Clive Sano, Richard Mori, John Doe, Paul Contreras, Rudy Martinez, Leon Fleishman, Jesus Fabela, Ray Agredano, William Fierro, Gilbert Guerrero, Bob Gamboa, Steve Barba. FOURTH ROW—David Gandara, Ruben Garcia, Joe Campa, Louis De Baca, William Garcia, Serafin Chavez, Ronald Michaelson, Mario Diaz, Joe Garcia, Charles House, David Rodriguez, Fernando Garza, Richard Espinoza, Gilbert Varela, Carlos Martinez, Rudy Castrellon.

April 27--Alumni Return for Homecoming

Activities

...And the

Seymour "Chickie" Glabman
Student Body President, Winter '51

Jeanne Yamada
Student Body President, Summer '51

Student Council

The Student Council is made up of your representatives who make Roosevelt a better place for all students. No Council can accomplish all it would like, and each Council has done a good job if it has made one or two contributions to the smooth operation of our school. The Council in the past year has seen an Assembly Steering Committee begin to function. Also, a teacher orientation program was initiated by the students. There were trips, such as the California Association of Student Councils State Convention at Fillmore, California, and regional meetings of the C.A.S.C. at Hollywood and Belmont High Schools. Certainly this Student Council has made its mark and can close its books with pride in its accomplishments.

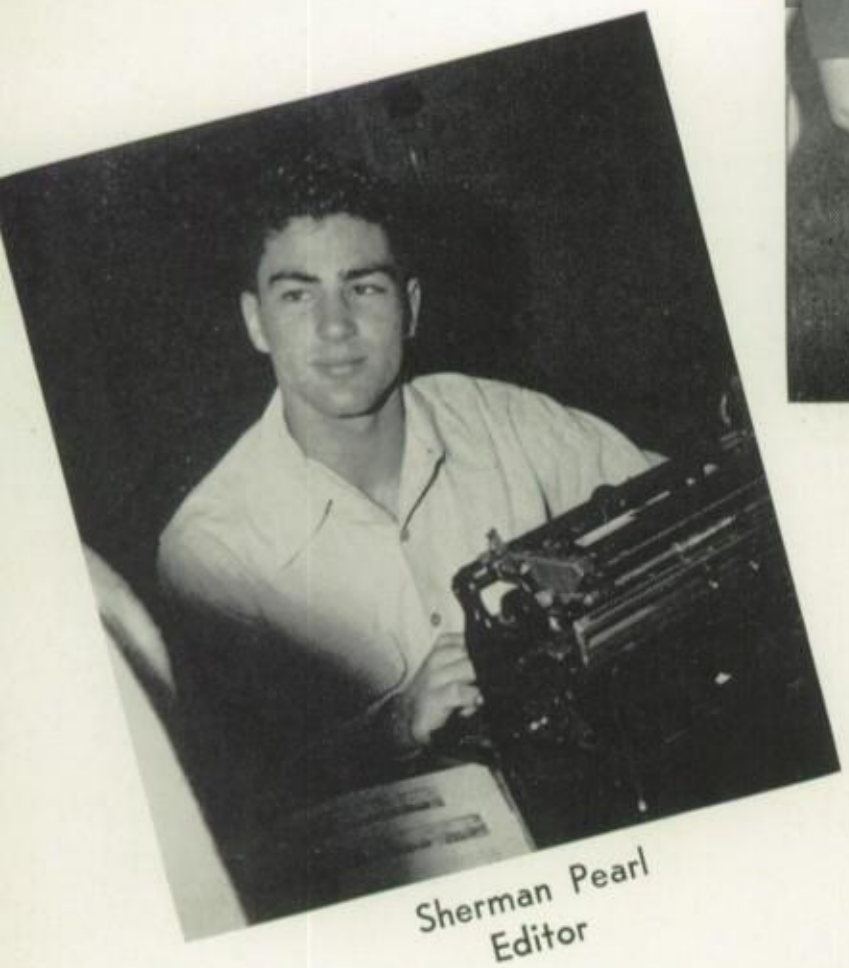
Mr. Paul Bennett

Mr. Clarence Campbell

Leaders Charted the Course

W'51 STUDENT COUNCIL
FIRST ROW—Mr. Francis L. Daugherty, Principal, Juanita Corley, Seymour "Chickie" Glabman, Dave Shinen, Jeanne Yamada, Betty Jean Keys. SECOND ROW—Mr. Paul Bennett, Syd Kulchin, Yolanda Venegas, Emma Viescas, Betty Gaither, Alice Almeida, Hiroshi Toma, Eddie Martinez, Rudy Medina, Alice Hashimoto, Sanford Zimmerman.

S'51 STUDENT COUNCIL
FIRST ROW—Beverly Dubin, Emma Viescas, Yolanda Venegas, Gilda Flores, Jeanne Yamada, Mr. Paul A. Bennett, Margaret Utsumi. SECOND ROW—Sanford Zimmerman, Aredell James, Ruth Garcia, Martha Perez, Dorothy Jane Fisher, Alice Hashimoto, Emma Cisneros, William Almeida, Joe Wizan, James Barrow.



Sherman Pearl
Editor

WINTER '51 (Seated Front): Mr. Henry A. Lalane, Allan Africk. (Standing, left to right): Shirley Cowan, Edward Borman, Sherman Pearl, Shizie Kohno, Israel Rosenbaum, Sydney Kulchin, Bernard Katz.

Round-Up

As you view the fruits of their toils, the Round-Up staff rests to evaluate this culmination of a year's hard work. In keeping with the theme, "THE NEW ERA." the group experienced drastic changes in personnel. Replacing the previous mentor, Mr. William Griffith, was Mr. Henry Lalane, who was faced with a tremendous task. In taking the reins of editorship from Hiro Yoshida, Sherman Pearl found himself with a green crew and just two veterans from the previous staff. But though started from scratch, with the talents such worthy exponents of publication as Shizie Kohno, Syd Kulchin, Allan Africk, Izzy Rosenbaum, Shirley Cowen, Mary Ramirez, Sonia Harabedian, Larry Chambers, Jack Wataru, Mas Oku, Fred Franz, Joan Aizenberg, and outstanding artists Ed Borman, Hymie Yablonka, and Rosendo Vera, the Round-Up is proudly presented to you.

SUMMER '51
Front, seated (Left to right): Antonia Leyvas, Medardo Ortiz, Allan Africk. Center, seated and standing (Left to right): Joan Aizenberg, Sonia Harabedian, Mary Ramirez, Sherman Pearl, Larry Chambers, Syd Kulchin. Background, seated and standing (Left to right): Mits Kato, George Tanioka, Mas Oku, Fred Franz, Mr. Henry Lalane, Mike Delgado, Shirley Cowen, Jack Wataru, Hymie Yablonka, Rosendo Vera.

Rough Rider

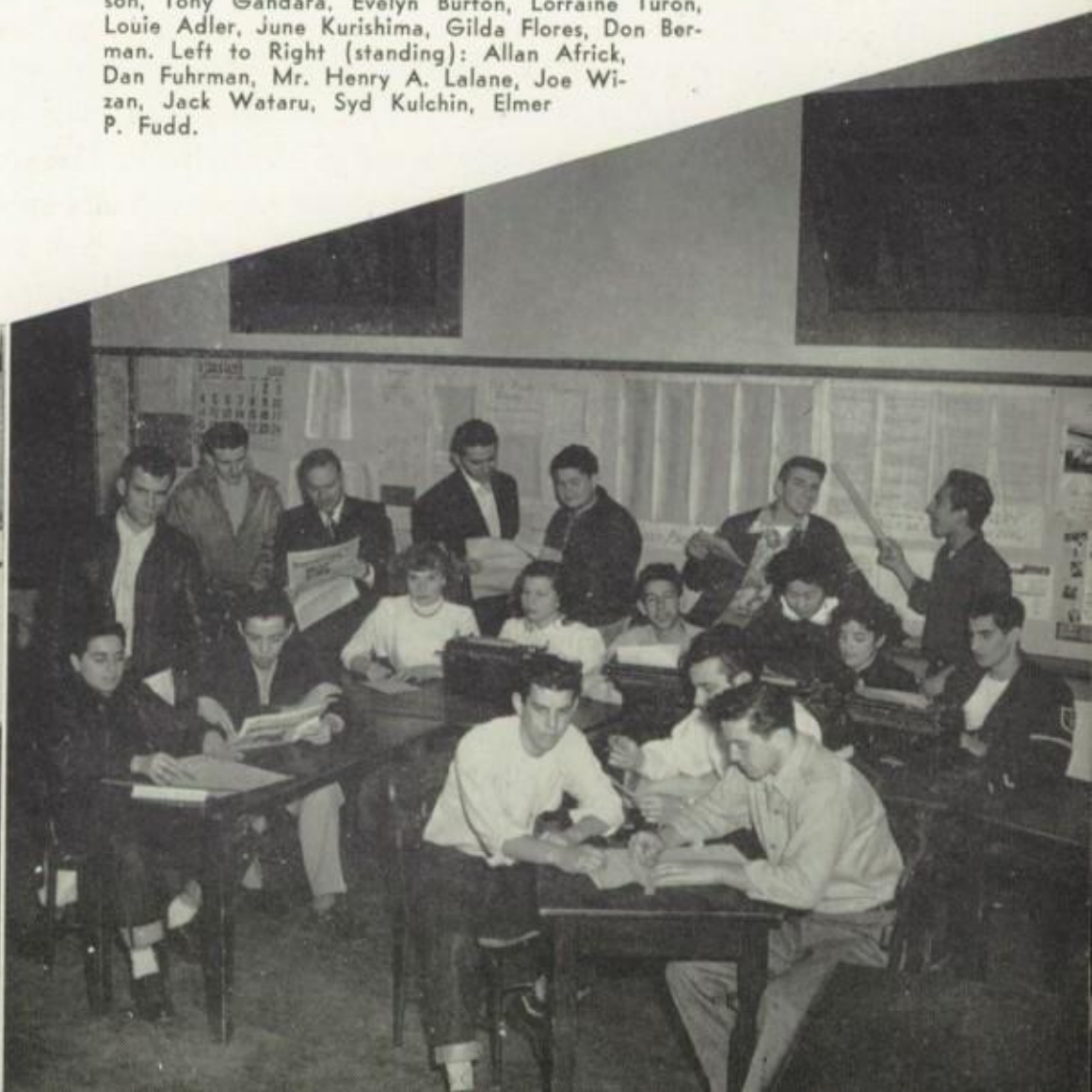
Sydney Kulchin
Editor, W'51

Joe Wizan
Editor, S'51

Again this year the Rough Rider was published every two weeks by the journalism staff class. Something new was added, though, because the printing returned to our own campus, and the Rough Rider became really a Roosevelt paper once more. Special thanks are due to Mr. William Van Velzer and Mr. Royal Field, who somehow found time in their busy schedules to see to it that the paper got through the presses. Mr. Henry Lalane served as adviser for the first time, and the staffs were capably headed by Syd Kulchin and Joe Wizan. Other top spots were filled by Lorrraine Turon, Marilyn Marcovitch, Arnie Spellman, Marty Sirkin, Jack Wataru, and Sid Yukelson. The Rough Rider was distributed free to everyone who bought a Round-Up.

W'51 STAFF
Seated in Foreground (Left to right): Allan Africk, Louis Stallman, Arnold Spellman, Lorraine Turron, Marilyn Marcovitch, Carole Horowitz. At left in Background: Marvin Weitz, Robert Hernandez,, Marty Sirkin. Background: Syd Kulchin, Sid Yukelson, Joe Wizan, Bernard Klein, Jimmy Cherico, Danny Fuhrman.

S'51 STAFF
Left to Right (at front table): Gene Rushall, Harold Frank, Larry Chambers. Left to Right (seated at tables): Sid Yukelson, Tony Gandara, Evelyn Burton, Lorraine Turon, Louie Adler, June Kurishima, Gilda Flores, Don Berman. Left to Right (standing): Allan Africk, Dan Fuhrman, Mr. Henry A. Lalane, Joe Wizan, Jack Wataru, Syd Kulchin, Elmer P. Fudd.



W'51 GIRLS LEAGUE EXECUTIVE BOARD
FIRST ROW—Margaret Martinez, Alfreda Barasch, Jeanne Yamada, Betty Price, Anna Gamboa. SECOND ROW—Miriam Klietz, Grace Ishimine, Jackie Berman, Chickie Yoshikami, Dorothy Levitz, Eleanor Brownstein, Ruth Gutierrez. THIRD ROW—Olgo Enriquez.

S'51 GIRLS LEAGUE EXECUTIVE BOARD
FIRST ROW—Carmen Valles, Eleanor Brownstein, Armonia Villa, Vivian Duran, Martha Perez, Beverly Dubin, Emma Viescas, Ruth Garcia, Anna Gamboa, Margie Hutchison. SECOND ROW—Emma Cisneros, Nattie Delgado, Grace Ishimine, Stella Haprov, Carmen Diaz, Gilda Flores, Mrs. Donna Adams, Betty Gaither, Ethel Tanaka, Virginia Ornelas.

Girls' League Executive Board

The girls at Roosevelt are represented in student government by the Girls' League Executive Board. This is composed of a president, vice president, and secretary elected by the League. The big event of the term is the Girls' League-sponsored banquet at which the members play hostesses to their mothers.

Student Service was organized in 1946. It has 150 students belonging to it, and they serve the school every day in either fourth or fifth period. Their job is to guard the doorways during these peiods—they could be called the policemen of the school. Their sponsor is Mr. Kolitsch.

Student Service Executive Board

FIRST ROW—Shirley Cowan, Yolanda Venegas, Johnny Sapone, Hiroshi Toma, Emma Viescas, Aredell James. SECOND ROW: Jean Misraje, Michie Ochi, Betty Ozaki, Evelyn Joyce Lewis, Rosareth Shepherd, Ruth Yamamoto, Mr. Louis J. Kolitsch.

W'51 BOYS LEAGUE EXECUTIVE BOARD
FIRST ROW—Eddie Martinez, Eloy Morales, Aurelio Paez, Bill Kobayashi. SECOND ROW—William Almeida. Robert Chavez, Freddie Rivero, Ronald Arishon, Leonard Goodman. THIRD ROW—Sanford Zimmerman, Chickie Glabman, William Yamamoto, Jim Boyd, George Nazaroff, David Martinez.

S'51 BOYS LEAGUE EXECUTIVE BOARD
FIRST ROW—Bill Kobayashi, Robert Molina, Art Taylor, William Almeida, Sanford Zimmerman, James Barrow, Marvin Bornstein, Nathan Sperling. SECOND ROW—Robert Rios, Eloy Morales, Larry Baum, Jordan Wank, Leo Brajkovich, Mr. Robert F. Gervais.

Boys' League Executive Board

The Board, which consists of its officers and all boys who are club presidents, is the backbone of the Boys' League. Eddie Martinez, W'51 president, and Sanford Zimmerman, S'51 president, led the League in one of the most active years it has seen. The sponsor is Mr. Gervais.

The Youth Activity Group is composed of representatives from each school club, and other students who enjoy helping with social fuctions. The group coordinates all the social activities of the school, plans the policies and supervises all dances and sports nights.

Youth Activity

FIRST ROW—Lee Newman, Stella Haprov, Betty Gaither, Marge Hutchinson, Virginia Loucks, Anna Gamboax, Dorothy Fisher, Aredell James. SECOND ROW—Mr. George P. May, Beatrice Serrano, Jessie Kruskal, Helen Kunishige, Angie Alarcon, Mrs. Elizabeth Avery, Maria Sandoval, Gloria Valenzuela, Emma Viescas, Mr. Ernie E. Hickson. THIRD ROW—Robert Molina, Stanley Chin, William Almeida, Morton Frisch, Rudy Vargas, Robert McCabe, Richard Leyba, Eloy Morales, Donald Jacobs, Edgar Kraut.

Lettermen

The robust lads who wear the familiar "red coats" of Roosevelt, the lettermen, made this year as successful in their club as they did on the playing field. They enforced the removal of illegal sweaters and combined with the Lettergirls for the highly successful "Kick Off" dance.

FIRST ROW—Joe Diaz, Bill Campos, John Duncan, William Yamamoto, Cali Martinez, Joe Wizan, Arnold Winakur, Julian Chacon, Eddie Brown, Abe Breene. SECOND ROW—Sanford Zimmerman, Harry Tahara, Franklin Chong, Carl LeRoy, Tommy Martinez, Harry Adler, Raul Guzman, Douglas Kondo, Mark Urquidi, Ernest Terrazas. THIRD ROW—Dave Martinez, Hymie Yablonka, Willyum Rosen, Al Capuchino, Carlos Guerrero, Robert Varela, Sherwin Sosnovsky, Mel Hidalgo, Ernie Gutierrez, Rudy Abalos, Henry Gong. FOURTH ROW—Jimmy Boyd, Gregory Arenal, Ramon Hernandez, Robert Behar. Sherman Pearl, Owen Miller, Mando Morales, Dave Shinen, Mr. Blaine Crowther, Arthur Acevedo, Joe Platt, Rudy Vargas.

FIRST ROW—Marvin Bornstein, Leonard Goodman, John Tolmasoff, Al Shugar, Mr. Richard Bishop. SECOND ROW—Edward Balter, Marvin Rifkin, Louis Stallman, Sam Mevorach, Takson Yoshida.

Among Roosevelt's Roughriders are the hard-working Managers aggregation, whose behind-the-scenes activities keep the sporting events at Teddyville operating smoothly. Like records set in athletic competition, the Managers made record time in running off events such as gym meets, football games, and track meets. This "unsung group" give real service to the school and to the many fine teams.

Managers

Lettergirls

Lettergirls is an organization for girls who have earned their letters in G.A.A. They render service to the school by ushering at Aud calls, helping during registration, Homecoming, and any other activities. The first dance of each semester is sponsored by the Lettergirls and Lettermen.

FIRST ROW—Frances Bojorquez, Ruth Garcia, Anna Gamboa, Yoko Sumi, Barbara Osajima, Alice Hashimoto, Miss Ellen Mitchell. SECOND ROW—Grace Ishimine, Terry Gonzalez, Chickie Yoshikami, Sue Shiroma, Margaret Utsumi, Betty Ozaki, Mollie Gordon, Jean Miller, Olga Aparicio, Blanca Benavides, Betty Jean Keys. THIRD ROW—Michie Ochi, Martha Perez, Rosalind Edwards, Emma Cisneros, Jessie Tanora, Emma Santana, Marcie Long, Lee Newman, Eloisa Rivera. FOURTH ROW—Sandy Shibata, Molly Almaraz, Ethel Tanaka, Betty Gaither, Mina Schwartz, Jeanne Yamada, Susan Landa, Marie Lapotaire. FIFTH ROW—Delia Telles, Nancy Matsumoto, Yayoi Horita, Shizie Kohno, Irma Alvarez, Beverly Dubin, Virginia Loucks, Marge Hutchison, Lucille Afonin.

Left to Right: Ronald Letvin, Syd Kulchin, Nate Sperling.

This year saw the yell leaders as an organized group on the athletic field, as well as on the campus. Through their new sponsor, Mr. Louis Cohen, head yell leaders Clarence Church and Nate Sperling, Syd Kulchin, and Ronnie Letvin a "yell club" was organized.

Yell Leaders

Key Club

The Key Club, one of the oldest service clubs on campus, is sponsored by the East Los Angeles Kiwanis Club. Key Club activities include the Annual Howdy Hop, Shirt Day, and Sports Night.

FIRST ROW—Nate Sperling, Don Masinter, Sanford Zimmerman. SECOND ROW—Abe Breene, Robert Freedman, Mortie Walkovitz, Syd Kulchin, Louis Stallman. THIRD ROW—Eric Baum, Morton Frisch, Arthur Grunberg, Mr. John J. Hogan. FOURTH ROW—Arthur Grolitzer, Max Rubinstein, Don Jacobs, Herman Hoffman.

Bible Club

The purpose of the Bible Club is to promote the spiritual growth of its members, study the Word, learn how to use it, and let others know the Lord as we do. It is under the sponsorship of Miss Volkers.

FIRST ROW—Anne Lisizin, Verna Abramoff, Eleanor Valoff, Faye Slavin. SECOND ROW—Dorothy Jane Fisher, Frances White, Alice Alston, Art Taylor, Miss Charlotte Volkers, Esther Quinonez, Gypssi Beteta, Nattie Delgado.

Damas y Caballeros

"Ladies and Gentlemen" is the new name given to the club which is made up of the combined La Cadena de Oro and the Los Caballeros Clubs. Well known on the campus, and mainly social, this group carries on the tradition of high spiritual values, good fellowship, and friendliness, as well as various activities which make school life more interesting. One of the main interests of the club is getting Spanish-speaking students interested in club and school activities. Also, the Cadena de Oro has the special honor of polishing the trophies in the trophy case. The officers of the club were: President, Robert Molina; Vice-president, Roy Oropeza; secretary, Tillie Paramo; and treasurer, Eddie Fontes. Sponsor, Mrs. Florence Crane.

FIRST ROW—Stella Zaragoza, Rose Marie Martinez, Olga, Enriquez, Tillie Paramo, Sarah Perez, Elsa Lopez. SECOND ROW—Ramon Ramos, Edward Fontes, Richard Escamillo, Sal Puga, Raul Leija, Manuel Oropeza. THIRD ROW—Mrs. Florence Crane, Rose Marie Mendoza, Rosaline Jiminez, Esequiel Oropeza, Robert Molina, Arthur Estrada, Angie Alcaraz, Margaret Martinez, Beatrice Rodriquez.

FIRST ROW—Natalia Sandoval, Sara Villalovoz, Gloria Orantes, Evelyn Carroll, Anna Marie Villescaz, Ruth Gutierrez. SECOND ROW—Nora Martinez, Alice Bautista, Beatrice Parra, Helen Garcia, Helen Martinez, Betty Arroyo, Mary Lee Tessier. THIRD ROW—Connie Estrada, Hortencia Flores, Angie Alarcon, Maria Sandoval, Stella Cano, Carmen Espinoza, Vera Flores, Virginia Ornelas, Toni Leyvas, Miss Lois McMillan.

Las Abejitas

Las Abejitas is a Spanish-speaking club for all girls who are interested in knitting for Red Cross projects and in social outings. The club also helps with Registration, Homecoming, and has its Annual Winter Luncheon. The reward for service is a club sweater. Highest honor is a pin, awarded for outstanding work. Membership comes from all grades.

Pals and Big Sisters

Pals is a boys' service organization. Their principal activities consist of an orientation program for B10 students, service at school functions, such as the Senior Prom, Baccalaureate Services, Graduation, and other student body affairs. The club is active at all times, and membership is open to all boys. The Annual Spring Barbecue is the highlight of their social activity.

The Big Sisters' main duties are to help B10's and new students get acquainted with Roosevelt. They participate in student body activities and sponsor a sports night with the Key Club. The B10 dance, Open House, and A9 visitation are sponsored every year with the Pals. At the end of the semester they initiate new members to a tea.

FIRST ROW—Eleanor Brownstein, Nancy Shimizu, Yayoi Horita, Barbara Goldstein, Marlene Sunshine, Arlene Shertzer, Eleanor Finkel, Rosaretha Shepherd, Chickie Yoshikami, Janet Quan, Eleanor Pushkin, Mina Schwartz, Jessie Tanori. SECOND ROW—Mr. Merrill F. Hale, Alice Hashimoto, Jeanne Yamada, Ardell James, Maggie Utsumi, Jean Misraje, Sylvia George, Ethel Tanaka, Juanita Corley, Opal Sprouse, Michie Ochi, Mr. Amos Khasigian. THIRD ROW—Bill Kobayashi, Al Smith, Lloyd Shaffer, Sydney Gazer, Morton Liner, Jack Rosenbloom, Peter A. Quesada, Leslie Aiserman, Henry R. Lozano, Robert McCabe, Franklin Chong, Arthur Rothe.

Aldebarans

Aldebarans, known as "the brains," are students who've achieved highest scholastic standing. Requirements for membership are 3 A's, 2 B's, and a passing grade in Gym. By being active for two semesters, a member earns his torch, and after four semesters becomes a sealbearer and member of the California Scholarship Federation.

FIRST ROW—Yeta Rofer, Jackie Berman, Roberta Lubin. Natalie Hork, Lois Jean Goldstein, Marcia Fishman, Miriam Kleitz, Charlotte Chernick, Florence Slevin, Dolores Silerman. SECOND ROW—Mrs. Dorothea Murray, Marge Hutchison, Francis Kinowaki, Lily Matsumoto, Jeanne Yamada, Janet Quen, Jean Kodama, Mary Yamashita, Emiko Matsuhara, Juanita Corley, Alice Hashimoto, Margaret Utsumi. THIRD ROW—Jane Yamashita, Jean Hirano, Edith Gutstein, Ronald Osajima, Leonard Goodman, David Krayanek, Bernard Klein, Milton Rosenberg, Edgar Kraut. FOURTH ROW—Gilbert Rofer, Bill Kobayashi, Jessie Tanori, Martha Perez, Richard Martinez, Allen Shugar, Marvin Levy, Newton Werner, Jerry Quint, Paul Wren, Irwin Mintz.

FIRST ROW—Mr. John J. Hogan, Charlotte Chernick, Marcie Long, Sally Keenberg. SECOND ROW—Bill Kobayashi, Emiko Matsuhara, Mollie Gordon, Delia Telles. THIRD ROW—Hilda Keller, Delores Silverman, Sonia Harabedian, Mary Yamashita.. FOURTH ROW—Florence Slevin, Barbara Goldstein, Sandy Zimmerman, Ernie Silver. FIFTH ROW—Goldie Feldman, Marlene Sunshine, Carole Wesley, Lois Jean Goldstein.

Optimists

The Optimists is a business club composed of honor students from the commercial department. Its purpose is solely to recognize the merit of scholastic attainment and good citizenship among Business Education at Roosevelt. When students have satisfactory attendance for five consecutive semesters, they become lifetime members.

Rostrum

FIRST ROW—Dorothy Jane Fisher, Corky Flores, Jessie Kruskal, Alfreda Barasch. SECOND ROW—Bernard Lederfine, Jesus Rodriquez, Sylvia Sherman, Sandy Brown.

Whenever an opportunity for eloquent public speaking arises at Roosevelt, the person who arises for it with smooth-flowing oratory is probably a member of Rostrum. The club's main purpose is the improvement of speaking ability for the members while also serving the school.

Ticket Commission

FIRST ROW—Lois Jean Goldstein, Alice Hashimoto, Betty Jean Keys, Beatrice Serrano, Jake Tanori, Maggie Utsumi, Nancy Shimizu. SECOND ROW—Bill Kobayashi, Beverly Dubin, Martha Perez, Janet Quan, Mina Schwartz, Opal Sprouse, Barbara Goldstein, Juanita Corley, Sandy Zimmerman, Mr. C. Merton Johnson.

The Ticket Commission is an organization of expert stub-takers whose members work as a service group that picks up the pieces and fights off the unruly, eager beavers who crowd the Roosevelt athletic events, pay assemblies, and other activities.

Business Office

FIRST ROW—Rosalind Edwards, Marilyn Hilton, Rosaline Jimenez, Misako Betsuin, Beatrice Serrano, Beatrice Odess, Gloria Villasenor, Anita Godoy, Theresa D. Lopez. SECOND ROW—Josephine Melendres, Angie Gomez, Shirley Wasserman, Eleanor Valoff, Mary Gonzales, Teresa Montanes, Janet Carnell, Lois Jean Goldstein, Betty Mae Feldstein, Alice Hashimoto, Stella Moisa, Margaret Utsumi. THIRD ROW—Mr. Clarence Campbell, Sherman Pearl, Fred Apodaca, John Duncan, Eugene Shimomaye, Gene Rushall, Rovert Okamoto, Bill Kobayashi, Jerry Grotsky, Valentine Tanaka, Maki Toma. FOURTH ROW—Franklin Chong, Hector Vasquez, Joe Lissak, Dean Robinson, Sherwin Sosnovsky, George Montes, Arthur Grunberg, Richard Takii, Fred Franz, Jerry C. Erwin.

The Business Office is one of the busiest places on the campus, morning, noon, or night. Serving as cashiers, bookkeepers, record clerks, typists, sales clerks, file clerks, and bill-paying clerks, the staff keeps Roosevelt's finance on the beam.

Silhouettes

The Silhouettes built their activity around the all important tasks of keeping the feminine element lovely and helping to make them lovelier. A real interest in personal grooming is the chief characteristic of the girls in the club.

FIRST ROW—Hortensia Galeana, Eloisa Rivera, Alice Rivas, Paula Quinones, Carmen Valles, Gloria Valenzuela, Rosine Nuanes, Doris Jean Williams. SECOND ROW—Josie Villanueva, Diane M. Belin, Gloria Grafton, Helen Lucero, Mrs. Donna Adams, Rebeca Gutierrez, Susan Landa, Maria Sandoval, Rosemary Giambrone.

Designers

The Designers are a group of young ladies interested in designing for their own as well as outside use. Among their many activities they help other organizations such as the Junior Red Cross with their sewing projects.

They also provide recreation for its members and take part in charitable projects during Easter and Christmas holidays.

FIRST ROW—Virginia Mancillas, Stella Haprov, Gloria Amescua, Estella Chavez, Lily Nila, Virginia Landin, Esther Aragonez, Mary Louise Vasquez. SECOND ROW—Irene Solorio, Josephine Ruiz, Consuelo Juarez, Magnolia Hurtado, Estella Rojo, Miss Ann Jansen, Margarita Martinez, Petra Vega, Lillian Arroyo, Marie Jimenez. THIRD ROW—Beatrice Jasso, Elsie Hamlin, Dolores Segovia, Veronica Marikian.

The Girls' Drill Team have been a part of Roosevelt since the Gym Building was constructed in 1926. This organization gives all girls an opportunity to participate in a military organization. The group is called upon to perform for activities inside and outside of school. The Drill Team is open to girls who are in the 10th or 11th grades.

FIRST ROW—Carmen Espinoza, Bertha Sanchez, Mary Salais, Delia Lidia Iberri, Helen Kunishige, Lucille Valdez, Blanche Rubio, Mary Lee Tessier, Lydia Vasquez. SECOND ROW—Armida Marquez, Lupe Sanchez, Lula Terrazas, Blossom Anschultz, Emma Cisneros, Virginia Ornelas, Betty Olivas, Ruth Gutierrez, Angie Alarcon. THIRD ROW—Miss Ellen R. Mitchill, Gloria Arrey, Antonia Leyvas, Barbara Ferrero, Gloria Orantes, Flora Parra, Connie Estrada, Sally Fierro.

Girls' Drill Team

Drill Team Officers

Each semester promotions are given to girls who deserve to be officers. Good officers are needed in order to have a good Drill Team. They are mainly responsible for the troop's conduct, which is very important. The Staff, which consists of Lt. Col., Major, Capt. Adj., and Capt. of Supplies, make out promotions, with the help of the Sponsor.

FIRST ROW—Sr. Capt. Toni Leyvas, Capt. Blossom Anschultz, Capt. Adj. Virginia Ornelas, Lt. Col. Emma Cisneros. SECOND ROW—Capt. Gloria Arrey, Lieut. Ruth Gutierrez, Lieut. Bertha Sanchez, Major Beatrice Serrano.

GAA YELL LEADERS
Left to Right: Alice Hashimoto, Juanita Corley, Joan Shigetomi.

Girls' Athletic Association

The Girls' Athletic Association is an organization devoted to the development of good sportsmanship, increased skill in athletic activities, and friendliness. Qualifications for membership are good health, the desire to play and learn good sportsmanship, and a grade in physical education not lower than a "C." In one semester a girl is made an active member. She is then initiated and is given the honor of wearing white shorts. For two semesters of participation, a girl is awarded her class numerals. At the end of her third term, she is awarded a Roosevelt "R." In accordance with a very old tradition, G.A.A. presents Christmas trees to Murchison Street School at Christmas.

GAA EXECUTIVE BOARD
FIRST ROW—Mrs. Margaret Clausen, Jeanne Yamada, Betty Gaither, Grace Ishimine, Yoko Sumi, Ruth Garcia. SECOND ROW—Alice Hashimoto, Nancy Shimizu, Mina Schwartz, Beverly Dubin, Juanita Corley, Sandy Shibata, Helen Pena, Joan Shigetome.

FIRST ROW—Lucy Garcia, Bella Olender, Amelia Ann Samaniego, Mina Schwartz, Nancy Shimizu, Betty Gaither, Grace Ishimine, Yoko Sumi, Ruth Garcia, Helen Pena, Lydia Leyba. SECOND ROW—Dolores Seloyandia, Bertha Alvarez, Arlene Friedman, Barbara Harutunian, Beverly Dubin, Sandy Shibata, Nancy Matsumoto, Olga Oropeza, Carmen Barraza, Pearl Rodriquez, Cecily Umezuka. THIRD ROW—Bernice Hierro, Hiroko Kowta, Helen Takahashi, Irene Chacon, Tencha Galeana, Estella Marquez, Elvira Madrid, Emiko Matsuhara, Shirley Schiller, Corky Flores, Myra Mehling, Eleanor Slevcove, Jerna Poppoff. FOURTH ROW—Esther Quinonez, Mary Yamashita, Gloria Varela, Josie Villanueva, Susan Landa, Yayoi Horita, Tamara Raskin, Lydia Chavez, Hazel Haprov. FIFTH ROW—Gloria King, Josie Calleros, Blancha Benavides, Gloria Gonzales, Janet Quan, Anita Herrera, Frances Moreno, Mercedes, Carrillo, Julia Bojorquez, Hilda Keller, Sandy Zimmerman. SIXTH ROW—Lupe Lopez, Ernie Monrroy, Olga Aparecio, Dolores Maldenado, Emma Cisneros, Frances Bojorquez, Terry Gonzales, Anna Gamboa, Gloria Orantes, Emma Delgado, Audrey Kassap, Mary Sandoval, Irma Alvarez, Carrol Wesley.

FIRST ROW—Margaret Hidalgo, Paulia Quinones, Ethel Tanaka, Gloria Grafton, Alice Rivas, Lillian Sandoval, Ann Haprov, Kayko Matsumoto, Mable Zenihiro, Evelyn Miller, Gloria Ontiveros. SECOND ROW—Dora Ortiz, Henrietta Martinez, Shizie Kohno, Sue Shiroma, Betty Ozaki, Maggie Utsumi, Jeanne Yamada, Jean Miller, Marie Lapotaire, Olga Andrade. THIRD ROW—Dorothy Talmasoff, Amelia Barraza, Opal Sprouse, Amelia Casarez, Betty Jean Keys, Stella Moisa, Faye Slevcove Stella Haprov, Irene Mercado, Lucy Pacheco, Dora Cisneros, Gloria Arrey. FOURTH ROW—Ines Muinos, Juanita Corley, Tommie Martinez, Evelyn Saldumbide, Adelina Boubion, Beverly Pickett, Rosaretha Shepherd, Ardell James, Sachi Yamada, Sadako Watanabe, Dorothy Desatoff. FIFTH ROW—Lillian Matchniff, Lucille Volkoff, Bertha Boubion, Julia Huerta, Yocanda Venegas, Carmen Diaz, Dolores Legaspi, Beverly Beamon, Lillian Nanya, Alice Shimizu, Toshiko Hirata, Delia Perez. SIXTH ROW—Helen Martinez, Irene Rico, Lucy Telles. Stella Zayagoza, Mable Lewis, Luanne Yamazaki, Jessie Tanori. SEVENTH ROW—Flora Parra, Rachel Torres, Beatrice Serrano, Margaret Martinez, Gypssi Beteta, Evelyn Lewis, Agnes Kajinka, Sumi Fukuda, Fumi Kawamoto. EIGHTH ROW—Emiko Kato, Masaye Kawai, Miyako Tomoike, Dorthy Iwaki, Ernestine Nuch, Luille Herrera, Arlene Zuniga, Virgie Rodarte, Mary Louise Delfin, Helen Garcia, Helen Corral, Yvonne Bsamon, Vivian Duran, Bertha Quan, Hilda Sonora, Margaret Rivera, Margaret Gonzalez, Martha Perez.

Health Commission

Left to Right: Shirley Cowan, Dorothy Jane Fisher, Emma Viescas, Mrs. Helen M. Bishop, Mrs. Helen DuShane.

The Student Health Commission is composed of a group of students interested in helping solve some of the campus health problems. They organize campaigns based on the health needs of the student body. The major problem this year was a dental campaign designed to stimulate students in the care of their teeth.

UNESCO

The UNESCO is a new club organized at Roosevelt for the improvement of thinking along the lines of education, cultural, and scientific values of world understanding. Students at Roosevelt are fortunate, because they are representatives of so many different cultural backgrounds. The club should grow and improve with time.

FIRST ROW—Gypssi Beteta, Maria Sandoval, Milton Rosenberg, Mr. Ray E. Dawson, Junius Austin, Sally Keenberg, Arlene Shertzer, Sylvia Hack. SECOND ROW—Opal Sprouse, Peter Quesada, Fred Franz, James Barros, Lino Muinos, Fred Apodaca, Elsie Hamlin, Joe Moisa.

Mr. Harold Cessna

FIRST ROW—Albert Vargas, Allan Africk, Stan Nathanson, Ronnie Arisohn, Tobin Schmidt, Bill Kobayashi, Valentine Tanaka, Martin Rosebaum, Chuck Torosian, Frank Ruskin, Eddie Kaufman, Richard Martinez, Kaz Kitani. SECOND ROW—Mr. Harold Cessna, Clarke Sevon, Jerome Schwartz, Owen Miller, Arnie Winakur, George Nazaroff, Steve Barba, Julio Quezada, Larry Chambers, Larry Tretter, Ruben Arellano, Henry Valenzuela, Abe Breen. THIRD ROW—Bill Compos, Jess Leland, Barney Sanora, Salvador Puga, Richard Escamillo, Joe Viescas, Jules Brenner, Albert Friedman, David Morales, Phillip Levy, Masayuki Toma, Marvin Weintraub, Burton Meisel.

Sound and Projection Crew

Crews working behind the scenes are often forgotten in the hurry of compiling a yearbook. This is not true of our Annual. This picture introduces most of our fellows who are on one or more of the Sound, Stage or Projection Crews. These boys are the ones responsible for much of the extras in education! Can you imagine a football game or a prom without a P. A. Being used? Or a stage show without scenery, props, or even curtains? How about the absence of all classroom movies? Gee, we'd miss them! Our thanks and appreciation, gents, for your services rendered to our school programs! The Projection crew lugs around the machine, a real service. Stage crew members have to be active and snappy, for they have the job of setting up background and props on the stage for various acts during Aud calls.

Stage Crew

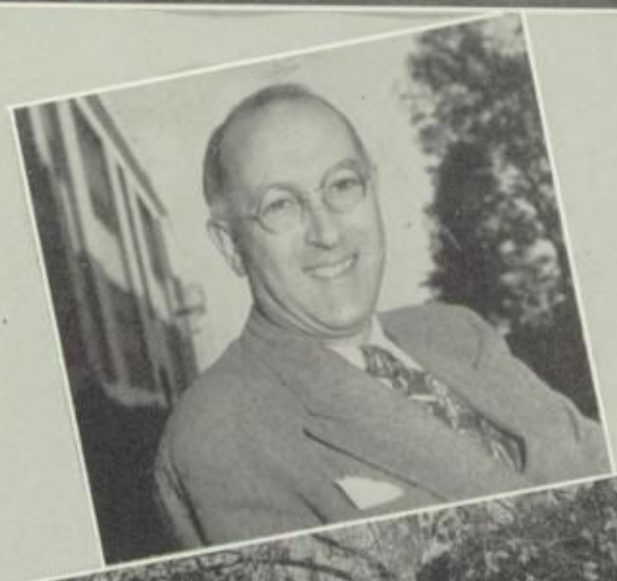
SOUND AND PROJECTION CREW
FIRST ROW—Ruben Marquez, Clarke Sevon, Owen Miller, Jerome Schwartz, Sidney Chernack. SECOND ROW—Mr. Jack Brown, Daniel Fuhrman, Dick Dashley, Rudy Duran, Gene Corral. THIRD ROW—Joe Morales, Louie Reta, Johnny Lopez, John Rubio, Dave Moonitz.

Note-able People

The Senior Ensemble and the Glee Clubs, under the direction of Miss Marjorie Hardy and Mr. Anson Depue, are truly our ambassadors of good will. They have represented Roosevelt on many occasions and have made the rounds of innumerable outside social and civic groups to offer their musical services. The abilities of the Ensemble were displayed in the great extravaganza, "La Fiesta," in which they participated three nights with the Boys Glee and the Arias' group, alumni from Roosevelt. The girls also sang in a concert arranged by Mrs. Hazel Aid, head of the music department, the Murchison Street Christmas party, and many other school festivities. Last, but not least, are the well-remembered voices of the boys glee, blended together, and broadcasting over KFI, not to mention other memorable programs, such as the demonstration institute, trisponsored for music teachers of Los Angeles City, Los Angeles County, and the Southern California vocal music teachers association, concert at the Bnai Brith Lodge, Downtown Lions Club, Hotel Biltmore, the Annual Spring Concert at Roosevelt, Baccalaureate services, and Alumni Homecoming day, as well as performances at other Junior and Senior High schools.

Ensemble

FIRST ROW—Gloria Gonzales, Olga Oropeza, Hazel Haprov, Ann Haprov, Anne Lisizian, Mildred Church, Estelle Friedman, Selma Schenker, Maureen Shannon, Zavella Kwalwasser. SECOND ROW—Gloria Calderon, Mabel Caldero, Dolores Maldonado, Gloria Varela, Irene E. Chacon, Celia Rios, Arlene Friedman, Marcia Coltoff, Irene Duran, Marian Stewart. THIRD ROW—Marie Lapotaire, Judith Butler, Ethel Jacobs, Beatrice Rodriquez, Margaret Martines, Yvonne Beamon, Jo-Anne Ruize, Carolyn Lee, Gloria Ontiveros.



Girls Glee Club

FIRST ROW—Antonia Leyvas, Mary Ann Arballo, Carolina De La Torre, Lupe Barber, Elvira Salazar, Rosalie Shecter, Arline Weiner, Anna Gamboax, Luisa Garcia, Beatrice Chavez. SECOND ROW—Eloise Diaz, Lupe Rivero, Hortensia Gomez, Socorro Vasquez, Joyce Novikoff, Jean Morales, Armida Marquez, Charlene Reynolds, Pauline Earlman, Stella Moisa, Lupe Sanchez, Alice Garay, Dorothy Martin. THIRD ROW—Mary Lee Tessier, Gloria Varela, Aida Rivera, Flora Parra, Irene Kawaoka, Gracie Tashima, Angela Forester, Ester Naftolin, Carmen Burgos, Barbara Fenderson, Sally Fierro, Molly Almaraz.

Boys Glee Club

FIRST ROW—Herman Stokes, Hector Alvarez, Toney Sanchez, Jerry Shcraier; Eleanor Finkel and Lois Jean Goldstein, accompanists; Eddie Brown, Don Masinter, Bill Tolmachoff, Fred Slivkoff, Chickie Glabman, Jim Halopoff, Richard Murray. SECOND ROW—Richard Castro, Sammy Frias, Alfred Ybarra, Mando Morales, Ralph Rivera, John Samarin, Irving Radoff, Victor Campbell, Fernando Ornelas, Hymie Yablonka, Johnny Alvarez, Frank Flores. THIRD ROW—Victor Bushere, Benny Estrada, Nathaniel Lightsy, Luther Redman, Ruben Arellano, Louis Stallman, Alex Garcia, Jesus Rodriquez, Gordo Herrera, Pete Quesada, Mayo Wright Jr. FOURTH ROW—Joe Antunez, Hiram Wilbourne, Jimmy Boyd, Eddie Martinez, Edward Borman, Alfred Madrid, Robert Villescaz, Larry Tretter, William Duran, Danny Rivas, Robert Terrazas, Joe Moisa.

Future Teachers of America

FIRST ROW—Marian Stewart. Rebecca Beraru, Adele Lackey, Jacqueline Sanderson, Sheila Pittel, Reva Rubin, Philicia Pleason. SECOND ROW—Jessie Kruskal, Linda Meisel, Natalie Hork, Dorothy Jane Fisher, Lee Newman, Shirley Cowan, Mr. Bartley Sims, Jr.

Medical Arts Group

FIRST ROW—Mr. Charles H. Oneal, Mrs. Helen M. Bishop, Marge Hutchison, Virginia Loucks, Lillian Matchniff, Anne Lisizin. SECOND ROW—Martin Rosenbaum, Josephine Velarde, Ronald D. Simon, Marvin Bornstein, Adeline Magdalino, Yeta Rofer, Jackie Berman.

Red Cross

FIRST ROW—Josie Villanueva, Sandy Mirsky, Shirley Glazier, Lillian Matchniff, Hortensia Galeana, Lidia Caballero, Myra Mehling, Sandra Braer, Rosemary Ortega, Sara Villalovos, Mrs. Sylvia Rubin. SECOND ROW—Mrs. Florence Baker, Josephine Castro, Margaret Prozco, Loretta Misraje, Norma Lamberson, Elizabeth Pollman, Ines Muinos, Dolores Bustamente, Eleanor Orozco, Angie Alarcon, Maria Sandoval, Lois Muehlstein, Corky Flores. THIRD ROW—Leo Mora, Josiephine Buevara, Sylvia Sherman, Molly Zachariash, Connie Baca, Eva Caontor, Olivia Casas, Ann Alcaraz, Emma del Valle, Margarita Torres, Wayne Yamaguchi.

Future Teachers of America is organized to further the interests of students who wish to make teaching their profession. As student teachers the entire club participates in the annual conference held at East Los Angeles Junior College.

The Medical Arts Club tries to interest worthy pupils in the healing professions. The club visits hospitals and obtains data on entrance requirements of medical colleges and schools of nursing. It emphasizes professional activities, rather than social.

Red Cross is organized for the purpose of inculcating in students of our country the ideals of peace, service, and understanding of human responsibilities, and the cultivation of friendly helpfulness toward students in other countries.

Orchestra

FIRST ROW—Rebecca Romero, Frances Salazar, Estella Chavez, Mary Sandoval, Virginia Ornelas, Gloria Orantes, Clara Tann, Sarahlee Novino, Sophie Helfand. SECOND ROW—Mr. Robert Wilkinson, Merlie Martinez, Ronald Marx, Jordan Wank, Ronald Simon, Robert Chavez, Bill Belikoff, Sol Pavlosky, Merv Delmonte, Peter Mervelo, Walter Reynolds, Peter Quesada. THIRD ROW—Joe Bustos, Richard Hurwitz, Medardo Ortiz, Bill Lazerus, Leon Oxman, Harold Stein, Stan Nathanson, Evelyn Carroll, Arthur Walker, Justus Gridiron, Norman Spiller.

The purpose of the Orchestra is to provide training for the advanced instrumentalists in the Music Department. It also furnishes music for Aud Calls and Graduation .The Band is part of the R.O.T.C. and gives students opportunities to advance in rank from Private to Captain. Music is played for Parades, Civic Affairs, and Concerts. For six consecutive years Roosevelt's Band has been judged best in the city.

ROTC Band

FIRST ROW—Joel Frias, Augusto Espinosa, Medardo Ortiz, Joe Tobey, Al Smith, Gilbert Cervantes, Arthur Walker, Franklin Kampelman, Jules Chaikin, Lawrence Levine, Robert Rubalcava, Richard Hurwitz, Jordan Wank, Ronald Marx, Harold Stein, SECOND ROW—Tony Delarosa, Robert Chavez, Bill Belikoff, Ronald Simon, Leo Mejia, Art Sias, Peter Mervelo, Mike Carrillo, Alonzo Maytorena, Eugene Raichelson, Bob Feldner, Larry Grant. THIRD ROW—Stan Nathanson, Bill Lazerus, Walter Reynolds, Mervyn Delmonte, Sammy Frias, Joe Diaz, Paul Reyes, Mortie Walkovitz, Leon Oxman. FOURTH ROW—Peter Quesada, Joe Martinez, Gilbert Acevedo, David Rivera.

Reserve Officers Training Corps

Another Roosevelt ROTC unit has marched into history, leaving behind the usual host of memories . . . parades, inspections, rifle team matches, drill team performances . . . these and other details of training given to the well-disciplined corps of cadets will linger in their minds for years to come. Roosevelt's ROTC again led the other L. A. high schools with over 400 students enrolled. Topping the list of activities during the past year was the annual ROTC military ball. Over 200 cadets and their dates attended this festival of dancing and fun, appropriately titled "Springtime Frolics." Immensely popular with both faculty and students, the "R. O. Hop" is widely recognized as one of the most successful school functions. The outstanding event involving the unit occurred on May 22. This was the highly-important Federal inspection, conducted by Army officers from the 6th Army Area. Clad in spic-and-span class "A" uniforms, the entire regiment of cadets participated in a parade and review before the remainder of the student body. Following the parade all cadets, along with the ROTC band and the Girls' Rifle Battalion, were deployed in inspection formation to be individually checked by the visiting Army officers. Graduating this year were 12 students with six full semesters in the Roosevelt cadet corps. Prominent among these were Cadets Benny Ertrada, Taylor Finley, Aurelio Paez, Salvador Puga, Robert Freedman, Freddie Rivera, and Nathan Davidson. To all graduates the ROTC instructor staff wishes smooth sailing, and to all other students a happy vacation during the summer months.

ROTC STAFF
Left to right: Sgt. Ist. Cl. Maurice Lobby, Master Sgt. Alonzo Dodd, Master Sgt. Edward Hokenson, Major Louis F. Schnabel.

ROTC OFFICERS
FIRST ROW—Capt. Salvador Puga, Capt. Taylor Finley, Capt. Freddie Rivera, Lt. Col. Benny Estrada, Maj. Aurelio Paez, Capt. Eloy Morales, Capt. Herbert Zebrack. SECOND ROW—Lieut. Victor Campbell, Lieut. Robert Rios, Lieut. Larry Baum, Lieut. Charles Purrington, Lieut. Frank Nakaucki, Capt. Nathan Davidson. THIRD ROW—Lieut. Richard Leyba, Lieut. Joe Morales, Lieut. Robert Freedman, Lieut. Joe Rosales, Lieut. Jesus Rodriquez, Lieut. Raul Leija, Lieut. Ronald Arisohn.

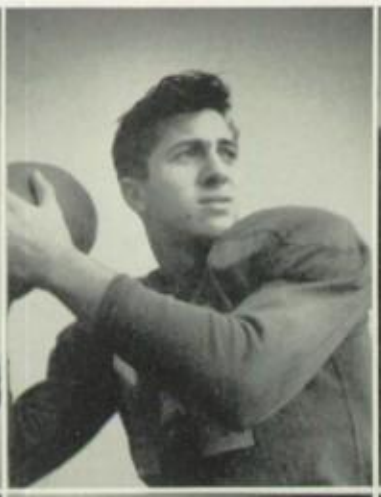
FIRST ROW—Randolph Altenberg, Sol Pavlosky, Rudy Abalos, Harold Saiger, Jesus Rodriguez, Aurelio Paez, Eloy Morales, Salvador Puga, Freddie Rivero, Raul Lejia, Robert Rios, Joe Morales, Richard Leyba. SECOND ROW—Paul Quesada, Marvin Zauss, Ernest Martinez, Marvin Spiegel, George Puente, Herbert Levine, John Irons, Ezequiel Oropeza, Ralph Garcia, Ernest Maes, Phillip Cordero, Amado Ortego. THIRD ROW—Bernard Klein, Raymond Terrones, Kenneth Berger, Kay Kanashiro, Merc's Akashi, Raul Robles, Phil Rivero, Alex Martinez, Humberto Felix, Rudy Roldan, Jesus Quintana, Tony Arias. FOURTH ROW—Joe Galvan, Robert Flores, Ronald Fortus, Howard Fondler, Tony Petty, Willie Duran, Ruben Arias, Martin Wenger, Shoichi Sayona, James Price, Joe Chavez.

FIRST ROW—Felix Martinez, Ramon Ramos, Nob Hagiwara, Arthur Estrada, Robert Freedman, Benny Estrada, Taylor Finley, Charles Purrington, Frank Nakauchi, Victor Campbell, Joe Rosales, Sid Yuke, Arnie Winakur, William Almeida, Herbert Zebrack. SECOND ROW—George Keys, Melvin Zoziarski, Nathan Davidson, Larry Baum, Harry Harutunian, Ichiro Yoshimoto, Ronald Arisohn, Pedro Torres, Harold Schneider, John Ruelas, Jack Savela, Edward Fontes, Larry Abramson, Raymond Serna, George Barron, Robert Morales, Martin Fox. THIRD ROW—Jerry Krauitz, Pete Pallan, Frank Soto, Saul Sherter, Bill Damico, Jack Avila, Phillip Orozco, Lincoln Nagato, Hiroshi Kosako, Ernest Tsujimoto, Albert Honda, Morio Kow, Don Yamamoto, Joe Shimooka, Frank Guzman, Howard Nitkin, Mickey Tucker, Bobby Garrett. FOURTH ROW—Richard Bogartz, David Valenciana, Alonso Melendez, Ruben Garcia, Benni Freund, Leslie Aisenman, Tony Melendez, Myron Chong, Arthur Rivera, Gokuye Ishino, Paul Drabkin, Gilbert Diaz, Isadore Parker, Edward Monarrez, Tony Sanchez, Ronald Compos, Abel Vargas, Carlos Molina.

SPORTS

Through the Uprights...

David Carrillo
David Martinez



Larry Chambers
Rueben Zepeda

James Halapoff
James Nakagawa

Hector Alvarez
Herman Stokes

Jimmy Boyd
Hector Carillo

Irwin Kassap
Bill Tolmachoff

FIRST ROW—Henry Velenzuela, Humberto Felix, Charles Dinenberg, Rubuen Zepeda, Cruz A. Lopez, Clayborn Green, Manuel Arrelanes, Rene Gardea. SECOND ROW—Coach Peter Clentzos, Bill Tolmachoff, Dave Carrillo, Larry Tretter, Arnie Winakur, Hector Carrillo, Fernando Pena, Tony Esquivel, Bennie Chayra, Robert Alcala. THIRD ROW—Don Munoz, Matt Bragg, Ralph Orozco, Paul Mendoza, Benny Lujan, Joe Viescez, Steve Barba, Cruz Lopez, Coach Dominic Campolo. FOURTH ROW—Herman Stokes, James Nakagawa, Dave Martinez, Charles Slutsky, Jim Halapoff, Erwin Kassap, Hector Alvarez, Phil Levy, Mark Urquidi. FIFTH ROW— Jim Boyd, Larry Chambers, Alonzo Melendez, Paul Ruelas, Ronald Wilinsky, Eddy Cohn, Tom Ito.

...And Through the Line...

Picked by some to be in the cellar in the final standings, the Rough Rider football team, with but two lettermen, James Halapoff and James Boyd, ended the 1950 football season in fourth place. The Colonels flew to Tucson and battled the Tucson Badgers to a 19-19 tie before 8000 fans in the opener. In their second practice encounter, Roosevelt made up a two-touchdown deficit to defeat Lincoln 13 to 12 at Roosevelt. The Rough Riders defeated Franklin and Jordan in scrimmages and then opened their league season by scoring a major upset over Washington High 6-0. The Generals were heralded as League Champions. In succeeding games Roosevelt was edged out by Jefferson 14-7; mauled by Fremont 34-0; and shaded by Manual 6-0, with two field goals doing the scoring. In the final grid battle, the "natural" with Garfield, the night fray ended in a 7 to 7 tie. All League honors went to Herman Stokes, back; Charles Slutsky, center; and Jimmy Boyd, blocking back; all chosen on the second team All-Southern League.

Coach
Peter Clentzos

Coach
Dominic Campolo

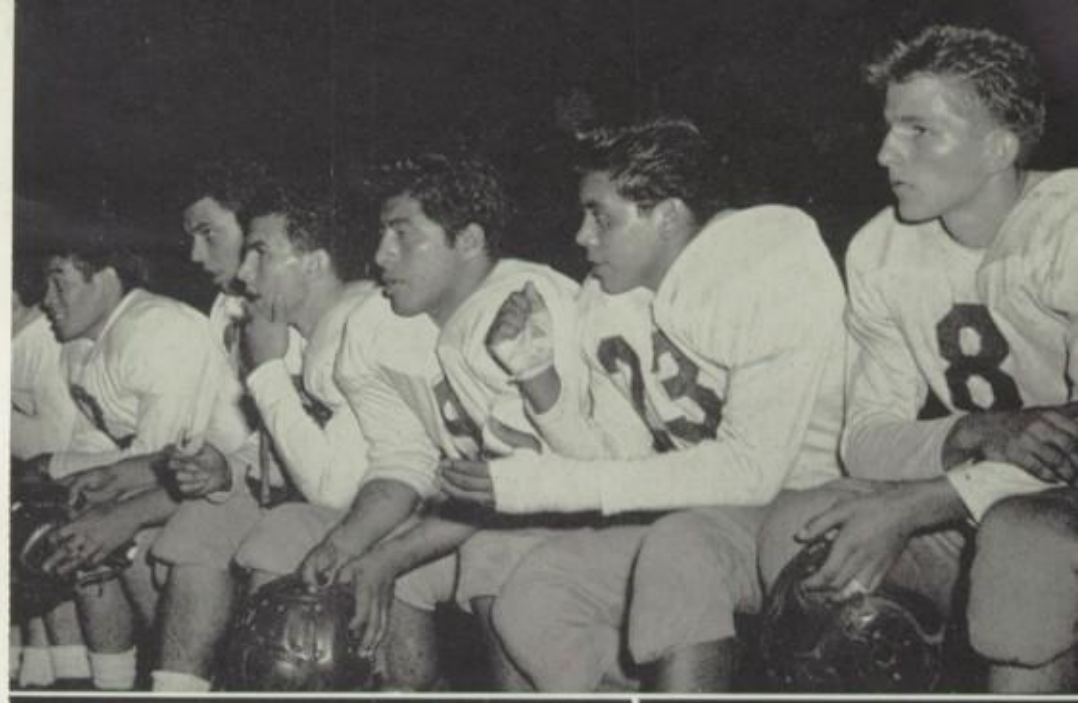
... They Scored

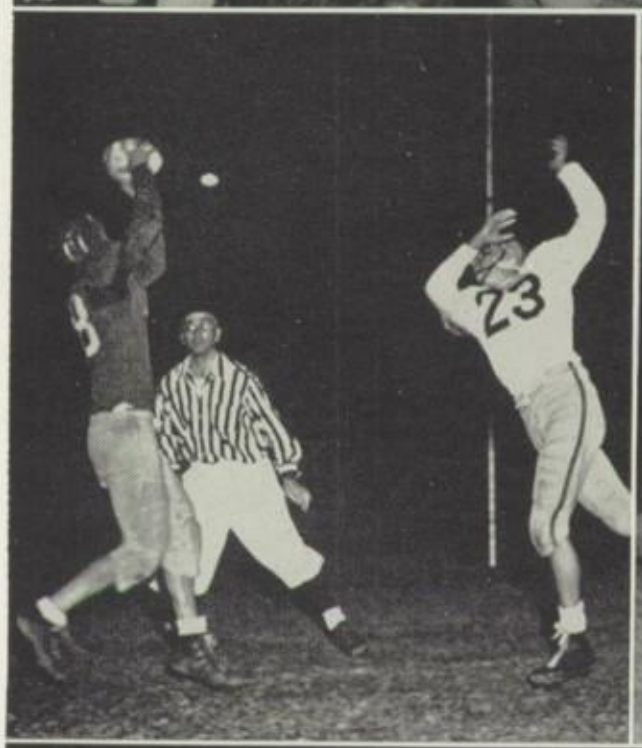
Coached by "Pete" Clentzos, the varsity football squad made a good showing, though placing fourth in the League. The opening game was to go down in Roosevelt history, for the Rough Riders planed down to Tucson, Arizona, to encounter Tucson High. In a hard fought game the best the Teddies could do was to garner a tie, 19-19. The Teds then met Lincoln High in its last practice game before 8000 fans. The Rough Riders proved their prowess by overcoming a 0-12 deficit to go on to win 13-12. The league got rolling with Roosevelt meeting the Washington lads in a game which showed what teamwork can do, by walking off with a 6-0 victory highlighted by a Chambers-to-Halapoff aerial, good for 63 yards. The Roosevelt-Jeff game was dif-

—Up and over . . .
—Take that! . .
—Breakthrough . . .
—Smile, boys . . .
—Now, here's what to do . . .
—Welcome, travelers . . .

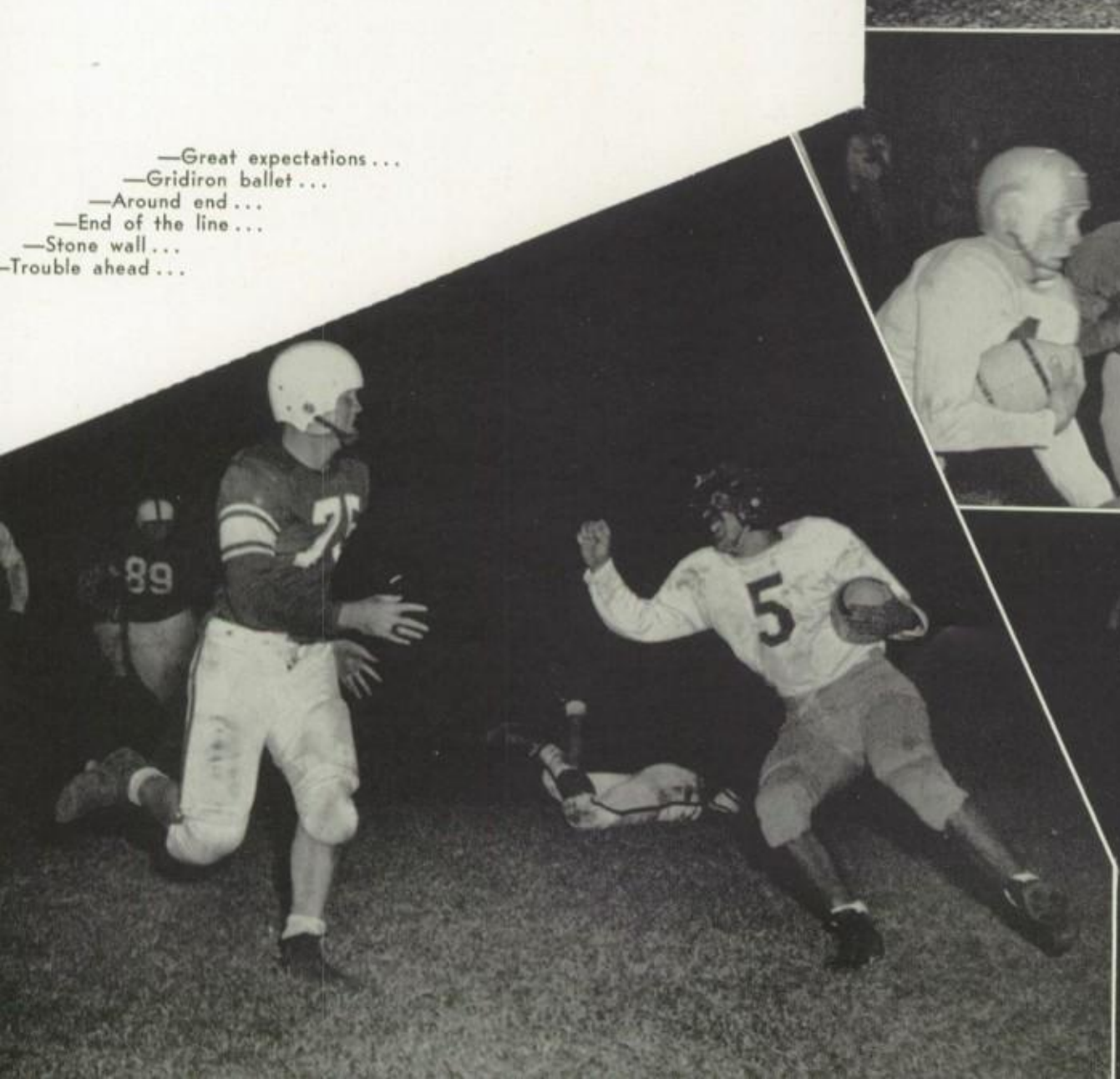
...or Roosevelt High

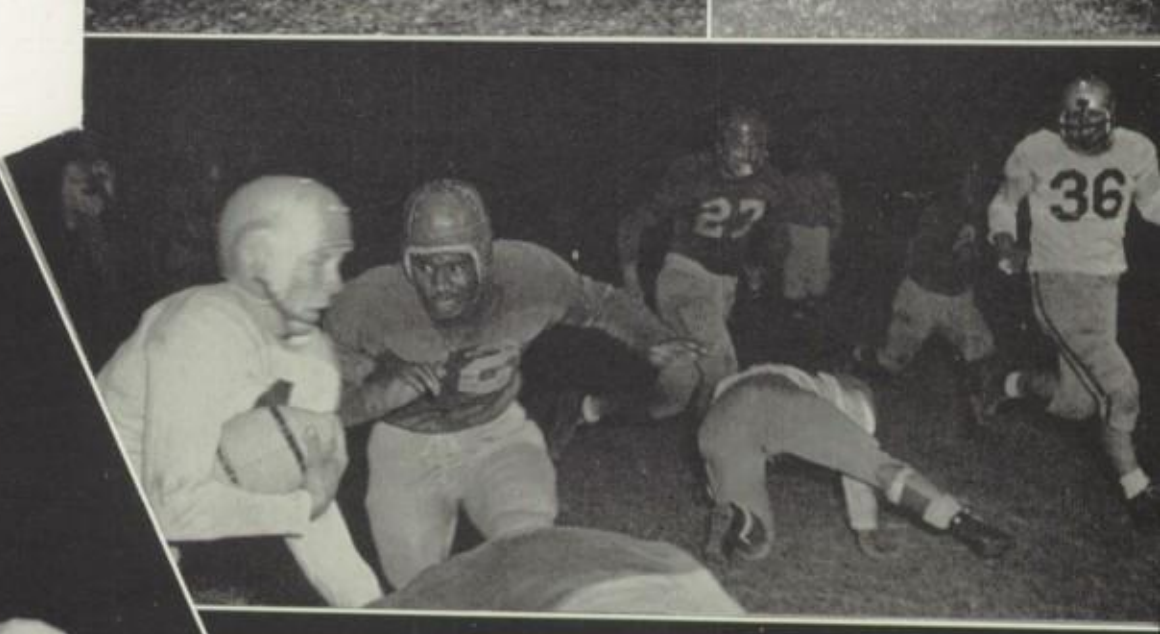
ferent story, with Jeff squeezing out a 14-7 victory. Highlight of the game was the brilliant line plunging by All-southern footballer Herman Stokes. The all-city aggregation of Fremont proved too much for the Riders by overpowering them 34-0. Manual Arts then invaded the Roosevelt field, and in one of the thrillers of the season Manual won 6-0 on two field goals. In the last game of the season Roosevelt met Garfield, and, sparked by Urquidi and Stokes, the Teddies scored and led 7-0. Garfield tied the game, and in the closing minutes Garfield fumbled and Dave Martinez recovered for Roosevelt for a touchdown. Bad luck was riding with the Teddies that day, for the play was nullified, and the closing game of the season ended in a 7-7 tie.





—Great expectations . . .
—Gridiron ballet . . .
—Around end . . .
—End of the line . . .
—Stone wall . . .
—Trouble ahead . . .





FIRST STRING, B FOOTBALL
Linemen, left to right: Floyd Jeters, Lincoln Nagato, Adrian Fernandez, Dickie Lorenzano, Billy Compos, Sherm Pearl, Ruben Arellanes. Backs, left to right: John Katoka, Andy Saldate, Johnny Perea, Norm Shanklin.

The Battling Bees Did Their Bit

In the midst of "The Lean Years" in B football, the '50 Teddies showed improvement over the previous season, but still could not quite arise from the doldrums of the very rugged Southern League. An aggressive team, "Haskells Raskells" showed brilliantly in some spots, only to have penalties or other bad breaks nullify any advantage they had gained. Led by Capt. Sherman Pearl, Johnny Perea, Norm Shanklin, and Billy Compos, the 'Riders opened the season against Lincoln, who had trounced them soundly the year before. From the opening gun the Teds out-gained and out-played the Tigers, only to have penalties and an intercepted pass set them down 6-0. Following this heartbreaker, they traveled to Huntington Park the following week and massacred the Spartans 19-0. As the League opened, Washington High played host to Roosevelt, and the Generals were reduced to mere Privates, as time and again the Colonels lost scoring opportunities (having one T.D. called back) in one of the roughest games of the season. Outstanding for the Teds were Sherman Pearl's staunch line play and Norm Shanklin's tremendous punting. Disaster struck the following week when the Jeff Democrats arrived from Central Avenue and simply outclassed the Teddies 33-0. The game was highlighted only by the fact that several key Rooseveltians were injured. The demoralized Boyle Heights crew took the field against Fremont in the next game at Wrigley Field and were soundly bounced 26-0. The Teddys' only bright spot was the solid play of guard Billy Compos. In the next game a strong Manual Arts team was held even on all counts by the rejuvinated Colonels who met defeat by virtue of a long pass. The score, 7-0. In the final game of the season with the arch-rival Garfield Bulldogs, Haskell's men played a tremendous game and eked out a victory, 7-6, on Fred Slivkoff's conversion.

Coach Dave Haskell

Haskell's Raskells In Action

...for Tedville, Too...

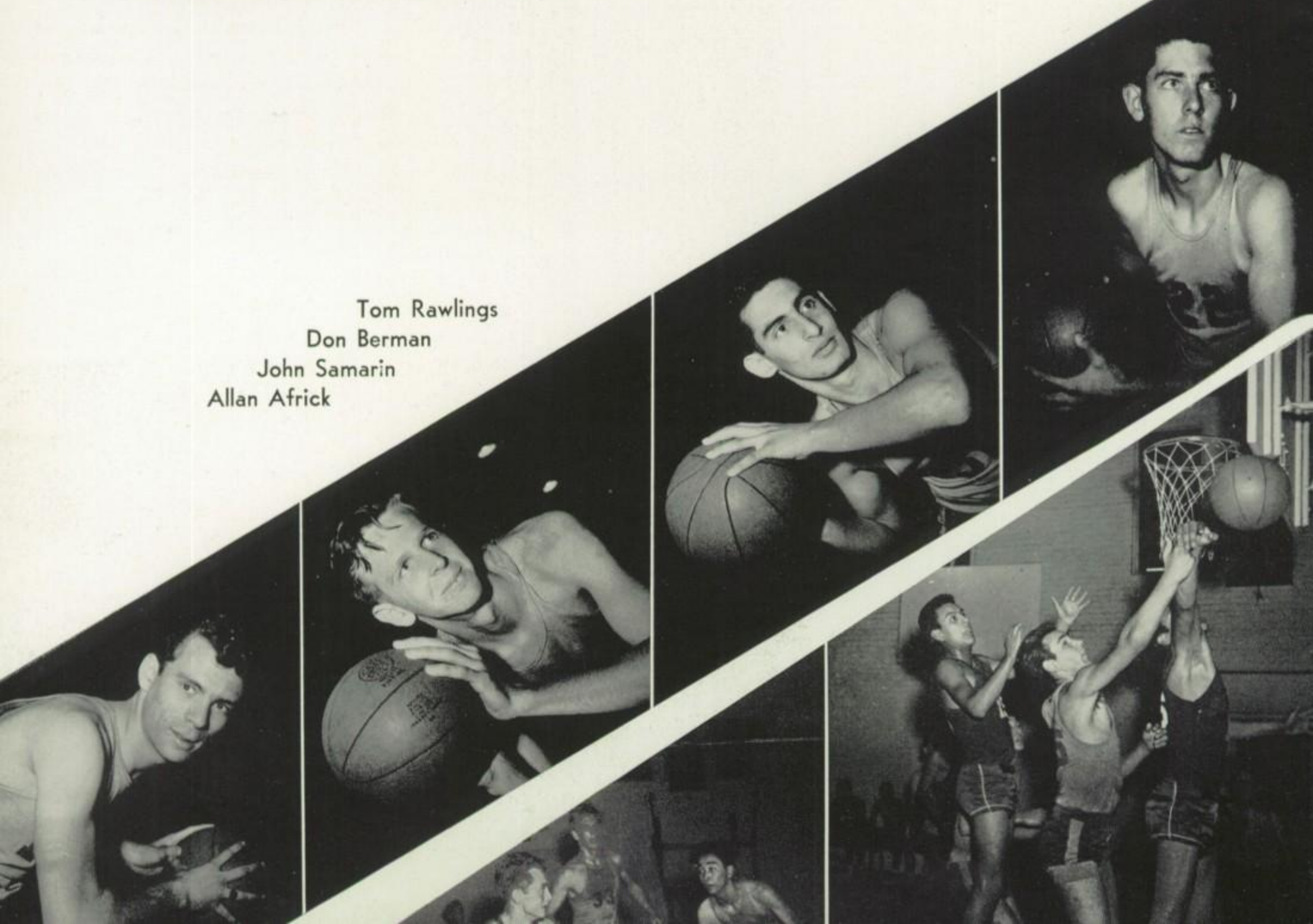
FIRST ROW—George Lujan, Dickie Lorenzano, Herman Velarde, Floyd Jeters, Adrian Fernandez, Fred Slivkoff, Bobby Padilla, Ernest Lopez, Fred Mills. SECOND ROW—Coach Dave Haskell, Norman Shanklin, Harold Stein, Rito Ortiz, Sherm Pearl, Johnny Perea, Felix Magdalena, Frank Guzman. THIRD ROW—Robert Vasquez, Walter Reynolds, Justice Gridiron, Frank Thome, Robert Morales, Hideo Akashi, John Katoka, Saburo Yamashita. FOURTH ROW—Ruben Arellanes, Billy Compos, Filberto Lujan, Robert Mosquez, Tony De La Rosa, Andrew Saldate, Ted Sasaki, Lincoln Nagato.

Rebounds...

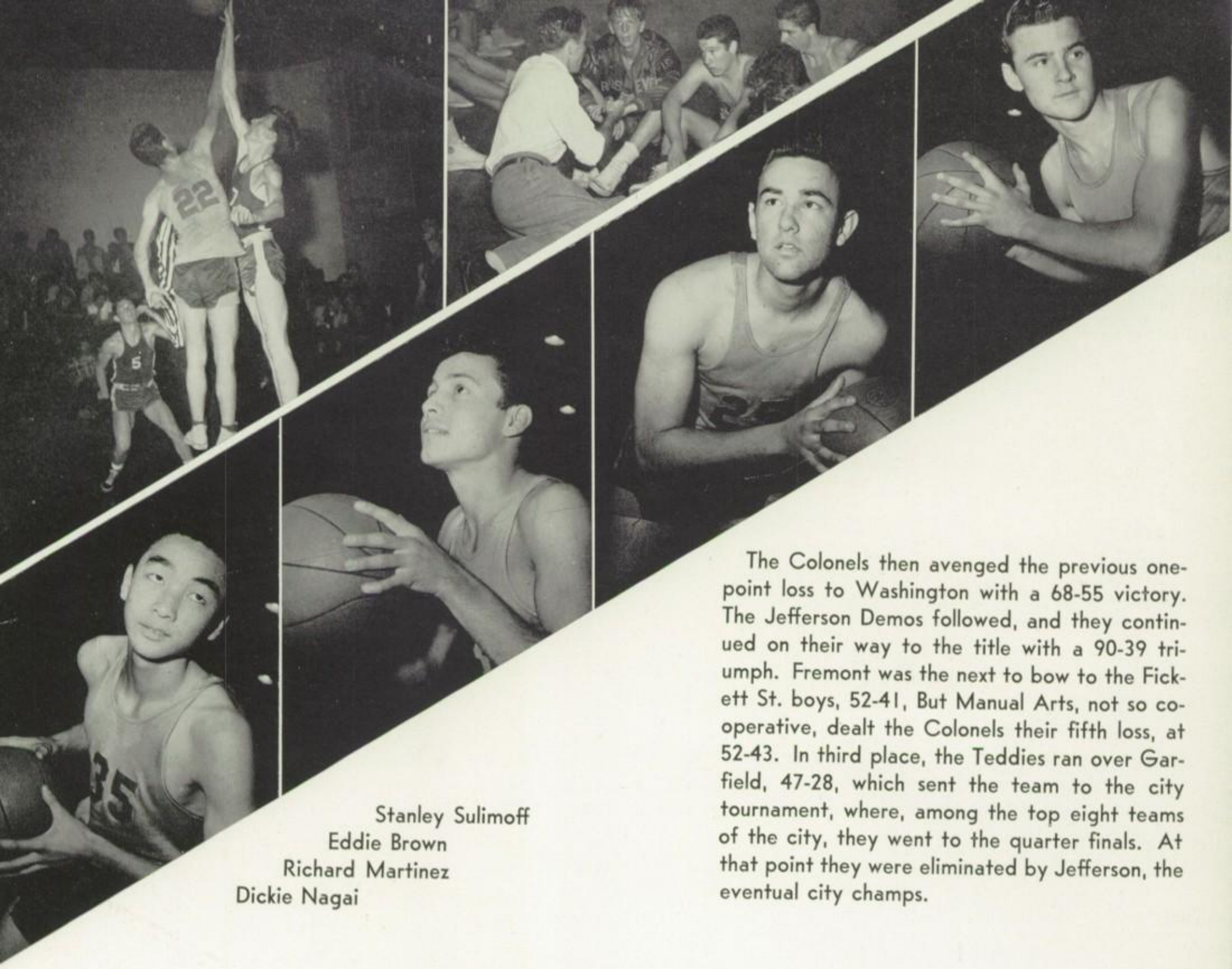
Coach Blaine Crowther

Under the expert and experienced guidance of Coach Blaine Crowther, the Roosevelt High varsity basketball squad ended their 1950-51 league season in a tie for third, with a 5-5 record. In preseason practice games the team fared much better while losing only two and winning six, including a 51-36 win over the C.I.F. champs, Compton High. When the regular season rolled into view, the team, trimmed to traveling size, consisted of John Samarin, Tom Rawlings, Eddie Brown, Allan Africk, Stan Sulimoff, Don Berman, Richard Martinez, Dickie Nagai, Sammy Frias, Lupe Carlin, Eddie Venerable, Al Goldshur, and James Barrows.

In the first league encounter the team lost a one-point heartbreaker to the Washington Generals, 39-38. In the second game the Teddies met the league champs, and the Jefferson Democrats put the damper on the Teddie title hopes with a 79-55 victory. The third league game saw the Teddies annex their first league win by trouncing the Fremont Pathfinders 51-40. In the next two games the Roughriders could do no better than break even, losing to Manual Arts 56-31 and then easily trouncing their neighborhood rivals, Garfield, 69-45 in a hectic game in which the whole Teddie squad hit the scoring column.



Tom Rawlings
Don Berman
John Samarin
Allan Africk



Stanley Sulimoff
Eddie Brown
Richard Martinez
Dickie Nagai

The Colonels then avenged the previous one-point loss to Washington with a 68-55 victory. The Jefferson Demos followed, and they continued on their way to the title with a 90-39 triumph. Fremont was the next to bow to the Fickett St. boys, 52-41, But Manual Arts, not so cooperative, dealt the Colonels their fifth loss, at 52-43. In third place, the Teddies ran over Garfield, 47-28, which sent the team to the city tournament, where, among the top eight teams of the city, they went to the quarter finals. At that point they were eliminated by Jefferson, the eventual city champs.

FIRST ROW—Sammy Frias, Hymie Yablonka, John Samarin, James Barrow, Eddie Venerable, Don Berman. SECOND ROW—Mr. Blaine Crowther, Richard Martinez, Stanley Sulimoff, Al Goldsher, Tom Rawlings, Richard Nagai, Eddie Brown, Allan Africk.

...Off the Backboards

FIRST ROW—Ventura Cornejo, Bill Kobayashi, Ernest Terrazas, Julian Chacon, Eddie Turbay, Gilbert Puga, Mr. Blaine Crowther.
SECOND ROW—Ronald Olshane, Leland Karasick, Aubrey Yano, Vincent Villagran, Eddie Martinez.

Starting the season slow with a 4-4 practice game record, the Crowther-coached Bee casabamen nabbed a third spot in the Southern League standings with a won-3-and-lost-7 record. After losing the first four games to Washington by a score of 32-36; to Jeff, 48-54; to Fremont, 52-65; and to Manual, 30-42, the Bee cagers finally came to life by beating the Garfield Bulldogs, 48-42, with center Vincent Villagram leading the scorers with 14 points. In the second round of the league the Bee cagers fared a little better by winning two games against Washington and Garfield by scores of 40 to 26 on Julian Chacon's 11 points in the General game, and 56-49 on Vincent Villagram's 24 points in the Garfield game. The losses were to Jeff, 40-51, despite 13 points by Ernest Terrazas; Fremont, 44-56, with the Teddie high scorer, Gil Puga, getting 10 points; and to Manual, 26-56. Entering the City tournament, the Bee cagers suffered defeat in their first game against San Fernando, 48-42. High scorer for the Teddies was Ron Olshane, with 12 points. Rounding out the squad were Ventura Cornejo, Tony Gandara, Eddie Martinez, Bill Kobayashi, and Leland Karasick.

LEAGUE TILTS

Roosevelt	32	Washington	36
Roosevelt	48	Jefferson	54
Roosevelt	52	Fremont	65
Roosevelt	30	Manual Arts	42
Roosevelt	48	Garfield	42
Roosevelt	40	Washington	26
Roosevelt	40	Jefferson	51
Roosevelt	36	Fremont	44
Roosevelt	26	Manual Arts	56
Roosevelt	56	Garfield	49
Won	3	Lost	7

FIRST ROW—Mickey Nikitin, Tommy Martinez, Jose Herrera, Kinji Koro, Louie Adler. SECOND ROW—Mr. Richard Bishop, Roy Fujimoto, Joe Galvan, Raymond M. Terrones, Raymond Harris, Taxon Yoshida.

Kingpins

Dribbling to a decisive Southern League basketball championship, the Cees from Boyle Heights were feted as top team for the '50-'51 season. High point man for the year was Jose "Gordo" Herrera, who, along with Kenji Koro, Louie Adler, Nicky Nikiten and Tommy Martinez, made up one of the most balanced Cee teams ever to be coached by Dick Bishop. Roy Fujimoto, Joe Galvan, Ray Terrones, and Ray Harris comprised the remainder of the championship team. The first league games saw Roosevelt swamp Washington 35-21 and edge a victory from Jefferson 27-25. Garfield was next to feel the power of the Bishopmen as Roosevelt walked off with one tally more than the Bulldogs. The score 28-26. The Teds lost their first contest to Manual Arts, 31-30. Compensating for this loss, the Cees crushed the Pathfinders from Fremont in the next tiff, 41-19. Jefferson's Democrats, the following week, gained 34 points to the Colonels' 25, insuring a victory. Arising from the doldrums of defeat, the basketeers tallied 33 points to Washington's 11, but the next game saw Garfield win with a 34-29 score. With two more victories over Manual Arts and Fremont under their belts, the Cees were awarded the Dixie Crown.

LEAGUE TILTS

Roosevelt	36	Washington	21
Roosevelt	27	Jefferson	25
Roosevelt	33	Fremont	15
Roosevelt	26	Manual Arts	20
Roosevelt	29	Garfield	34
Roosevelt	33	Washington	11
Roosevelt	25	Jefferson	34
Roosevelt	41	Fremont	19
Roosevelt	30	Manual Arts	31
Roosevelt	28	Garfield	26
Won	7	Lost	3

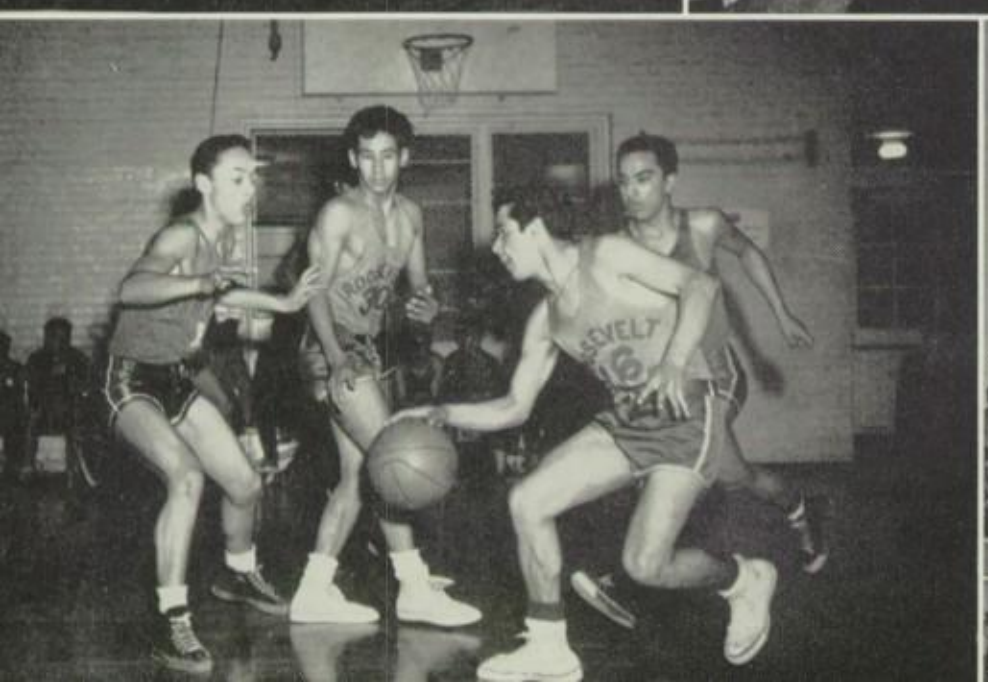
The Unconquered

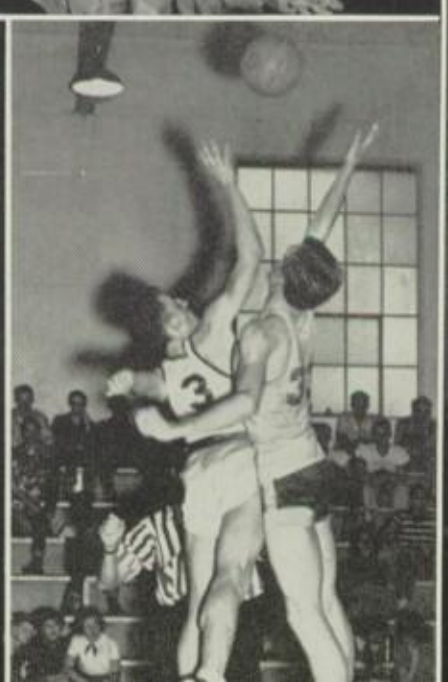
Coach Bishop's mighty mites of the backboards came through an undefeated casaba season to capture the Dixie Loop Crown for the second consecutive time. The Tedtown Dees were crowned undisputed league champs, winning ten and losing none. Second place honors went to Washington High with an Eight-won-and-two-lost record. The two losses were to the "Bishopmidgets." With "Tiny Tony" Sanchez, Joe Montano, Hector Barraza, Ralph Mendoza, and Joe Gonzales, spearheading the Colonel tallies, the Dees met little opposition. Geoge Nakamura and Joe Beltran rounded out the small but potent squad. The first league tiff was with the Washington Generals. The Teds squeezed out a 27-24 victory from the league runners-up. The following two games saw Roosevelt run roughshod over Jefferson 32-21 and Fremont 26-9. Manual Arts and Garfield were next to feel the axe of the Rough Rider lads from Fourth and Fickett. Scores were 32-7 and 31-19 respectively. The second basketball round saw the champs defeat Washington 29-28 in a thriller. The game was deadlocked with 3 seconds to go when a Washington player took a last desperate shot that missed the hoop, but he fouled a Roosevelt hoopster. The buzzer sounded, but Roosevelt made the charity toss that gave the Teds the game. The remaining contests proved clear sailing to the confident Bishopmen who went on to the championship.

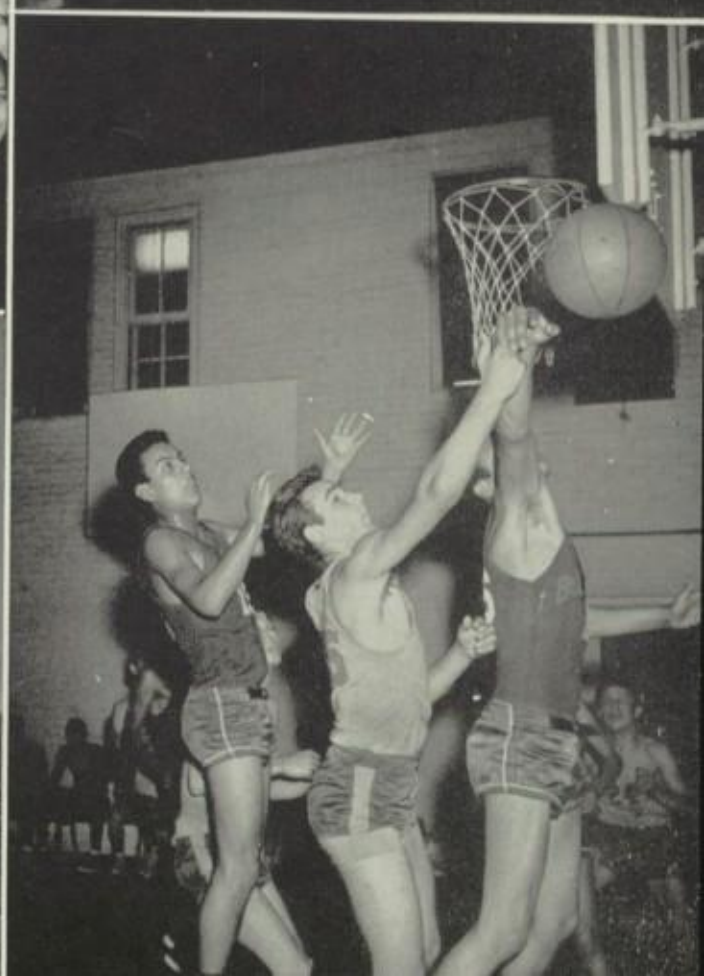
LEAGUE TILTS

Roosevelt	27	Washington	24
Roosevelt	32	Jefferson	31
Roosevelt	26	Fremont	9
Roosevelt	32	Manual Arts	7
Roosevelt	31	Garfield	19
Roosevelt	29	Washington	28
Roosevelt	29	Jefferson	28
Roosevelt	33	Fremont	16
Roosevelt	29	Manual Arts	23
Roosevelt	33	Garfield	24
Won	10	Lost	0

FIRST ROW—J. J. Montano, George Nakamura, Tony Sanchez, Joe Gonzalez. SECOND ROW—Mr. Richard Bishop, Joe Beltran, Hector Barraza, Ralph Mendoza.







FIRST ROW—Armando Blanco, Don Tokowitz, Bill Leige, Frederick Olea. SECOND ROW—John P. Lopez, Richard M. Rodriquez, Herbert Selbert, Rosendo Vera, Tetsuo Yada, Harry Tanahara, Douglas Dondo, Arthur Acosta. THIRD ROW—Raul Guzman, Peter Meruelo, Ernest Martinez, Norman Marks, William Yamamoto, Joe Romero, Richard Steinhar, Arthur Feldstein, Don Shirai, Vic Bushere. FOURTH ROW—Sanford Zimmerman, Ronald A. Letvin, Nemecio, Fernandez, Alfred Madrid, Johnnie Duncan, Atsushi Tashima, Nate Sperling, William Simonian, Rudy Vargas, Richard Madrid.

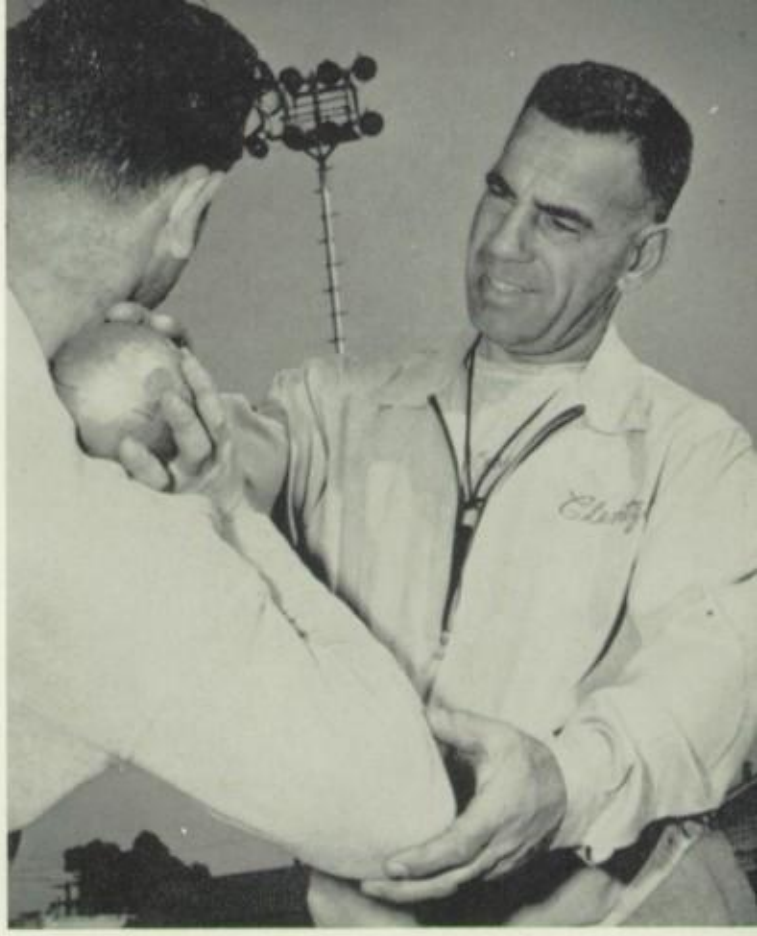
The Daring Young Men...

Coach Richard Bishop

As all good things eventually must come to an end, the still-great Roosevelt gymnasts were toppled from their long reign as city champs, a position they had held for four of the past five years. Just as in 1948, it was the old nemesis, Fremont, that felled the Monarchs. Though beaten in dual competition by the Riders, in the final analysis the Pathfinders proved to be a slightly superior team. The Bishopmen however, were not devoid of their usual line of outstanding all-city men. Most prominent was John Duncan, one of the finest ringmen in the nation, comparable to any of the former Rooseveltians who have dominated the national ring scene for the past five years. Dimmed by Duncan's brilliance, but nevertheless a very fine ringman, was 4th all-city William Yamamoto. Following up the great Manuel Valdez of the previous year's team, Doug Kondo went on in his specialty, tumbling, to become the city champion. Other outstanding men were Sanford Zimmerman, 3rd all-city; Raul Guzman, 4th all-city; Rudy Vargas, 5th all-city; Vic Bushere, Rosendo Vera, and Harry Tanahara. The fine team exemplified a great spirit and the expert coaching of Coach Richard Bishop.

Top Row, Left to Right--Doug Kondo, Billy Leige, Nemicio Fernandez, Raul Guzman. Center Row, Left to Right--Vic Bushere and John Duncan, Rudy Vargas, John Duncan, Alfred Madrid. Bottom Row, Left to Right —Sanford Zimmerman, Rosendo Vera, Vic Bushere, Harry Tanahara.

Varsity Spikesters



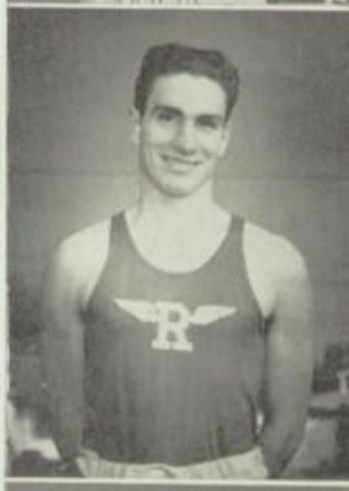
Coach Peter Clentzos

One of the outstanding teams in Roosevelt history was produced by Coach Pete Clentzos this year, only to be reduced to mediocrity in the final analysis, the city championships. Sparked by Art Taylor and Sherwin Sosnovsky, who were the city's best throughout the season, the Teds shined in individual performances during the dual meet season, finishing in second place to Jefferson, perpetual kingpins, in the Southern League dual standings. In the league finals, the Colonels captured four first places—more, even than mighty Jeff, and therein lay hopes for a possible third- or second-place rating in the city. The firsts were in shotput, mile, broadjump, and pole-vault, by Sosnovsky, Taylor, Herman Stokes, and Susano Ybarra, respectively. Ybarra, incidentally, broke the Southern League pole-vault record with a vault of 12' 7⅞". Upon entering the all-city meet, the Teddies had five men surviving the prelims, and loomed as a formidable contender. From the opening gun the fates turned the wrong way, as Sosnovsky, though heaving his best put of the season, was upset by a man whom he had defeated easily just one week before. From that point Jeter tied for sixth, Ybarra didn't place, and even more heart-breaking to Roosevelt rooters, Taylor, leading around the last turn, tripped and fell, rising in time to finish fourth. As proof of the potential greatness of the team, three school standards were broken. They were in the mile, by Taylor in 4:30.6; shot put, by Sosnovsky, 55' 1½"; and high jump, by Jeter, 6' 4⅛". Some other outstanding men not already mentioned were Dave Galfond, George Nazaroff, James Barrow, and Fred Franz. The dual meet record follows: Roosevelt 69, Washington 35; Roosevelt 29, Jefferson 79; Roosevelt 60, Fremont 44; Roosevelt 52, Manual Arts 52; Roosevelt 55, Garfield 49.

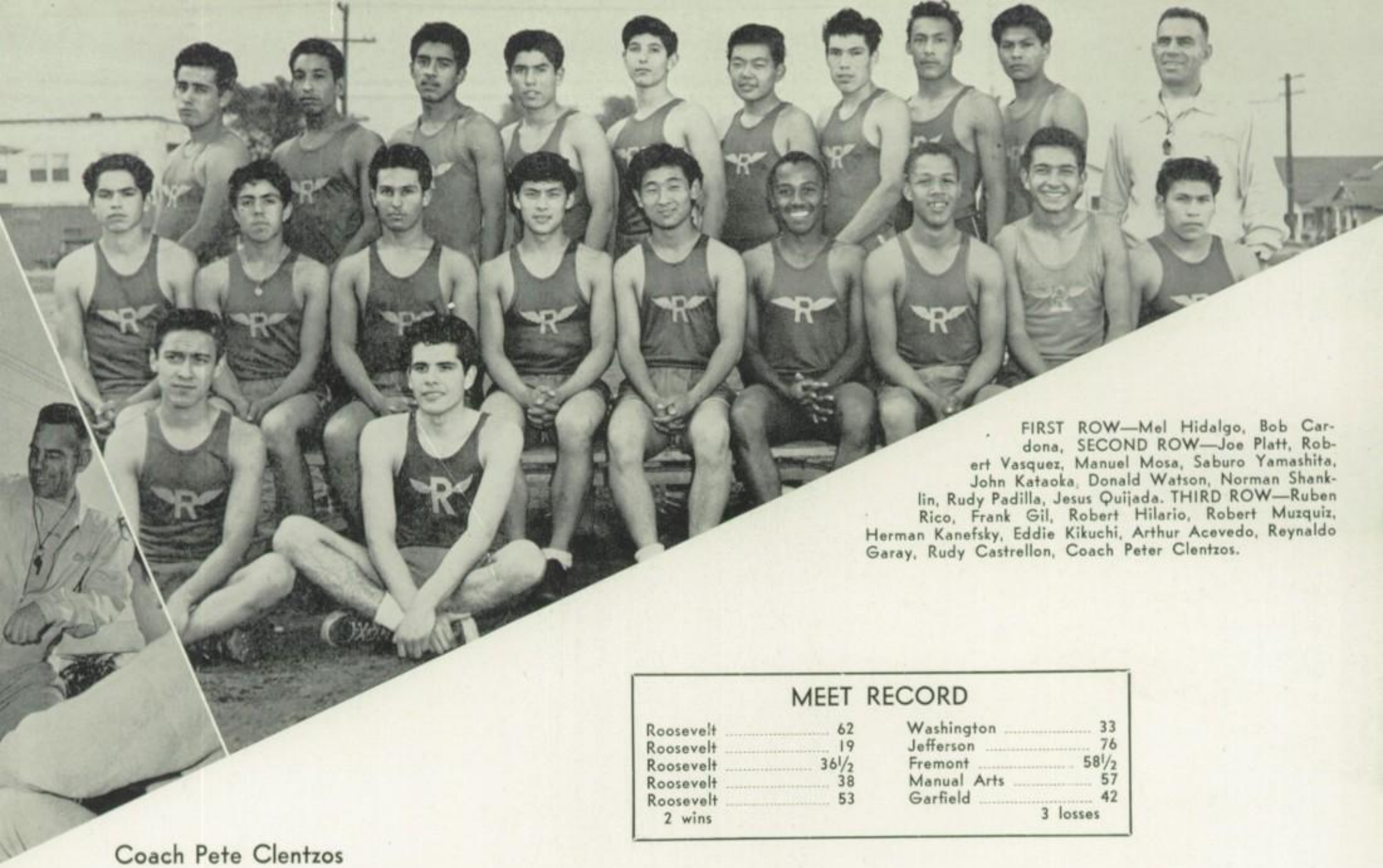
FIRST ROW—Edward Carrillo, Armando Corral, Arnold Winakur, Floyd Jeter, Franklin Chong, Harry Adler, John Godoy. SECOND ROW—Herman R. Stokes, John Davis, Sukey S. Ybarra, Primo S. Bonilla, Eddie Martinez, Fred Franz, Richard Lorenzana, Ernest Terrazas, Ernie Gutierrez. THIRD ROW—Eddie Venerable, Art Taylor, Ruben Arellano, Ralph Gutierrez, Dave Galfon, James Barrow, Chuck Dinaberg, Max Nazar, Ray F. Vallez Jr., Sherwin B. Sosnovsky, Bill Novikoff, Coach Peter Clentzos.

James Barrow
Sherwin Sosnovsky
Herman Stokes
Susano Ybarra

Flying High



Art Taylor
Dave Galfond
Floyd Jeter
George Nazaroff



FIRST ROW—Mel Hidalgo, Bob Cardona, SECOND ROW—Joe Platt, Robert Vasquez, Manuel Mosa, Saburo Yamashita, John Kataoka, Donald Watson, Norman Shanklin, Rudy Padilla, Jesus Quijada. THIRD ROW—Ruben Rico, Frank Gil, Robert Hilario, Robert Muzquiz, Herman Kanefsky, Eddie Kikuchi, Arthur Acevedo, Reynaldo Garay, Rudy Castrellon, Coach Peter Clentzos.

Coach Pete Clentzos

MEET RECORD

Roosevelt	62	Washington	33
Roosevelt	19	Jefferson	76
Roosevelt	36½	Fremont	58½
Roosevelt	38	Manual Arts	57
Roosevelt	53	Garfield	42
2 wins		3 losses	

Quick as a Flash

Showing a fighting spirit, the Bees lacked the personnel to carry them to the top, but nevertheless finished in third place in the Southern League. Headed by Norm Shanklin, Herman Kanefsky, Don Watson, and John Kataoka, the season was perhaps highlighted in the year's final dual meet with Garfield, when they "came through" and defeated the Bulldogs, 53-42, to complete a three-team victory for Roosevelt. In placing a third in the Southern, the relay team surprised everyone and showed plenty of potent speed for next year's varsity. Some outstanding men during the season were Watson and Kataoka, Shanklin and Kanefsky, Robert Cardona, Joe Platt, Art Acevedo, Gil Marquez, and Saburo Yamashita.

FIRST ROW—Hideo Iwai, Joe Moisa. SECOND ROW—Gokuye Ishino, Victor Miranda, Victor Lopez, Roosevelt Suzuki, Ralph Mendoza, Ray Harris, Frank Guzman, Joe Beltran, Eddie Lopez, Frank Thome. THIRD ROW—Ben Kuwata, John Chacon, Michael Anderson, David Verdugo, John Reyes, George Amimoto, Joe Gonzales, Glenn Salas, Adolfo Terrezas, Rudy Montes, Lou Gonzalez, Coach Blaine Crowther.

Coach Blaine Crowther

Running Wild

Following their brethern of previous years, the "Little Teds" proved to be an outstanding aggregation, taking a second place in the Southern League, and a fourth in the city finals. Coached by Mr. Blaine Crowther, the Cees ran roughshod over all opposition in the dual meets, except for Jefferson, who downed them 48-29. In the Southern finals at the Coliseum, the story was repeated, as again the Teddies lost only to Jefferson. Emerging with first place honors were Vic Miranda and Joe Gonzales, who tied in the pole-vault, and Glenn Salas in broadjump. At the conclusion of the city finals two weeks later, Crowther's kids had garnered 21 points, enough to give them a fourth place. Outstanding in this meet was Frank Thome, second in shot-put and fourth in broadjump; and Ray Harris, second in the low hurdles, who, previously, had broken the Roosevelt record in the time of 14.2. Other fine performers who made up the nucleus of the team were Dave Verdiego, Eddie Lopez, and Ben Kuata.

MEET RECORD

Roosevelt	62½	Washington	10½
Roosevelt	29	Jefferson	48
Roosevelt	51	Fremont	26
Roosevelt	59	Manual Arts	18
Roosevelt	53½	Garfield	23½
4 wins		1 loss	

Carlos Sanchez

Tom Rawlings

Clarke Sevon

John Hernandez

Mark Urquidi

George Montez

Juan Porras

Robert Recendez

Joe Gruppie

...Memories of Strikes and

Though a far cry from last season's outstanding horsehide aggregation, the varsity baseballers (1951 edition) made a commendable showing, considering the fact that the season was begun without a single returning letterman. The infield consisted of Pete Vasquez at first base, Clarke Sevon at second base, Robert Recendez, shortstop, and Johnny Hernandez, third base. In the outfield were Manual Arrellanes, leftfield; Mark Urquidi, centerfield, and Carlos Sanchez in right field. The battery was: catchers, Tom Rawlings and Owen Miller; pitcher, Paul Mendoza. The team finished in fifth place in the always-tough Dixie circuit, with a record of two wins, seven losses, and one tie. The Teddies started the season on the wrong foot, as they lost a ten-to-three ball game to the Washington Generals, the eventual league champs. In the second game, Paul Mendoza pitched a one-hitter at the Jefferson Democrats, only to lose one

Herman Stokes

Owen Miller

Frank Vasquez

Paul Mendoza

Manuel Arrelanez

Dean Robinson

Spikes...Bunts and Baggers...

to nothing when the Demos squeezed in a run in the last inning. The third game proved to be a heartbreaker for the Roughriders, as they lost six to five to the Fremont Pathfinders in ten innings. Manual Arts was next on the agenda, and the teams battled for eleven innings, only to end up just as they started, with a tie ball game. The Colonels then dropped two in a row to Garfield and Washington, eight to two, and eight to nothing, respectively. In the seventh and eighth games the Teddies, still out after their first wins, took the measure of Fremont and Jefferson for their only two wins of the season, four to one and seven to three, respectively. Paul Mendoza pitched and received credit for both wins. In the last two games of the season, the Teddies couldn't hit the win column, as they lost to Garfield, fifteen to one, and to Manual Arts, three to one to end the season.

Coach Dominic Campolo

FIRST ROW—Owen Miller, Clarke Sevon, Tom Rawlings, Frank Vasquez, Manuel Arrellanez. Mark Urquidi, Robert Padilla, Charlie Sanchez, Robert Recendez. Paul Mendoza. SECOND ROW—Coach D. J. Campolo, Hymie Yablonka, John Hernandez, Juan Porras, Sam Arrietta, George Montes, Rudy Abalos, Joe Gruppie, Herman R. Stokes, Dean Robinson.

FIRST ROW—Lou Gonzalez, Raymond Terrones, Ruben Zubia, Richard Cazares, Tommy Martinez, Ralph Mendoza, Tony De La Rosa, Henry M. Torres, Richard Sells, Fred Slivkoff, Raul Perez, Ruben Rodriquez, Carl Le Roy. SECOND ROW—Joe Galvan, Bob Morales, Paul Katz, George Puente, Robert Garcia, Humberto Felex, Alonso Melendez, Eddie Cohn, Kei Utsumi, Richard Stupin, Larry Karsch, Bobby J. Garrett. Rito Ortiz, Coach David W. Haskell.

Hickory Meets Horsehide

Developing next year's varsity baseball squad, the J.V.'s ended their season with a won-3 and lost-4 record. This year's team was mainly a good-field, no-hit bunch, lacking the hard hitting that is needed for a championship squad. Coached by Dave Haskell, the J.V.'s showed promise in their closing games, with wins over Wilson, Lincoln, and Garfield. Picking up experience as the season progressed were Ray Terrones, Fred Slivkoff, Hank Torres, Tony Padilla, Robert Morales, Carl Leroy, Richard Casaras, Humberto Felix, Louis Mills, and Lou Gonzalez. Showing promise on the mound staff was Reuben Rodriguez. Some of the outstanding boys on the squad, all boys who hit over the 300 mark, were Ralph Mendoza, Tony De La Rosa, and Tom Martinez. From this crop of diamond talent will probably spring next year's varsity aggregation. With the experience they gained from this year's season play, they should be well equipped to take over the reins of the graduating horsehiders.

FIRST ROW—Mel Hidalgo, Freddy Apodaco, Arthur Acevedo. SECOND ROW—Ernie Gutierrez, Coach Merrill Hale, Freddie Franz.

Cross Country

Over hill and dale, their spikes have hit the dusty trail. This is true of the "Leather Lungers," whose races cover almost two miles. Although they did not win any of their league meets, and were greatly hindered by no returning block-wearers and no home cross country path to practice on, they still demonstrated the fighting spirit of the Rough Riders.

FIRST ROW—Tadashi Ikemoto, Arthur Rothe, Sammy Flores, Redro Torres, Sol Pavlosky, Isadore Parker. SECOND ROW—Coach Merrill F. Hale, Syd Kulchin, Marvin Gootkin, Joe Wizan, Newton Werner, Julio Quezado, Marvin Rifkin.

Tennis

With only two returning monogram wearers, the Tedtown racqueteers could not drive their way out of the lower bracket of the stiff competition of the Dixie loop. Stalwarts of the squad included top man Syd Kulchin, Newton Werner, Julio Quesada, and Norm Kimura.

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A PRAYER FOR THE NEW ERA

Hear the mighty roar of force,
Hear that shrill, metallic scream,
Hear the rocket on its course
Rushing for some frantic dream;
Spin now, dynamo, and shriek
As mortals guide your fiery drain;
Now there's nothing left that's weak—
Now the strong alone remain!

Modern man! Whose mind holds fast
All force to serve his boundless hope—
Strength unlimited! At last!
No distant dream beyond his scope!
Feel his muscles, forged in steel;
Promethian fires flare newborn!
Now forces infinite must kneel
And render homage to his scorn!

But, God, upon some lofty plane,
Look down and see what man has wrought—
Observe now, as he writhes in pain
While strength speeds far ahead of thought;
Oh, God, if yours it is to care,
See now this power, and see its toll—
Man's mind is swift, and pride may dare;
Dear God, give strength now to his soul!

—H.A. Lalane.
Dedicated by the Staff
to The New Era.

Signatures

Best of happiness and success always to you, always. Love to you, always. Love, Lucille Ethel '53

Dear Ike, Best of luck always, I hope to see you always. Love, Connie Peddy '53